

WORLD
TENNIS

NOVEMBER 1953

DEC - 1 1953
25c DETROIT

Rankings by:

and C. Potter

Suzan

by Trabert

Warren

by Talbert

and others

Rankings by

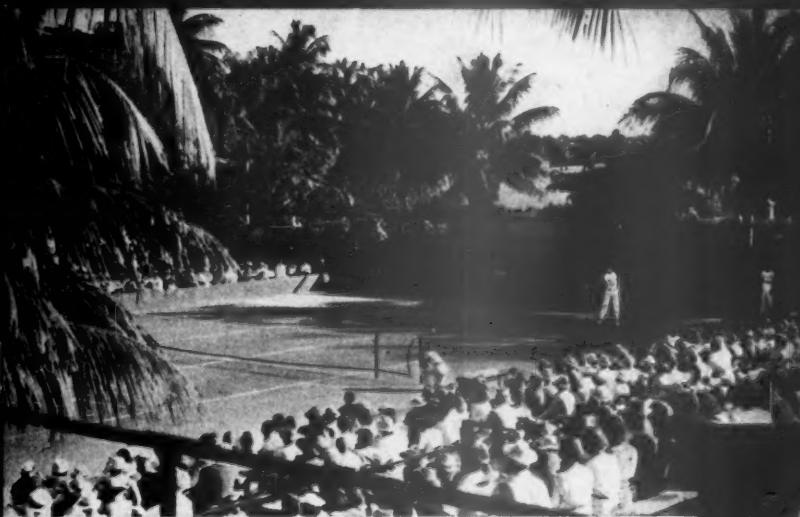
by Crosfield



Wills and

Queen of Spain





"The Tennis Twins"

• On tricky indoor surfaces . . . or outdoors, where conditions are apt to vary with the weather . . . you can *always* depend on your Spalding or Spalding-made Wright & Ditson tennis balls for *consistently* peak performance.

Proof of this is on record:

Faced by the adoption of the Wright & Ditson ball for every National Championship and every Wightman and Davis Cup Match played in this country, the Twins of Tennis are used in more major National tournaments than all other balls combined!

both made by

SPALDING



They're both dot-marked for easy, quick identification.



Set the Pace in Sports

Your experience tells you...

NOTHING TAKES THE PLACE OF GENUINE GUT

Having tried the synthetics as well as genuine gut, top-ranking tennis players agree...

For power-packed speed...for long-lasting economy...*nothing takes the place of genuine gut!*

Ask your stringer for VICTOR Tennis Strings... *genuine gut at its best.* And for extra power and better control, pair VICTOR Strings with a DAVIS Frame.



GENUINE GUT AT ITS BEST!

Victor IMPERIAL • Victor ROYAL
Victor SUPERB • Victor RENOWN

Pro-fected Nylon
Monofilament Nylon
Multi-ply Nylon



KINGS OF THE COURT

Davis IMPERIAL • Davis BLACK STREAK
Davis SILVER STREAK • Davis WILSHIRE
Davis PROFESSIONAL • Davis HI-POINT
Davis JET

VICTOR SPORTS Incorporated • 5115 S. Millard Ave. • Chicago 32, Ill.



it's **NEW!**
it's **FASTER**
it's **L-O-N-G-E-R WEARING**
it's **NITROGENIC**
(INFLATED WITH NITROGEN)
the New Dunlop
CHAMPIONSHIP TENNIS BALL

SPORTS DIVISION

DUNLOP TIRE & RUBBER CORPORATION • 300 FIFTH AVENUE, NEW YORK CITY 18

City Of
Barranquilla Championships

December 5-12, 1953

Barranquilla, Colombia, S. A.

Sponsored By

Liga De Tennis Del Atlantico

Fundada En 1934

Afiliada A La Asociacion Colombiana De Tennis

EVENTS

Men's Singles & Doubles
Women's Singles & Doubles
Mixed Doubles

MARIO ZEPPEFELDT JR., Chairman
Barranquilla Country Club
Barranquilla, Colombia

WHAT'S WRONG WITH EUROPE

by Gloria Butler

American and Australian players are overwhelmingly superior to European tennis. This fact becomes especially painful during the French, Wimbledon and other international championships when the "home" players make an early exit.

What makes the European players so bad? The favorite answer in England was that the American players had steaks and they didn't. This may be 95% of the reason, but I'd like to dwell on the other 5%.

First of all, European players start at an age when Americans have practically retired. California, the cradle of American tennis, offers tournaments for 11-and-unders and 13-and-unders. As an example of early development, one of the famous Palmer children from Arizona has a collection of tournament hardware at the age of 7. Ron Holmberg, the National Boys Doubles champ, started to play at the age of 3. Mexico's Rosa Maria Reyes was called a "comer" at the grand old age of 5. Hamtramck's noted coach Jean Hoxie has large classes for children from four up. My father gave me my first lesson at four and I won my first tournament at 10.

Similarly, teen-agers Hoad and Rosewall have had ten years of tournament experience. Beverly Baker was winning women's events at 15. Maureen Connolly won the Nationals at 16 and the four major championships of the world at 17.

In Europe, the player starts at 14 and is lucky if he plays in his first tournament at 15. There are various obstacles to an early start. In England, it is largely due to the school system which urges young men to concentrate on cricket or an unbelievable sport called "the wall game." The latter consists of two teams trying to break down a wall with their heads. Many feel that playing tennis at too early an age harms the young child; therefore "the wall game" is infinitely preferable.

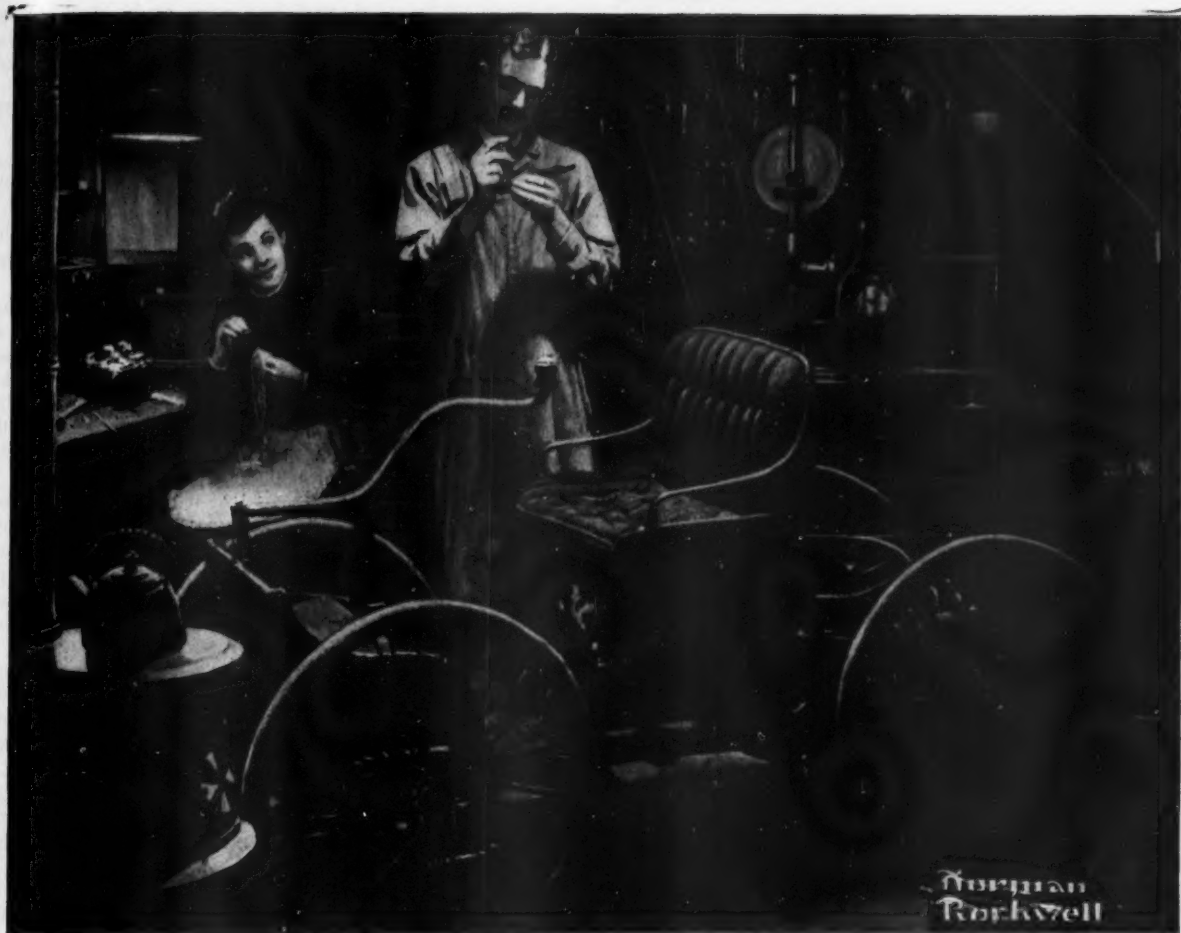
At Eton, one of England's finest schools, there are 1,100 boys and, until a few years ago, only two courts. The English girls have more opportunity to play and, in spite of deplorable coaching, the English women are in a class ahead of the men.

The French would never dream of starting their youngsters out early. The Frenchman gives a shrug of his shoulders and says, "But a child of 10! He cannot play at all. It would be very uninteresting." They also believe that the child is subject to "adolescent weaknesses" and is far too delicate for tennis. This is easy to understand, since the child is fed white bread and butter dipped in cafe au lait for breakfast, wine and water for lunch, and chicken steeped in wine with more white bread and coffee for dinner.

They have obviously never seen two eight-year-olds play. If one is fortunate enough to knock the ball over the net, the odds are the ball will keep on travelling over the fence. A rally is something to write home about. But perhaps they expect their children will play a blistering 4-hour five-setter.

The second explanation for the low standard of European tournament play lies in the coaching. Anyone who has seen Fausto Gardini will immediately concur. It's tough enough to play tennis. Why make it tougher?

It is possible to be a great player in unorthodox style, as witness Fred Perry. He almost never took his famous running forehand off the right foot, but his balance and




 THE AMERICAN ROAD
 

The Revolution that started in a shed at night

Steam was really his first love. That was how he happened to set fire to the school-yard fence.

For Henry Ford was passionately curious. Exactly how did steam make wheels go around? In a boyhood experiment he made a steam boiler from an old ten-gallon lard can, and fired up under it. No one was in school to hear the explosion—and the fence was soon repaired. His next experiment was in the village saw-mill: how did the valve work? He caught his arm in a cylinder, and was two hours getting loose, but before he left he knew how the valve worked.

First he tried to make a farm locomotive, and then a steam road carriage. Then one day in 1891 he saw a little gasoline engine pumping soda water into pop-bottles. That night he told Mrs. Ford: "Clara, I want to build a gas engine that will do the work of a horse."

Two years later he was still at work, in a little shed behind his Bagley Avenue

house. A friendly neighbor moved out his coalpile to give Henry more room. Clara watched, and darned socks.

He got four bicycle wheels. He made two cylinders from a steam engine's exhaust pipe. He put on a tiller, so it steered like a boat. He put a bicycle-saddle on top of the three-gallon fuel tank (the buggy seat came later when he could afford it).

On a wet dark May morning in 1896, at 2 a.m., he was ready. Then he couldn't get the car out of the shed. He seized an axe and knocked out enough bricks to make the first garage-door.

He trundled the car into the alley while Clara watched under an umbrella. The

little car ran—clear around the block. One of the two cylinders went dead—but still the car ran. That first Ford is still running, and so are many of its 36,000,000 descendants.

The revolution of those wheels started one of the great revolutions in history. A dream had come true—transportation for everyone. The first Ford helped build the American Road.

The American Road is more than a stone river of rushing traffic. It symbolizes the power of our way of life, endlessly serving all mankind. The Ford Motor Company, celebrating its Fiftieth Anniversary this year, is pledged to the ideals of the American Road.



Ford Motor Company

Fifty Years Forward on The American Road

FORD • LINCOLN • MERCURY CARS • FORD TRUCKS AND TRACTORS

TENNIS COURT CONSTRUCTION

TENIKO ROYAL

The ultra-modern fast-drying Green court . . . giving a resilient, non-glaring surface designed to meet the demands of the most exacting Player and Owner.

CORKTURF

An all-weather, non-maintenance court in Red or Green . . . its perfect turflike surface is playable during the entire year without further maintenance. No Rolling . . . No Watering . . . No Lining.

TENIFLEX

Same basic construction as Corkturf . . . All-weather, Non-maintenance Green composition surface . . . All year play. No rolling . . . No watering . . . No lining.

In offering TENIKO ROYAL, CORKTURF and TENIFLEX . . . Feise Co. gives the prospective Court Owner a selection of surfaces of every type and price range . . . in the installation of new courts or the resurfacing or re-building of existing surfaces . . . there is a TENIKO Surface to meet your requirements.

Also builders of LAYKOLD and GRASSTEX all-weather, non-maintenance courts.

Estimates and Information Always Without Obligation

Write for Illustrated Catalogue

F. C. FEISE CO.

Designers and Builders of Fine Tennis Courts

HARBERTH, PENNSYLVANIA

West Palm Beach, Florida

dexterity counter-balanced it. Cochet could stroll to net, half-volleying as he walked, in a style that no one can imitate. Borota tied himself in knots hitting a backhand winner.

The European men fly into net behind anything. The European women are even worse. What would happen if Madame Seghers, with her wonderful will to win, had ground strokes? Or if that great little champion, Nelly Adamson, had a passable service? There isn't a woman in France who can give the ball more than a poke on her serve. The galleries would faint with shock if a French girl ever served like Brough, duPont or Hart.

My third observation concerns the press, the officials and the gallery. It has been so long since Europe produced a good player that as soon as a junior with any promise beats a second-rate player, they blow him up as another Musketeer and sit back to await further exploits. The junior goes into his next match with the hot breath of the press on his neck. It is not surprising if he "lets his country down."

Bill Tilden felt that it took ten years to make a champion. Europe expects their champions overnight. Good doubles teams are the product of years of play, as witness Brough-duPont, Hart-Fry, Budge-Mako, Allison-Van Ryn, Mulloy-Talbert and Schroeder-Kramer. The French never allow their doubles teams to remain together for more than one or two tournaments.

The Europeans labor under another handicap. Today's players live in the shadow of the past. The names of the Four Musketeers loom over every Frenchman. England's top player, Tony Mottram, is belittled in the press because he loses and Fred Perry didn't. The attitude is, "If I can't play like Cochet, I'd rather not play at all!" Ponce's name is tossed about in Yugoslavia as if he were still competing in the major tournaments. Joe Schmalz hasn't got a chance.

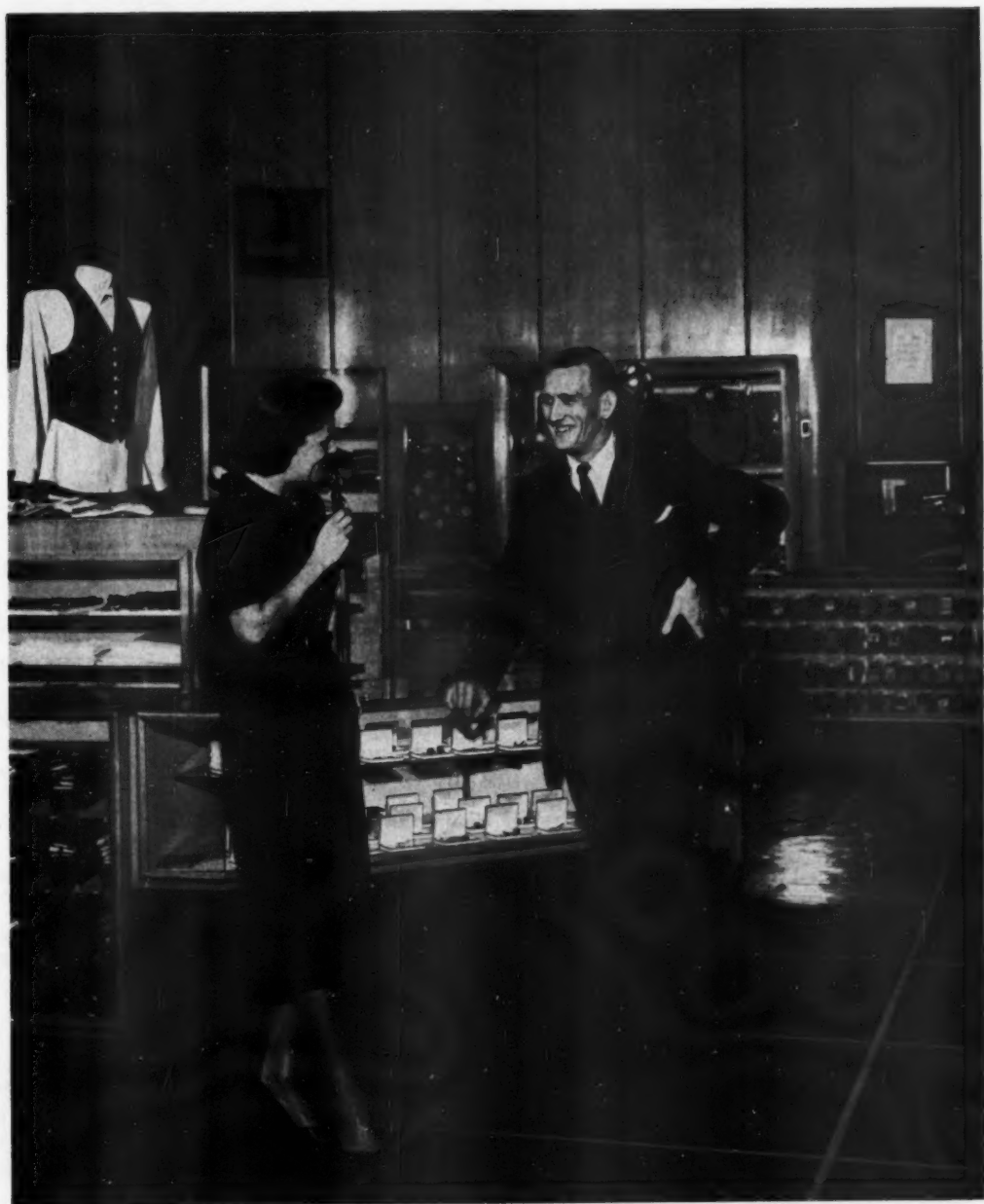
European players don't practice enough or properly. Everyone knows how the Australians practice. And the Americans? Maureen Connolly was interviewed by a reporter right after she won the Wimbledon title for the second time. She was unquestionably the best woman player in the world. When the reporter asked her what her plans were for the future, she replied, "My serve isn't good enough and my volley needs more practice, but I'll be back next year." So saying, the little champ, still hot from her final match, ran off to a back court to practice with Harry Hopman!

Another European problem is court surface. A good cement surface or an en-tout-cas that plays like grass is vastly preferable to practice on clay for a major grass championship. Since Wimbledon is played on grass, the European clay court players are handicapped before they step on the court.

My last gripe is the typical European complaint about American tennis players: "They take it so seriously. After all, it's just a game." The only people who play tennis as a game are the people who are trying to lose weight. Any one who enters a tournament is in it to win.

But the European shrugs his shoulders. He has no "killer" instinct. He doesn't really care about the outcome or he is satisfied to have a "good score". Perhaps inside he wants to win, but he hides it by setting his teeth in a fixed cheshire grin, smiles when he serves a doubles, never bats an eyelash when a linesman calls one out, and apologizes for his let-cords.

To summarize, the European starts at too late an age, his teachers are poor, the press and officials put on too much pressure, he lives in the past, he practices irregularly, he does not stay with his doubles partner, he plays on the wrong surface, and he has no fight.



Nat Lewis

1637 Broadway at 50th Street
New York City

**Mr. Ricardo Balbiers of Chile chats with Miss Natalie Lewis
in the haberdashery department**

RESTRING WITH ASHAWAY BRAIDED RACKET STRING

STANDS OUT

in play

HARDER SMASHES. Power core twisted from hundreds of individual strands gives high impact test... lasting resilience.

BETTER CUT AND SPIN. Specially braided contact surface gives more effective "grip" on the ball.

SHARPER CONTROL. Firmer "bite" makes for easier handling of returns.

STANDS UP

in your racket

MOISTURE IMMUNE. Won't weaken or warp from the weather. Simplifies racket care.

LASTING LIVELINESS. Armor cover withstands long, hard play.

HIGH TENSILE STRENGTH. Allows tighter stringing...up to tensions of 60 lbs. Stays taut and holds alignment.

Costs less

than any string of equal playing quality

ASHAWAY PRO-FECTED BRAID (Ebony Spiral)



Approximate Tournament Stringing Cost **\$6.00**

ASHAWAY MULTI-PLY BRAID (Green Cross)



Approximate Expert Stringing Cost **\$5.00**



ASHAWAY Braided Racket Strings CHOICE OF THE CHAMPIONS

U. S. Davis Cup Stars
National Amateur Winners
Top-Ranking Pros

Europ
Egypt
Scand
W
Easter
South
Midw
Photo
Contr

F
LETT
THE
PUZZ
AROU
TOUR

S
"IF - I

A
WHY
THE
SIDN
WOR
ITAL
Worl

VOLUME 1
NUMBER 6



NOVEMBER
1953

WORLD TENNIS

Box 3, Gracie Station, New York, N. Y.

Published and Edited

by

GLADYS M. HELDMAN and GARDNAR MULLOY

EXECUTIVE SECRETARY: ANDY ROSS DILLEY

Europe: GLORIA BUTLER

British West Indies:

Cuba: ERIC WILLIAMS

Egypt: CHARLES KHOURI

BETTY ROSENQUEST PRATT

Australia: THELMA LONG

Mexico: FRANCISCO LONA

Scandinavia:

WILLIAM LUFLER

South Africa: SISSY LEACH

New England: MIDGE BUCK

Eastern: ANDREW STERN

Middle Atlantic:

West Coast: WILMA SMITH

Southern: BOBBY PIATT

HAL BURROWS

Midwest: GRANT GOLDEN

Assistant to Gardnar Mulloy:

Photography:

JOAN MERCIADIS

KENNETH HOWELL

Photography, England and Europe: ARTHUR COLE of Le Roye Productions.

Contributors: WILMER ALLISON, HOLLIS DANN, LAURA HAYWOOD, DOROTHY HEAD KNODE, ART LARSEN, HAM RICHARDSON, HUGH STEWART, BILLY TALBERT, DAVE FREED, TUT BARTZEN, GILBERT SHEA, BOB PERRY, PAUL WEINSTEIN.

Cover Photo

Helen Wills is pictured with the Queen of Spain at one of Lady Crosfield's famous exhibitions.

Other photographs courtesy of Ken Howell, Hugh Stewart and Eric Winberg.

TABLE OF CONTENTS

FEATURES

LETTERS	12
THE QUESTION BOX	24
PUZZLE FOR PLAYERS	34
AROUND THE WORLD	35
TOURNAMENT SCHEDULE	52

SHORT STORY

"IF I WERE CAPTAIN"	22
---------------------------	----

ARTICLES

WHAT'S WRONG WITH EUROPE	2
GLORIA BUTLER	
THE SELECTION COMMITTEE	9
GARDNAR MULLOY	
SIDNEY WOOD—TENNIS TYCOON	10
RAY ROBINSON	
WORLD RANKINGS	14
EDWARD C. POTTER AND THE PLAYERS	
ITALY BLASTS FRANCE	19
PHILIPPE CHATRIER	

ARTICLES (Cont.)

WHY TONY WON THE NATIONALS	20
HARRY LIKAS	
THE CROSFIELD EXHIBITION MATCHES	25
LADY CROSFIELD	
THE XII PAN AMERICAN TOURNEY	30
PANCHO LONA	
THE ITALIAN NATIONALS	34
RICHARD VON PLANNER	
THE METROPOLITAN CANVAS COURT	39
ERIC WINBERG	
DAVIS CUP REMINISCENCES	40
WALTER PATE	
I WORK IN A NUT HOUSE	44
ANDY ROSS DILLEY	
SEIXAS WINS GREENBRIER	46
HAL BURROWS	
THE JOES OF UTAH	48
CURTIS L. GIBSON	
THE RIVERSIDE TOURNEY	49
JOE WIMER	



Eric Winberg



Hugh Stewart



Ken Howell



Ken Howell

AROUND THE TOURNAMENTS

(Top left) PLTA Prexy Mercer Beasley with Spalding's Mike Blanchard. (Top right) Shirley Fry and doubles partner Enrique Morea of Chile. (2nd row, left) Mary Hardwick with lifetime doubles partner Charlie Hare. (Above, l to r) Germaine Robineau Delbecque, Mr. and Mrs. Oleg Cassini, Mrs. James Donovan, Chris Dunphy, Mrs. Alan Corey, Bunty Lawrence, Alan Corey, Igor Cassini, Mrs. Harold Talbot, Charles Cushing and James Donovan. (Lower left) Bob and Pauline Betz Addie

The
picke
Team
Nove
the
its b
and
cessf
The
year
Trab
deter
King
plato
to be
the s
a go
rank
playe
Chan
playe
know
tion
lectio
or p
fied
mitted
For
Perry
playe
as w
fine
on
losses
lessen
boy
Calif
encin
Team
Las
sent
sonab
two p
tion
tee?
Angel
reco
look
how
tions?
Per
fessio
Tony
Likew
and p
him
now
colleg
sured
the S
World

THE SELECTION COMMITTEE

A Study in Generosity

by GARDNAR MULLOY

The Selection Committee has hand-picked the members of the Davis Cup Team and they will fly to Australia in November determined to bring back the historic old cup to the land of its birth. They go with our best wishes and with the hopes of mission successfully accomplished.

The general makeup of the team this year is good, with bridegroom Tony Trabert, our National Champion, and determined Vic Seixas, the Wimbledon King, as our varsity under the single platoon system. Likewise, if youth is to be selected to do a man's job, then the selection of Ham Richardson was a good choice even though he is out-ranked by five other outstanding players including a former National Champ and several former Davis Cup players. Frankly, most of us have never known just what procedure the Selection Committee uses in making its selections or appointments in the past or present. Perhaps this may be clarified by some impartial Selection Committee in the future.

For example, the selection of Bob Perry comes as a real surprise to many players and to students of the game as well, even though Bob is a very fine boy. Certainly he was not selected on his record alone which shows losses to both players of higher and lesser rank. But perhaps being a nice boy and having residence in Southern California has now become an influencing qualification for Davis Cup Team membership.

Last year Los Angeles was represented on the team by the very personable Straight Clark, and in the two previous years by an out-of-condition Ted Schroeder. Has the "committee" established a New York-to-Los Angeles axis while players with better records stay at home or does it just look that way to those who wonder how the Selection Committee functions?

Perhaps this sounds just a little professional, but what happens if either Tony or Vic is injured or becomes ill? Likewise, Bob Perry is of draft age and probably the only thing that keeps him from serving his country right now is the fact he is still attending college. However, you may rest assured that some of the members of the Selection Committee will do every-

thing possible to defer his induction until after Southern California has again been represented "down under".

The selection of Billy Talbert as non-playing captain was an excellent choice for a change and both Billy and the Committee are to be congratulated. Billy is a player's player and one of those who really knows the game both here and abroad. However, it is rumored that he was named to this important post only after certain members of the "committee" had laid down the rules for behavior and conduct. Was this necessary to the recipient of our 1953 Johnston Sportsmanship Award and are some of those who live in some of New York City's glass houses throwing stones again?

Dr. Ellsworth Davenport, treasurer of the U.S.L.T.A. and former president of the West Side Tennis Club, is most certainly one of the really fine and true gentlemen in national office today or any day, but it is surprising to learn of his recent appointment as Official Representative of the U.S.L.T.A. to Australia. Immediately we are asked, "Where does Talbert's authority end and just where and when does Davenport's duty to team and country begin?" Likewise, is this not a duplication of effort and is this not creating a situation which is loaded with dynamite? Is the job of representing the United States and the U.S.L.T.A. in Davis Cup matches abroad so much greater than it was in the days of McLoughlin, Johnston, Tilden, Budge, Kramer and others?

On the other hand, if both a non-playing captain and an official representative are really necessary then two better men could not have been selected. But let us be sure that we need and can afford this luxury of two leaders when the record proves that either of these men is capable of doing the job well and without any assistance or help.

The decision of the members of the Selection Committee to include the wives of our married players as well as the wife of the official representative of the U.S.L.T.A. will certainly have wide spread repercussions. If this establishes a precedent, then future committees will probably be forced to select only unmarried players in order to keep down the cost. This decision will

probably cost the Olympic Games Committee at least an extra million dollars, for certainly the wives of Olympic team members will surely insist upon considerations at least equal to those granted to Davis Cup wives. No longer will the S.S. America be large enough; it will now require at least the addition of the S. S. United States for the wives alone. We must admit that the members of the Selection Committee are gallant with the U.S.L.T.A.'s money regardless of amount. Of the nine persons making the trip to Australia four are unessential and costly.

Actually this move may prove to be one of the smartest ever made by the members of the "Inner Sanctum", a step which may draw many of the nation's greatest athletes to tennis. Smart wives and sweethearts will surely urge their men and boys to abandon shot putting, discus throwing, pole vaulting and sprinting for a sport of much greater opportunity and one which will assure the "little women" trips to Australia or Europe or possibly to the Moon.

It will cost the U.S.L.T.A. at least \$4,000 per person for each and everyone sent to Australia this year. Granted it was a fine gesture by the Selection Committee, but can the 15 Sectional Associations afford that extra \$16,000 which could be spread among all the associations for Junior Development work and well directed tennis promotion? The close knit group who have controlled U.S.L.T.A. affairs and policies for so many years might give heed to the thoughts and wishes of the 15 Sectional Associations. Or must we continue to operate as a self perpetuating dynasty?

The present picture is somewhat similar to the collegiate football situation 40 years ago. There was a time when all of the All Americans were chosen from the Big Three. The holy of holies was finally broken by Pennsylvania, then by Michigan and finally by Stagg's University of Chicago. Today, at least in football, the West, the South and the Pacific Coast have proven their place among men. But such is still not the case in the functioning of the Selection Committee which must have an unwritten law that each and every non-playing Davis Cup captain or official representative must be a resident of Metropolitan New York. How long has it been since a man from the West, the South or the Pacific Coast headed our team to Australia, England or France? Let us select our leaders on ability, experience and courage, rather than on club affiliation, residence and the old school tie.



Mr. and Mrs. Sidney B. Wood, Jr.

European

SIDNEY WOOD

TENNIS TYCOON

by Ray Robinson

Sidney B. Wood Jr., is that rara avis among amateur tennis players. He has reaped greater financial profits outside of the game than in it. This is a compelling fact, for some muckraking columnists would have you believe that all amateur netters are temperamental cash registers with turgid expense accounts on the brain.

The effervescent Mr. Wood has preferred making his money as an entrepreneur, and in recent years he has been singularly successful in a variety of business ventures. In and around the high rent squeeze district of New York's East Side, he is known as the second name on the letterhead of the Budge-Wood Service, which will clean your laundry, wax your floors, wash your windows and shampoo your rugs, at the drop of a tennis racquet, accompanied, of course, by a little ready cash. As the neat little brochures that peddle the sales message of Budge-Wood Service attest, there are "350 harmoniously efficient persons" on the payroll—and Mr. Wood's rampant good humor, friendly manner, and munificent wages probably account in no small part for this happy state of affairs.

Budge-Wood Service was started in 1940, a year by the way, in which Mr. Wood failed to make the tennis top ten. He had been as high as a

four ranking in 1932, second to Wilmer Allison in 1934, and fourth again in '38. But the mental gymnastics preparatory to cleaning the first bed sheets that meandered in from his clients must have depressed Mr. Wood's game. However, by 1942 he was back at number six. He was at five in 1945, the last year in which he achieved a ranking.

The regular delivery service route of Budge-Wood channels through Manhattan, Long Island, Westchester, and Connecticut, and goes as far as Smithtown, Rhode Island. The Service, located at 306 East 61st, a loft building (Mr. Wood is vice-president and secretary of the building), underwent considerable reorganization recently. In a characteristic display of energy, Mr. Wood devoted seven months to the task.

"I didn't hit a single tennis ball the whole time," says Sidney, who still plays acceptable tournament tennis at 41. Mr. Wood's reddish blond hair and ingenuous manner make him seem at least five years younger than he is.

A man who likes to promote tennis, even when he isn't paid a single cent out of the USLTA exchequer, Mr. Wood is now applying his time to a new enterprise, which got underway thanks to a \$165,000 loan from William E. P. Doelger. A persuasive, ar-

ticulate salesman, when he puts his mind to it, Mr. Wood approached Mr. Doelger, of the Peter Doelger Inc., beer business, on the subject of a non-profit tennis club to be built in the middle of Manhattan. By coincidence, Mr. Wood's loft building is just five blocks away.

The project finally won the approval of Mr. Doelger. The Town Tennis Club, situated atop a garage and what used to be one of Mr. Doelger's breweries at Sutton Place between 55th and 56th Streets, is the result of Mr. Wood's cajoling and Mr. Doelger's loan. Town Tennis Club directly overlooks the famed Rip's Tennis Courts across the street, and is surrounded by \$100-a-room Sutton Place apartment houses. For the first time in their lives, residents of these apartments will get something for nothing—a bird's-eye view of good tennis as it is sure to be played at TTC.

There are four tennis courts (each a mixture of Maryland slate, en tout cas, pulverized clay and binder), two of which are equipped with floodlights for night play.

The club is also fully equipped with restaurant and bar, water fountains that spring up next to the tennis courts, and a full-time manager and pro in the person of J. Donald Budge, party of the first part in Budge-Wood Service. Budge will come on from San Francisco to assume his duties in TTC. Though his name still helps to entice tennis fans to ship their dirty linen to Budge-Wood, the great Don no longer has an active interest in the business.

Current plans are to maintain the courts for play throughout the year. Excellent drainage tends to make Mr. Wood enthusiastic on this point.

These are the bare facts about TTC. But Mr. Wood feels TTC has an importance far exceeding the fancy figure paid to bring four tennis plots onto an island where tennis players and courts are becoming as extinct as buffaloes and elevated trains.

"We may be able to stimulate interest in tennis through this club," says Mr. Wood. "Let's say that it's 165 grand going to promote tennis. A few of us got together, and wanted to do something to benefit the game. This is the result."

Mr. Wood, with no noticeable allergy to dollar bills, doesn't even hope to reap any economic benefits from his connections with TTC. (He is the club's unsalaried prexy.)

"I won't even do the towels," he promises. "I want to keep scrupulously free of commercial entanglements with the club."

When the club's 200 playing mem-

bers pay their initiation fees (\$320) and dues (\$140 a year), they will also help contribute to an ambitious program for the development of junior tennis players. Boys of promise will be given free playing privileges at the club in the morning, under the watchful eye of Budge, Vic Seixas, Frank Shields, Billy Talbert and, of course, Wood. "These kids will be developing under the happiest kind of surroundings," says Wood, envisioning a renaissance of tennis on the Eastern seaboard. Wood thinks the idea behind TTC stands a chance of catching on in other big cities. Naturally, he'd be glad to lend a hand if any other city is interested.

Another feature of TTC that has Mr. Wood pleased as Punch, is the club's non-discriminatory policy. It remains to be seen just exactly how far TTC will go along these lines. If the club intends being a true training grounds for all Juniors, it should strive to avoid the sixteenth century philosophy that prevails in many other tennis emporiums.

TTC, hardly in need of window dressing, has assembled a handsome Board of Governors that includes the following names: Mr. Doelger, Sherman Fairchild, Russell B. Kingman, Ogden Phipps, Frank Shields, Gene Tunney, Robert F. Wagner, Jr., and

Cornelius V. Whitney.

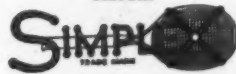
In corraling such a prominent assemblage of individuals, Mr. Wood called on eight months of publicity experience in his own public relations business. At one time a couple of years ago he represented the Hotel Algonquin, the Colony Restaurant, Southern Comfort Whiskey, and Stork Club Ties. Mr. Wood was also making a pitch to obtain the account of Franco Spain, when he decided instead to give his complete attention to the Budge-Wood Service.

All was not serene during Mr. Wood's publicity days. One New York newspaper columnist, who dealt some unkind editorial brickbats to publicist Wood, still has to duck when he sees Sidney coming.

Mr. Wood looks upon TTC as a challenge, much as he has looked upon other business enterprises as a challenge. The best tip-off on his tractability was his battle two years ago with a painful case of bursitis that afflicted his right shoulder. The malady succeeded only in converting Sidney into a left-handed player. There are no two ways about it. The man is versatile. Next to Jake Kramer—who runs and wins his own promotions—Sidney is tennis' foremost business man.

SQUASH

BATS BY
CRAGIN



Whipstroke
Coronet Hornet

These are three Squash Racquets that have been recognized for years as being the last word in squash bats and are especially recommended by those who have used them!

Better Players and Professionals, all over, insist on playing with rackets made by CRAGIN-SIMPLEX.

Why? Because they are scientifically made for better and faster play . . . because they have the best balance and "feel" . . . because they have the best cushion grip available . . . and last but not least, because they are made to stand plenty of hard hitting.

Cragin-Simplex Squash Bats are used in all major Tournaments!

Ask your Professional or dealer to show you one TODAY!

SPECIALISTS SINCE 1914

CRAGIN-SIMPLEX
COMPANY

Dept. W, 53 Park Place, New York 7, N. Y.

SEVENTH ANNUAL Orange Bowl Junior Championships FLAMINGO PARK Miami Beach, Florida

DECEMBER 26-31, 1953

Sponsored By

- ORANGE BOWL COMMITTEE
- CITY OF MIAMI BEACH
- MIAMI BEACH TENNIS ASSOCIATION

Sanctioned By

United States Lawn Tennis Association
Florida Lawn Tennis Association

EVENTS

- * Jr. Boys' Singles & Doubles
- * Jr. Girls' Singles & Doubles
- * Boys' Singles & Doubles
- * Girls' Singles & Doubles
- * Small Boys' Singles & Dbls.
- * Small Girls' Singles & Dbls.

Young Men and Young Women's
Singles and Doubles Championships

Ages 19, 20, 21

In addition to our regular Junior Tournament our Orange Bowl Tennis Committee has created this new division of competition. You must be over 18 years of age and under 21 years of age on December 26, 1953 in order to qualify.

Write at once to EDWARD HERR, Chairman, Seventh Annual Orange Bowl Junior Championships, P. O. Box 704, Miami Beach, Florida.

RUBICO

MODERN COURT SURFACING

RUBICO TOP DRESSING . . . the easy, one-day application of RUBICO GREEN or RED DRESSING will give a beautiful, faster drying court.

RUBICO TOP SURFACING . . . RUBICO GREEN SURFACING will give a green surface for surer footing, quicker drying and an earlier and longer playing season.

RUBICO NEW COURT SURFACE . . . modernizes present clay courts and provides a green, fast-drying COURT of CHAMPIONS. These courts are dustless, glareless and resilient. They are lowest in maintenance . . . longest in playing season.

Materials . . . Equipment
Engineering Supervision . . . Construction.

For Perfect Tennis Court Surfacing, write to
RUBIEN CONSTRUCTION CO.
WESTFIELD, NEW JERSEY

LETTERS

To The Editor:

I think the magazine has improved with every issue, and it has the best tennis coverage I've seen since I started the game.

However, I don't appreciate Frank Godsoe classifying me along with Cochell, Savitt and Lott as a hot-head in his Muscle Market article in the September issue. I keep my temper in me and beat myself; very seldom do I outwardly display it. He only saw me at River Oaks. That's life! I wish it were football. Then I could take my temper out on someone.

Keep up the good work.

Hal Burrows
Charlottesville, Va.

To The Editor:

On Saturday, Oct. 31, 1953, the afternoon sun was warm and bright. I was busy closing legal matters for the afternoon when a fellow tennis player of my vintage (circa 39) called to inquire of my health. In less time than you can imagine we both agreed that it was perfect tennis weather and that we would play at 1:30. Closing a busy afternoon matter in half the usual time, we both rushed to the courts. It was good to feel the springy bounce of sneaks and to grip a racquet firmly and swing it forcefully. The clean air and the crisp autumn leaves combined to give the ball extra bounce and the racquet was that much faster. On we rushed to the green tennis courts. Ah, there they were, freshly rolled, white lines glistening, waiting for impatient ageing players. Once on the courts we unlimbered the racquets, bounced the balls, and looked at each in dismay. Where ordinarily a net should have been tightly stretched, was instead a light string with a small sign attached reading:

"Even the Robins fly South and the bears hibernate; trees shed foliage, but tennis players stretch summer into fall. Sorry fellows, there are only 55 more days to Xmas. . . . The Manager"

Matthew Grayson
Warinanco Tennis Club
Elizabeth, N. J.

To The Editor:

Ever since you published my article, people have been asking me if I wrote it. I would like to take this opportunity to answer everyone. What do you guys think I am—an ignoramus?

Art Larsen
San Leandro, Calif.

To The Editor:

You have improved steadily from is-

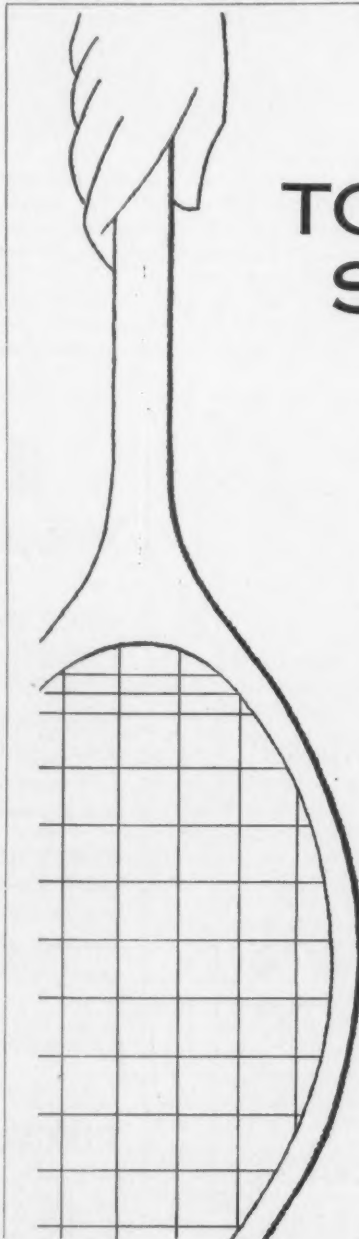
sue to issue until now. One would hardly recognize you as the same magazine as you were in June, but I fear that from now on things will be different. Having acquired "The Racquet" I suppose that hereafter your pages will be cluttered with items about squash, badminton, and such, about which I have no interest. Please say it isn't so.

It burned me up to learn (October, page 32) that certain New York papers had used the words "snob" and "fat-head" about Little Mo. The truth is the exact contrary, believe me. This reminds me that during the Women's final at Forest Hills I couldn't help overhearing the comments of a group that sat in back of me, and one of them was quite amusing. Someone said that

between points, Maureen walked as if she had to catch a train.

The article by Sidney Wood states in part, "Today, a quarter of a century later substantially the same body of men remain at the helm." While not disputing that statement because I do not know one way or the other, it would be extremely interesting to learn the identity of the group because so many of my old friends have passed away since then such as Rufe Davis, Ben Dwight, Scotty Johnson, Sam Hardy, and others. For another thing, I don't think Jim Bishop was a tennis official at all until ten years ago.

Jerome Scheuer
Boston, Mass.



TOP SERVICE . . .

*when you ship
in KrafcO containers*

Championship performance, from start to finish! Rigid puncture-resistant KrafcO corrugated containers take the roughest handling yet insure your finest products arriving in plant-perfect condition.

To ace *your* service, write us for your nearest KrafcO representative. You'll find him willing and able to help solve your corrugated shipping problems.

KRAFCO
CONTAINER CORPORATION

Executive Offices: Dallas, Texas

Factory: West Monroe, Louisiana

District Offices: New York, Chicago, Louisville, St. Louis, Nashville, Memphis, Ft. Smith, Arkansas, Houston, New Orleans, Orlando, Florida

Subsidiary: KrafcO Container Corporation of Kansas City. Office and Plant: Kansas City, Kansas

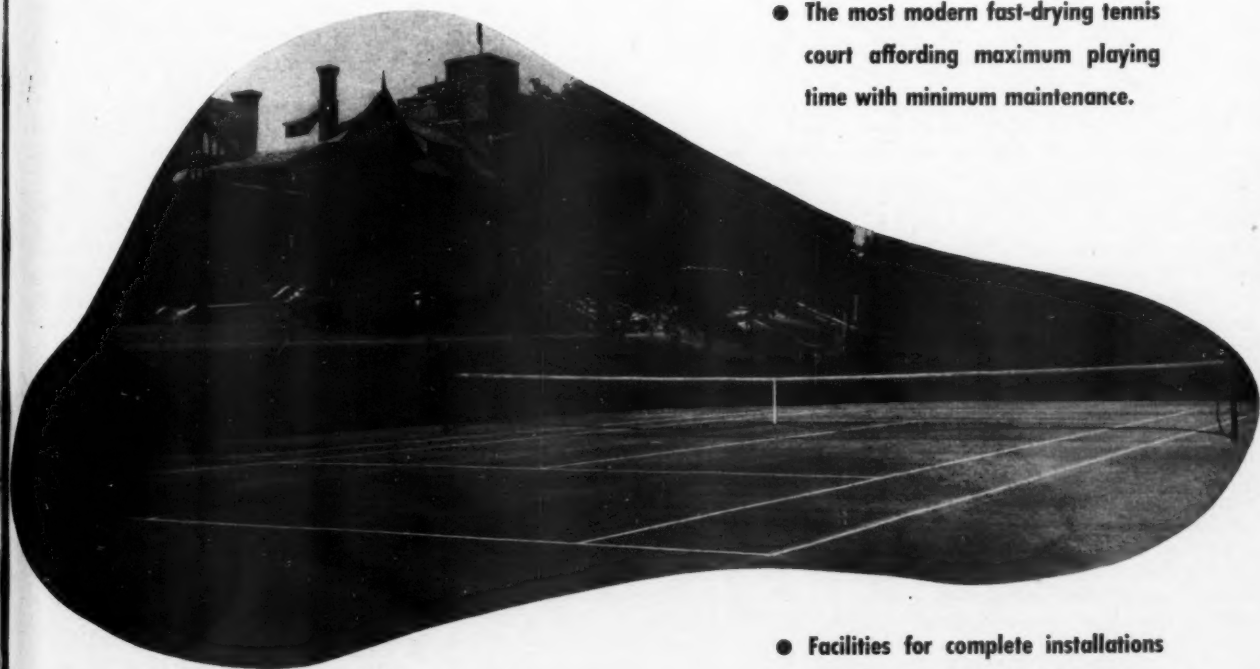
H A R - T R U

FAST-DRYING

IMPERIAL

TENNIS COURTS

- Tennis at its best on a firm, resilient, dustless, glare-proof surface.
- The most modern fast-drying tennis court affording maximum playing time with minimum maintenance.



HAR-TRU CORPORATION

100 East 42nd St. New York 17, N. Y.

- Facilities for complete installations anywhere in the United States.
- All types of tennis court equipment and fences.



Tony Trabert (right) with Kurt Nielsen

MY WORLD RANKINGS

by Edward C. Potter

MEN

1. M. Anthony Trabert (USA)
2. Kenneth R. Rosewall (Aust.)
3. E. Victor Seixas, Jr. (USA)
4. Jaroslav Drobny (Egypt)
5. Lewis A. Hoad (Australia)
6. J. Edward Patty (USA)
7. Kurt Nielsen (Denmark)
8. Arthur D. Larsen (USA)
9. Mervyn Rose (USA)
10. Gardnar Mulloy (USA)

WOMEN

1. Maureen Connolly (USA)
2. Doris Hart (USA)
3. Shirley J. Fry (USA)
4. A. Louise Brough (USA)
5. Margaret O. duPont (USA)
6. Dorothy H. Knode (USA)
7. Thelma Long (Australia)
8. Helen Fletcher (Gt. Br.)
9. Althea Gibson (USA)
10. Angela Mortimer (Gt. Br.)

WORLD RANKINGS

by EDWARD C. POTTER

An Analysis of The Best Players in 1953

People sometimes ask, "How do you make your rankings? How do you decide that X should be placed above Y?" This is a reasonable question but not so simple to answer. All rankings, whether national or international, should be based primarily on records of each player's matches during the season, particularly against players of top class. Off-the-cuff opinions, based on personal impressions, cannot be taken seriously.

But merely looking at the wins and losses is not enough. One must take account of the season of the year, the surface on which the match was played, external circumstances such as injury or ill-health, the character of the entry, the importance of the event, among other things. If, in addition, one has seen many of the matches in principal tournaments, the notes taken can often be helpful.

It is especially important, this year, to weigh each of these factors objectively for there is no outstanding player such as Budge or Kramer who can automatically be ranked Number One. We have, in fact, three champions: Ken Rosewall, winner of the Australian and French titles; Vic Seixas, winner at Wimbledon; and

Tony Trabert, champion of the United States. No doubt everyone who attempts a world ranking will place these three men at the top—but in what order?

Let us examine each one's record in turn. Rosewall beat Seixas in the Australian semi-final but lost to Hoad in the Hard Court championship al-

most immediately after. Coming to Europe, he lost to Drobny in straight sets in the semi-final of the Italian Championship, then went to Paris where he again beat Seixas, this time in four sets in the final of the French Championship. Then followed a succession of mediocre performances, variously attributed to being over-ten-

MY WORLD RANKINGS

by Noel Brown

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Ken Rosewall
He won two of the Big Four (Australian and France). That rates him one on my list. 2. Vic Seixas
He won Wimbledon and most of the U. S. titles. 3. Tony Trabert
He is the U. S. National Champ. 4. Jaroslav Drobny
He played good matches in Italy, Wimbledon and France. 5. Lewis Hoad
He made a good showing all over the world, generally reaching the quarters or the semis. 6. Kurt Nielsen | <p>I put him at No. 6 purely because of his Wimbledon record.</p> <ol style="list-style-type: none"> 7. Budge Patty
He really shouldn't be here, but he played a good match at Wimbledon and he beat Rose at Forest Hills. 8. Mervyn Rose
Wherever he played he reached the quarters, semis or finals. 9. Sven Davidson
He has a good win over me. 10. Art Larsen, Gardnar Mulloy and Rex Hartwig
These three are interchangeable, but if I leave it up to The Editor, Mulloy will be No. 10. |
|---|---|

MY WORLD RANKINGS
by Gardner Mulloy

1. Tony Trabert
2. Vic Seixas and Ken Rosewall
4. Jaroslav Drobny
5. Lewis Hoad
6. Art Larsen
7. Mervyn Rose
8. Kurt Nielsen
9. Sven Davidson
10. Budge Patty

nised, suffering from a stomach ailment, or being "slave-driven" by Harry Hopman. In any event, Ken lost at Queens to Hoad, at Wimbledon to Nielsen, and in the Swiss Championship to Skonecki. When he arrived in America he lost to Hoad at Orange and to Trabert at Newport and Forest Hills, both times in straight sets. Back in form, Ken put on a magnificent exhibition at Los Angeles, beating both Trabert and Seixas for the Pacific Southwest title.

In addition to his loss to Rosewall in the Australian championship, Seixas also lost a five-setter to Rose in the final of the South Australia event. On his return to this country, Vic played in several southern tournaments with equal wins and losses against Larsen and Mulloy and a loss to Burrows, too. He was put out of the Italian championship by Bergelin, lost the French final to Rosewall, beat Morea twice in minor events, and won his crowning success at Wimbledon, beating Hoad, Rose and Nielsen in succession. Back home, Vic won at Spring Lake from Mulloy, beat Trabert in the US Clay Court and at Merion, but lost to Tony at Newport and Forest Hills. On the Pacific Coast, Vic reached both finals but lost to Rosewall at Los Angeles and to Trabert again at Berkeley. In the "friendly" tournament at White Sulphur in mid-October, Vic beat Tony in a 6-4, 6-4 final.

Trabert played most of his early

MY WORLD RANKINGS
by Hal Burrows

1. Vic Seixas
2. Tony Trabert
3. Ken Rosewall
4. Lewis Hoad
5. Jaroslav Drobny
6. Kurt Nielsen
7. Mervyn Rose
8. Sven Davidson
9. Gardner Mulloy
10. Art Larsen

My selection was based on the results of the French Championships, Wimbledon, Forest Hills and the Pacific Southwest. Consistency in other tournaments was also considered.

season matches on the Pacific Coast while still in the Navy. He won every tournament out there except the California State where he lost to Larsen. He also won the US Hard Court and Tri-State events before Seixas caught up with him in the Clay Court. Following Vic's second win at Merion, Tony lost to Rosewall at Orange, then beat a limping Seixas at Newport. The two straight set wins over Vic, at Forest Hills and Berkeley, bracketed his loss to Rosewall at Los Angeles. To complete his season, Tony won the Pan-American at Mexico City and dropped a two-setter to Seixas at White Sulphur.

MY WORLD RANKINGS
by Tony Trabert

1. Tony Trabert
2. Ken Rosewall
3. Vic Seixas
4. Lewis Hoad
5. Jaroslav Drobny
6. Mervyn Rose
7. Budge Patty
8. Gardner Mulloy
9. Ham Richardson
10. Art Larsen

Now, what would you make out of these facts? It seems evident that Seixas, despite his fine all-round record, cannot beat Rosewall and that, between Vic and Tony, it is almost a stand-off. But it must be remembered that, apart from the insignificant White

MY WORLD RANKINGS
by Billy Talbert

1. Tony Trabert
2. Vic Seixas
3. Ken Rosewall
4. Jaroslav Drobny
5. Lewis Hoad
6. Gardner Mulloy
7. Art Larsen
8. Ham Richardson
9. Kurt Nielsen
10. Budge Patty

Sulphur result, all the later wins have been on Tony's side and have been increasingly conclusive. This would indicate that both Trabert and Rosewall should be placed ahead of Seixas.

Between Tony and Ken the margin is thinner. Trabert won at Newport and Forest Hills; Rosewall at Orange and Los Angeles. The Orange match was only two sets; at Los Angeles Tony won the first set of four. But Trabert's wins were both in straight sets and the championship counts more heavily than the Pacific Southwest. Add to this that Trabert's only loss, apart from those to Rosewall and Seixas, was to Larsen, while Rosewall lost to Hoad three times, to Hartwig, Drobny, Nielsen and Skonecki. Rosewall's two championships came in January and May; Tony's in September. Taking all these facts into consideration, we name Trabert first, followed by Rosewall and Seixas.

MY WORLD RANKINGS by Ham Richardson

1. Tony Trabert

A strong finish makes him the obvious No. 1.

2. Vic Seixas

He's my pick for No. 2, even though Rosewall seems to be able to take him. It's hard to rank the Wimbledon champ lower than second.

3. Ken Rosewall

He won Australia, France and the Pacific Southwest over strong competition. This places him as the most consistent of the Aussies.

4. Jaroslav Drobny

He handled Hoad so easily in Italy that he has to be placed above him.

5. Lewis Hoad

He can beat anyone on a good day, but he has too many bad days to be higher.

6. Mervyn Rose

He can also beat anyone, but is

capable of losing to anyone.

7. Kurt Nielsen

Kurt is potentially great and is just beginning to reach the heights. He loses to too many inferior players to be ranked higher. He usually plays his best in the big grass court tourneys.

8. Sven Davidson

He is a vastly improved player. He looked good against Rosewall and he has two wins over Larsen.

9. Gardner Mulloy

He is The Editor, and as I don't want my rankings squelched, I have to include him. Not counting political reasons, he has a very good clay court record.

10. Budge Patty

Budge just edges out Larsen and Washer for No. 10, largely due to his great match with Drobny at Wimbledon and his win over Rose at Forest Hills.

It looks like, in the big matches, Trabert can now beat Seixas, Rosewall can beat Seixas, Hoad can beat Rosewall and Trabert can beat Rosewall. The question is whether Trabert can beat Hoad. The Davis Cup Tie may give the answer. I hope it justifies my ranking!

MY WORLD RANKINGS
by Vic Seixas

1. Vic Seixas
2. Tony Trabert
3. Ken Rosewall
4. Lewis Hoad
5. Jaroslav Drobny
6. Mervyn Rose
7. Kurt Nielsen
8. Art Larsen
9. Gardner Mulloy
10. Ham Richardson

This list represents the tournaments that I have seen all over the world with these players competing. I have given more consideration to Wimbledon, Forest Hills, Australia, and several of the other larger tournaments.

There is not much doubt that Jaroslav Drobny deserves fourth place and Lewis Hoad fifth. Drobny won the Egyptian and Italian championships and his only loss, apart from those to Seixas at Paris and to Nielsen at Wimbledon, was to Skonecki at Monte Carlo. His classic match at Wimbledon with Budge Patty and the injury he suffered then are generally admitted to have caused his loss to Nielsen; otherwise Jar might well have been the Wimbledon finalist and might even have attained his lifelong ambition to win this great event.

Hoad has very few bad losses. Seixas, with four wins, seems to be his nemesis. On the other hand, Lew has the upper hand over Rosewall with three wins and no defeats. Drobny beat Hoad in their only meeting.

Budge Patty won eight tournaments during the season including the French Indoor, Swedish and German championships and his historic loss to Drobny at Wimbledon can almost be counted as a victory. Kurt Nielsen was an in-and-outer but as Wimbledon finalist he cannot be ignored. Art Larsen was here, there, and everywhere and generally gave a good account of himself. Art's five-setters against

MY WORLD RANKINGS by Grant Golden

1. Tony Trabert
He has the most consistent record in the big tournaments.
2. Ken Rosewall
A very close second behind Trabert. He split with Tony in four encounters this year and seems to be unable to lose to Seixas at any time.
3. Vic Seixas
He had one superlative month in which he was unbeatable, but he lost in the big grass tournaments in the States.
4. Lewis Hoad
He has the greatest potential ability which comes to the fore more frequently now, viz., Orange. He lacked the necessary consistency this year, although he beat all but Seixas.
5. Jaroslav Drobny
He rates in the first five on overall consistency; perhaps this is his last time.
6. Mervyn Rose
He is still a topnotch player and a tough one to beat despite a somewhat disappointing and below-par year. He was a semi-finalist at Wimbledon.

7. Rex Hartwig
He played top-flight tennis in the United States and was fairly consistent in Europe. He rates in my first ten.
8. Kurt Nielsen
I put him at No. 8 through his three great efforts—at Wimbledon, Forest Hills and the Pan-American. He is still a questionable First Tenner.
9. Sven Davidson
He is generally consistent, especially against Larsen. He has wins over most of the top players this year.
10. Ham Richardson
He made a good showing this year, especially at Newport and Orange. Any of the last five on my list could readily be replaced by Straight Clark, Art Larsen, Gar Mulloy, Vladimir Skonecki, Enrique Morea or Philippe Washer. I find it hard to question the order of the first five; the second five leaves much to be desired in the very necessary and vital characteristic of a first tenner—consistency.

Davidson at Forest Hills and Hoad at Los Angeles earn him eighth position. Mervyn Rose did not live up to his past performances this year but his two close matches against Seixas at Wimbledon and Newport entitle him to ninth place. To close the list we have none other than Gar Mulloy, winner of ten events including a victory over Seixas at River Oaks.

On the feminine side, the first three places can be picked blindfold—Maureen Connolly, Doris Hart and Shirley Fry. The next two might go to a number of other girls but we prefer those who topped the lists for so many years—Louise Brough and Margaret du Pont. Though they played in com-

paratively few tournaments, Louise only lost to Connolly, Hart and du Pont while Margaret has a win over Hart at Essex to offset two losses to Fry.

Dorothy Knode confined her play to Europe where she won eight events, including the Egyptian, Dutch and German championships. She was beaten only by Connolly in the Italian and French championships and by Hart at Wimbledon, each time in a semi-final.

Among the remaining four there is little to choose. Thelma Long won the United States Indoor and Western titles in addition to several Florida events. Her losses for the most part were to the top four. Helen Fletcher is the best of the English girls who visited us. Althea Gibson, in a short season, was finalist to Long in the Western and to Connolly in the Clay Court. Angela Mortimer won four English events and the Scandinavian championship, had a close match against Hart in the British Hard Court, and has a win over Shirley Fry to her credit.

As in former years, the results of the early Australian tournaments and the Davis Cup may call for some revisions in the final men's ranking.

WORLD RANKINGS by Lance Tingay
From the London Daily Telegraph

- | MEN | WOMEN |
|---|-----------------|
| 1. T. Trabert | 1. M. Connolly |
| 2. K. Rosewall | 2. D. Hart |
| 3. V. Seixas | 3. L. Brough |
| 4. J. Drobny | 4. S. Fry |
| 5. L. Hoad | 5. M. duPont |
| 6. M. Rose | 6. D. Knode |
| 7. K. Nielsen | 7. Z. Koermoczi |
| 8. B. Patty | 8. A. Mortimer |
| 9. S. Davidson | 9. H. Fletcher |
| 10. E. Morea | 10. J. Rinkel |
| 11. H. Richardson, G. Mulloy, A. Larsen | |

Photos by
Kenneth Howell and Vic Seixas



OFF THE COURT

(Upper left) Madeleine Mulloy and Dolly Seixas. (Upper right) The spectators at the Greenbrier tournament. (Middle row, left) Hal Burrows and Gil Hall. (Middle row, right) Burrows, Ken Howell, Mr. and Mrs. Morgan Firestone and Mrs. Vic Seixas. (Lower right) Tony Trabert, Dan Topping and Gar Mulloy.





William Ward

WILMA GOWNS, INC.

4 West 57th Street
New York, N. Y.

Mrs. Jack Kramer at the West Side Tennis Club in Forest Hills.

I
bec
tra
195
Via
seil
stro
dec
ten
T
spe
of
of
tion
we
tear
who
Ital
Cuo
W
cruc
Coc
a m
ever

T
Gra
mat
The
bad
was
tow
rou
at
thir
pon
to v

R
agai
set,
by
swe
now
inte
pass
him
set v

N
the
spite
has
befo
arra

Wor

ITALY BLASTS FRANCE 10-2

by

PHILIPPE CHATRIER

Publisher of "Tennis de France"

For the last three years, we have been overwhelmingly crushed in the traditional Franco-Italian matches. In 1951 we lost in Paris, 10-3; in 1952 at Viareggio, 12-1; and in 1953 at Marseille, 10-2. I have always protested strongly when anyone spoke of "the decline of French tennis", mais maintenant?

The situation is serious. I am not speaking of the Davis Cup matches or of the true strength of our nation, but of a specific meeting between two nations with a six-man team. This year we cannot use the excuse that our team was incomplete. We lacked Haillet, who was ill, and Marcel Bernard; but Italy did without Merlo, and Gianni Cucelli only played doubles.

We have no excuses. As Cucelli so cruelly stated, "You should have chosen Cochet and Borotra." But how could a match which beforehand seemed so even turn into a complete rout?

FRIDAY Defeat in the Air

The last two players on each team, Grandet and Sirola, played the first match. Playing conditions were poor. There were no ball boys, the sun was bad and the noise from the galleries was disturbing, to say the least. The towering Italian also had a better-rounded game than Grandet and played at a faster pace. Grandet led in the third set, but he could not stop his opponent from coming to net and rolling to victory.

Rolando, the younger Del Bello, led against Molinari, then blew the first set, 5-7. Molinari was encouraged and by dint of extraordinary stroking swept to a 5-3 lead. We were all sure now that he would ring in a convincing international victory. Then a few solid passing shots by Del Bello confused him, and he lost his lead and the fourth set without any effort.

No one had the slightest hope for the Abdesselam-Destremau team. In spite of all the combinations France has tried this year, these two had never before played together! The novelty was arranged at the expense of the Franco-

Italian matches—an easy point for Cucelli and Marcello Del Bello.

I trembled hopefully when Ducos de la Haille and Paul Remy led 0-3 in the third set against Bergamo and Sirola. Then Sirola suddenly smashed a ball with all his might outside the court boundaries. France hung on. One precious point at the close of the day as Italy led 3-1.

SATURDAY Defeat is Tasted

Not even the most optimistic Frenchman had any illusions the morning of the second day. The Del Bello brothers furiously whipped at the ball, and encouraged by their success, they were unbeatable. Rolando beat an Abdesselam in good form. Marcello allowed his opponent, Destremau, one set. We could not save a single point Saturday, for Molinari bowed to Bergamo and the score was 7-1. Only darkness saved us from 8-1, with Sirola-Bergamo leading 6-4, 6-3, against Abdesselam and Molinari.

SUNDAY Defeat Arrives

The last day of the matches, even though it couldn't bring victory, was a soothing balm for our wounds. Abdesselam beat Bergamo. In spite of the excellent defenses by Remy against Marcello Del Bello and Destremau against Gardini, we lost. Remy took the first two sets, had 4-all in the fifth set, and saw a near-victory slip away. Destremau attacked and threw back a thousand balls, but he could not quite save a set. But thanks to this day, our honor was safe. Once again we were saved by the dark. Cucelli and Del Bello were leading 4-1 in the third set against Ducos and Remy. This match was cancelled!

The French players were a very unhappy group on the evening of the second day. I could see in their looks and in the few words they spoke a very real grief and a serious wound to their pride. M. Defforges, the captain, chose to eat alone and let each one forget his losses. The team was not even unified in defeat.

The Franco-Italian matches were not arranged with the necessary care. They were played more to respect an old tradition and to please one of the cities, but I think Marseille would have preferred either victory or a more honorable defeat. The Italians, in comparison with us, took the matches seriously. They left right after their national championships. Even at this late date in the season, they were in excellent shape and fought with real fire. It was not a matter of luck; they have been doing it for the past four years.

Perhaps one could reproach Molinari for lacking fight or a strong enough will to win, but the real fault lies not with the players. Ducos de la Haille was not selected to play singles in spite of a fine summer season. Then Ducos arrives the morning of his match after having spent the night on the train. Abdesselam lands a few minutes before he plays. The strange doubles combination of Destremau and Abdesselam were selected, although they had not played together this year. And could one count on Remy who had just returned from a tour that began in Turkey and wound up in Pau?

The French team was not even a team. It was an assembly of players. Neither M. Defforges nor M. Cirotteau, whose sense of duty and perfect courtesy can never be doubted, have the least authority over them. They are captain and assistant captain in name only. The French players now openly state their lack of confidence in them, both from a technical and moral standpoint.

This is most important and should not be hidden from the public. I feel it is my obligation to mention the reaction from these repeated and crushing defeats at the hands of the Italians. We should take immediate measures if we want to prevent the French team from becoming a laughing stock.

We constantly speak of "French temperament" to excuse our complete lack of organization. This "temperament" would disappear if there were a captain chosen by the players themselves whose authority and competence would not be disputed by anyone.

WHY TONY WON THE NATIONALS

by HARRY LIKAS

Everyone seems to have a different theory as to why Tony Trabert won the Nationals. I have tried to analyze each idea in turn and have concluded with my own theory as to what makes Tony a champ.

Tony is a master of the serve, but I doubt if this was the prime factor in his victory. There is not a whole championship's worth difference between his, Hoad's, Nielsen's and Seixas'. All four are in the same class on the first serve and very close on the second. Remembering Hoad's exhibition of serving at the Eastern Grass Court Championships and his total of aces against Mulloy in the Nationals, his performance at least equals that of Tony's. Nielsen once saved two match points against Grant Golden by knocking off two aces on his second serve.

Trabert has the tennis physique, but his build is certainly not the prime factor in his success. There is no better athlete than Seixas. For speed, stamina, reflexes and spring, Vic is second to none. The power and speed of Hoad and Nielsen equal the best.

All four boys are fine athletes in every sense of the word. If anything, Tony's added weight is actually a handicap in his effort to pick up additional speed.

Some analysts claim Tony's heady tennis puts him a notch above the others. This is highly questionable. Shots that previously hit the tape or went wide and are now finding their mark mean improved marksmanship resulting from increased play. To pass cleanly, serve more aces and make more winning volleys is a matter of feel and control rather than brains.

Temperament is another factor mentioned as the basic reason for Tony's triumph. This hardly seems plausible since Vic is definitely his equal in that department. There is no better competitor than Seixas, as witness his many great matches of the past few years. This, coupled with his wonderful stamina and general athletic prowess, has been one of Vic's great assets.

Many believe Tony won the Nationals through his outstanding net game. His volleys and overheads are superb. But it wasn't his net game that



Ken Howell

Trabert (right) with Davis Cup Captain Billy Talbert

kept him from dropping a set. Seixas and Hoad also excel at the net. To summarize, it appears that Seixas, Hoad and Trabert are not dissimilar enough in their serves, net games, physiques and temperament to warrant a decisive victory on the part of one.

There was a difference. I don't believe it was luck or a "hot week." Since the above-mentioned players were so close in all departments, Tony must have had one advantage that insured this victory and subsequent ones to follow. I attribute his title to his fine return of serve!

There is the big difference between Trabert, Hoad and Seixas. Where the others "chip" off their backhands, Tony hits flat or even up and over the



The National Champ in Action



Photos by H. Vanoy Davis

ball. As a result his shots, after crossing the net, do not sit up but are coming down into the court with speed and pace. As a consequence, his opponent is put in a tougher volleying position and in a poorer position percentage wise than if Tony were "chipping" the ball back. Thus Trabert's opportunity to win is basically greater than his opponent's; he can certainly hold his own while serving and has a much greater chance to break Hoad or Seixas than they have to break him. Tony's ground game is also better, but the striking difference is that first blow which means so much on grass, all other things being equal.

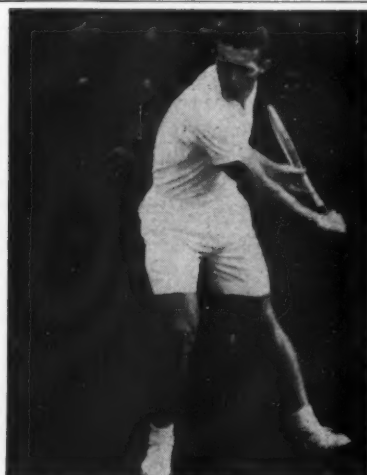
Rosewall has the same fine return of serve but lacks the other great asset shared by Tony, Vic and Lew—the big serve. Tony has both; Ken, Vic and Lew only one. Though Trabert may lose, he steps out on the court with a better basic game than his opponent.

A classical example was brought out in the Kramer-Gonzales tour. In watching five of their matches, one could just not have asked for more from either of them on their serves. They blasted away for aces or served heavy and deep and came in. It was serving at its best. No one could say whose was better. But Pancho's reply to Jack's serve would falter and the slice would start lifting the ball; giving Jack an easier volleying target. On the next game Pancho would still have to volley too many well-hit returns. Finally the percentage would turn in Jake's favor, giving him the service break and the set. The difference on that tour rested not in the comparative worth of equally magnificent serves, but in the return of serve.

To conclude, a player with the basic physical and mental gifts of a fine athlete would greatly increase his chances of winning by developing not only his serve but also the reply—the all-important return of serve.



World Tennis



Liveliest!

MacGregor TOURNAMENT TENNIS BALLS



Use the new MacGregor Tournament on any and all court surfaces and you'll be convinced it's not only the liveliest ball you ever played, but the most accurate, most uniform and — superior in all respects!



The new MacGregor Tournament ball has a longer, more durable wool nap, and an improved rubber core . . . the finest ever to bear the MacGregor name. Approved by U. S. Lawn Tennis Association, and adopted by more and more leading tennis tournaments every season.

Dash-marked for your convenience, and pressure-packed, 3 to a hermetically sealed metal can.

Ask for MacGregor Tournament Tennis balls from your tennis professional or from your MacGregor sporting goods dealer.

MacGregor

A GREAT NAME IN TENNIS

CINCINNATI 32, OHIO

"If I Were Captain . . ."

A Short Story



The boys in the locker room were discussing the chances of getting back the Davis Cup.

"It all comes down to fundamentals," said one fellow. "Get a top-notch captain and you'll have a top-notch team."

"I know what I'd do if I were Captain," said Art Lozenge, his eyes gleaming.

The day that Art Lozenge was named Captain of the United States Davis Cup Team, the newspapers came out with screaming headlines:

LOZENGE NAMED U. S. CAPTAIN

30,000 AUSTRALIANS UP IN ARMS

"The announcement of Art Lozenge as U. S. Davis Cup Captain was greeted with terror in Adelaide. All military leaves were cancelled and the police were on 7-day call. A seething mob of rioting Australians marched in protest around the U. S. Embassy.

"Wise Australian fathers made arrangements for their daughters to leave the city during the matches. Many Australians made similar arrangements for their mothers."

Captain Lozenge assembled his team for a pep talk.

"Okay, boys," said Art, "training starts as of now. First of all, Herb, when you walk back to the baseline, don't step on any lines. And for heaven's sake, Vic, tap the net post as you go by. What do you want to do, throw away our chances?"

Art was a rigid task master. No player was allowed to get up before 11 a.m. A routine breakfast, consisting of hot dogs and cokes, was served at the training table. Dick Savo screamed about the diet, but Art sternly reprimanded him.

"I'm the Captain," said Art, "and I know what's best for you."

In the afternoon, the players went through tapping drill. In the evening, Art escorted the Team to various night spots, "just so you won't get overtrained," said Lozenge.

When the Squad arrived in Australia, each member was easily identifiable by the black circles under his eyes. Faithful to orders, they tapped everything in sight. Art smiled proudly as he watched his team in action. In one short afternoon, he saw Savo greedily munching a hot dog, Gardner Mooloo drinking a Tom Collins, and Vic Sexless tapping Rosewall, Hoad and Hopman.

"Ha!" said Art smiling, "Now let's see the Aussies talk themselves out of this . . ."

Allie Burchard of the New York News strolled over to Rip's one day to see how the new Davis Cup Captain, Billy Tilbert, was handling the team. He arrived just in time to hear the Captain lecturing his squad.

"Straighten your tie, Art," said Billy, "and your socks clash terribly with your suit. Herb, where's your handkerchief? And please! Less shoulder padding! Now, if you'll get dressed in tennis clothes, we'll meet in ten minutes for some tennis practice."

When the team marched out of the locker room, Captain Tilbert looked disapprovingly at his men.

"Mooloo, you have a hole in your shirt. Flynn, either you get your shorts tailored to fit or you'll go out and buy a new pair of hips. And you, Lozenge, you have a beer stain on your shirt."

When the team began to practice, one of the members, who was hitting badly, shook his head with discouragement and knocked the ball over the fence. Another player, after serving two doubles, threw his racket in the net. A third missed an easy overhead. The courts began to echo with groans and shrieks.

"Men," said Tilbert, handling the situation with his usual aplomb, "your behavior should be exemplary and you should always conduct yourselves as gentlemen. If by any chance you are off your game, say not a word! Just cast your eyes toward the line that you missed, raise one eyebrow, and shrug your shoulders slightly, as if to say 'Poof!'"

Allie Burchard spent several days with the Squad before writing his story. His first few paragraphs praised the play of the members and gave high hopes for victory in December. Down at the bottom was an extraordinary last paragraph:

"The character of the United States Team," he wrote, "has changed remarkably under the guidance of Captain Billy Tilbert. Every player carries a pack of matches to light cigarettes for the women. I noticed that Mooloo arose when a woman came into the room. Flynn nibbles his food daintily, Savo graciously converses with reporters, and the strongest language I heard Lozenge use was 'goldarn.' Giammalva and Sexless are now sporting pork pie hats and three-button, single-breasted suits. I heard Flynn argue with Richardson on the virtue of side-vents. Straight Clark created a sensation with the team when he appeared with a wider notch on his lapel. Captain Tilbert announced that he was pleased with the squad's progress and that they would continue to train at Rip's until time to leave for Australia."

The Davis Cup Selection Committee unanimously named Red Shoulders as Playing Captain of the United States Team. Shoulders, who had been all wrapped up in business, had played only one tournament in the last three years, but the committee felt that he had made an excellent showing and they liked his attacking game.

Shoulders announced his reluctant acceptance of the appointment.

"I want to thank the Committee," he said, "for their

confidence in me, and I shall do my best to get in shape to play both the singles and the doubles. Naturally, my business commitments are such that I cannot play any tournaments this summer, but as soon as the Nationals is over, I will leave for Australia with my father, my two children and my tennis coach."

Gardnar Mooloo at last realized his tennis ambitions when, at the age of 51, he was named Captain of the U. S. Davis Cup Team.

Mooloo immediately made a statement to the press: "I think the tennis set-up in the United States is all wrong. Its organization is only exceeded in incompetence by that of Australia. Now that I am Captain, I can think of a number of changes that I will recommend for adoption by both these countries.

"First of all I would change the scoring. It would be much more simple if there were only three points to a game and if they were scored as A, B, and C. I would do away with the word 'love' and substitute the letter 'X.' For example, '15-love' would be called out as 'A-X.' I would also change the length of the rest-period from ten minutes at the end of the third set to one minute after each game.

"In addition to which I would also recommend that Florida tournaments be given more consideration when the National rankings are made. Is there any good reason why Newport should count for more than the Bay Harbor Open? It is also time for the USLTA fathers to realize that players cannot reach their peak until the age of 40. I therefore submit that the junior age requirement should be extended to include those under 25.

"I have frequently made trouble for myself by being completely honest and forthright with the newspapers about my opinions on tennis. Now that I have been named Davis Cup Captain, a long-overdue honor, I do not intend to change. All the players will agree with me that the tournaments in Australia are badly mismanaged and discouraging to play in. The linesmen and referees are prejudiced against certain players. I am speaking honestly when I say that the tournaments are almost as bad as in the United States.

"I feel confident that this year we will win the Cup. I know that I can win both my singles, and Billy and I can win the doubles, which gives us the necessary three matches."

When Dick Savo was selected as Davis Cup Captain, he made no statement to the press. He also forbade members of the team to make any statements to the press. It was only by accident that a newspaperman found out that the Team had left for Australia.

The Team arrived in Adelaide in the middle of the night, accompanied by several armed bodyguards. Each bodyguard carried a large package in which, it was discovered later, were a pair of spikes for each player. The Team immediately went into seclusion and not a word of squad activity got into the papers.

"I warn you, men," Savo said to the team, "if you go out to play unarmed, you are doing so at your own risk."

"He is absolutely right," Art Lozenge concurred. "Why, when I played in Australia last year, they booed so loud I couldn't hear the score. If there hadn't been a fence to keep the spectators away from the players, they would have lynched me."

"If you'll line up now," said Savo, "I'll give you your weapons. Don't use them unless your life is in immediate danger. Also, carry your spikes at all times."



*There are many kinds of
fine strings
but in tennis
there is only ONE*

JUNEMAN BLUE STREAK
GENUINE GUT STRING

NOW! 4 WAYS BETTER

- More Power
- Greater Control
- Faster Rebound Action
- Longer Lasting Toughness

Ask your pro or restringer for Juneman—"The String of Champions." Tested and guaranteed for lasting satisfaction.

FREE!
TO YOUR STUDENTS AND TENNIS CLUBS

"Tennis and Badminton Strokes" Instruction booklet written and illustrated by experts. Write Dept. WT.





1100 W. 47th Place, Chicago 9, Ill.

As Captain of the Team, Savo argued strongly with Hopman on the giving out of press passes at the matches. Hopman, always the courteous host, gave in. The result was that not a word about the Challenge Round was printed in the papers. No one knew the Tie was over until the Americans returned home. The team, tense from several months of strict isolation, then went to Palm Springs with Manfred Goldman, the team's unofficial coach.

When Herb Flynn was told by the Davis Cup Selection Committee that he had been named Captain, he said, "Who? . . . What? . . . Oh, the Davis Cup Team, you mean."

Herb was just as vague about the members of the Squad. Frequently, when he had called them out for practice, he would walk right by them without seeing them. Then someone would yell, "Hey, Herb!"

"Who? . . . What is it? . . .," Herb would reply, staring off into the horizon.

"We're your team, remember?"

"Yes . . . yes, of course," said Herb.

When the Davis Cup Team left for Australia, Herb had with him two books on the economic theory of sheep grazing. He always wanted to keep an open mind about business opportunities. While the team practiced, Herb sat burrowed in his books. Once, when he had been gone for several hours, the team found him discussing business with a sheep rancher. As he talked, his waving arms knocked off the rancher's hat while with his elbow, he upset an ashtray.

When the matches were over and the Team came back to the United States, the reporters asked Flynn how they had played.

"Who? . . . What? . . . oh, the Team . . . they played fine."

THE QUESTION BOX

What is the purpose of the U. S. Davis Cup Captain and what will he do?

Billy Talbert: "The captain's function is to see that the team is in the best possible physical condition, that their morale is high, that they get the best type of practice and play in the tournaments. In the case of Vic Seixas and Tony Trabert, I would never suggest changing their strokes or their style of play. In the matter of practice, as long as it is scheduled regularly, Tony and Vic know what is best for them. If they need backhand practice, they will hit backhands. They are not youngsters, and they know better than anyone what to work on on any particular day.

"Several years ago, there was a flurry in the papers on the Aussie training methods of standing at the net and pounding the ball at each other. Strange to say, Mulloy and I always practiced like that! The two younger members of the team—Ham Richardson and Bob Perry—will need more direc-

tion than Vic and Tony. One of the things I have always emphasized is the importance of getting that first serve in in doubles and the necessity for consistency.

"The players know the importance of proper rest and regular meals. As for their legs and physical condition, it is a matter for the individual. Five laps before breakfast may do a great deal for one player and may be actually harmful for another. Ham, as a diabetic, has the same problem I faced—lack of stamina in the long matches. My experience may be of help to him."

Is a short lob a set-up?

Art Larsen: "Yes! The one sure way to tell the player from the hacker is to watch him on his set-ups. I remember seeing a UCLA player on his first trip East. He was playing a good match at Orange and was working his points well. Then when he had his opponent way out of position and was standing on top of the net, he got a short lob and missed it! Every player who

watched him felt the same way—if you can't hit your set-ups, you'd better stay in Prairieville."

In the September issue, Billy Talbert advocated keeping the racket head at wrist level on the forehand. Didn't Bill Tilden teach a dropped head?

Gloria Butler: "Yes. Tilden used to say that the pupil should try to visualize the racket head as an extension of the palm of the hand. He advocated hanging the racket head and letting the extended arm go straight back on the backswing without any circular motion. When contacting the ball, the racket head pointed down and the wrist was not laid back. He taught an absolutely flat forehand. As for the follow-through, he left that to the pupil. His theory was that once the ball was hit, the follow-through was of no real importance."

Address all inquiries to The Question Box. If there is insufficient space to print them, they will be answered directly if a self-addressed stamped envelope is enclosed.

Ballantine's
LIQUEUR BLENDED SCOTCH WHISKY

86 Proof

The Crest of Quality
"21" Brands, Inc.

NEW YORK, N. Y.
THE HOUSE OF BALLANTINE
SOLE DISTRIBUTORS IN THE UNITED STATES

TO ALL TENNIS PLAYERS:

It's your **fault** if you don't take **advantage** of our fine hotel facilities. **Let** us take care of you. You'll have a **deuce** of a time finding a hotel you'll **love** as much. You'll be all **set** . . . We're hard to **match**.

We'll **serve** . . . You'll **receive**

Specialties of the house: **high-balls** and **rackettes** of lamb.

at the

HOTEL CONTINENTAL

Cambridge, Mass.

One of New England's Best Hotels

CHAUNCEY DEPEW STEELE, JR.

President and General Manager

THE CROSFIELD EXHIBITION MATCHES

by

Lady Crosfield

When I was asked to write an article on my Lawn Tennis Exhibition Games, I cased my mind back, endeavouring to recollect for how many years I had been organising these, and to my horror and amazement, I found that the first function of this kind took place in the summer of 1923 — thirty years ago.

When as a very young bride I came to London, I realized what an important part sport played in the social and public life of England. The standard of tennis—and especially of amateur tennis—was very much lower than it is today, and as I played a fairly good game according to that standard and had won many prizes abroad, I became immensely popular. It was then it occurred to me that several charitable institutions might benefit if I were to organise an amateur tournament in which social figures would be partnered by Wimbledon players.

The event, played on the courts of my Highgate home, proved immensely popular, and such eminent personalities as H.R.H. The Duke of York (the late King George VI), King Gustav of Sweden, King Manuel of Portugal, the Marquis of Cholmondeley, Lord Vansittart and Mr. Bonar Law took part.

Amongst the women who played in the American Tournaments were the present Duchess of Marlborough, the Marchioness of Cholmondeley, the Duchess of Westminster, Mrs. Winston Churchill, Lady Ribblesdale and Mrs. Cazalet Keir. They were encouraged by such notable spectators as Queen Ena of Spain, the Earl and Countess of Connaught, T.R.H. Princess Helena Victoria and Princess Marie Louise, Mr. Lloyd George, and Mr. Attlee.

This function attracted the public in large numbers, and for several years I organised the American Tournament on the same basis. Later, when the popularity of Wimbledon had grown and people were clamouring for seats for the All England Lawn Tennis Championships, without much chance of obtaining them, it occurred to me that many of the disappointed applicants would be glad to have a pre-view of Wimbledon on my Highgate courts.

Having regard to the fact that none of the Wimbledon entrants would play on hard courts in view of the coming All England Championships on grass, I then organised a double event, with amateurs playing on hard and Wimbledon players on the grass courts.

Owing to the generous response I received, I succeeded in enlisting the help of practically every well-known player mentioned in the annals and in the finals of the Wimbledon Championships. Several of these, in fact, have won their trophies whilst staying under my roof. Cilly Aussem, that delightful German girl, won the singles title while staying with me. Bill Tilden, who was a great friend, would often come up to give her a practice game on our courts. Senorita d'Alvarez, that brilliant and graceful young Spanish girl, also stayed at Highgate the year she reached the finals, and I am the happy recipient of the prize which was awarded her and which she presented to me with an inscription, "Love from Lili."

Lucy Valerio (the Italian champion), Didi Serpieri (Suzanne Lenglen's partner), Helen Contostavlos and Fanny Xydis (the Greek champions) also spent many hours practising on my courts during the Wimbledon Meeting, as did

that brilliant French quartet familiarly known as The Four Musketeers — Borota, Cochet, Brugnon and Lacoste. This summer, Jean Borotra took part in the Exhibition Games again — nearly 25 years after his first appearance on my courts!

It would be impossible to enumerate the numbers of well-known players who have graced these courts. I have had the privilege of knowing, and of considering as my friends, practically all the English players. To enumerate some, there were Betty Nuthall and Eileen Bennett (both of whom I presented at Court); Peggy Scriven, Margot Lumb, Mary Hardwick, Dorothy Round, Jean Nichols, Jean Quartier-Rinkel, Tony Wilding, Norman Brookes, Bunny Austin and Fred Perry.



H. M. The King of Greece with Kay Stammers Menzies



The Duke of Edinburgh with Louise Brough and Margaret Osborne

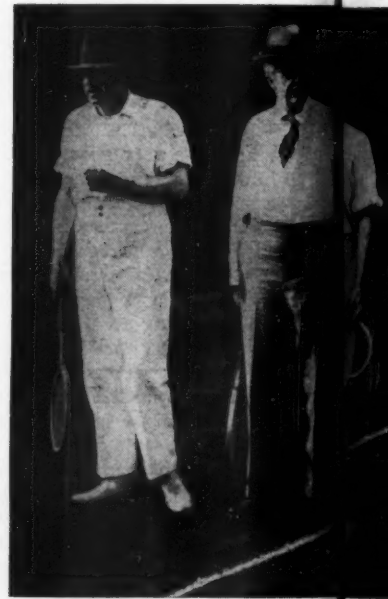
Sport and General



Bill Tilden, Cilly Aussem and Eileen Bennett



Mme. Veniselos, Lord Luke, Princess Elizabeth (now Queen), Lady Crosfield and Admiral Papalexopoulous



Lord Balfour, Mr. Bonar Law,

ON THE COURSE



Lady Grosfield and H.R.H. the Duke of Edinburgh



The Duchess of York (later Queen Elizabeth) with Sir Arthur Crosfield. In the back, Betty Nuthall, still in her teens.



Lawyer and Commander Locker

OUR HIGHGATE



Queen Elizabeth (now the Queen Mother) with Princess Marie Louise, Fred Perry, and Bunny Austin.



Wide World

(L. to r.) Lord Athlone, Lady Crosfield, King George of Greece, Princess Alice (the Countess of Athlone), Princess Juliana of the Netherlands, Sir Arthur Crosfield, Princess Sybilla of Sweden. Standing: Lord Rochdale and Lord Herbert Standy.

Over the years, the Americans have included Big Bill Tilden, Frank Hunter, Budge Patty, Sidney Wood, Gardner Mulloy, Jack Kramer and the present champion, Vic Seixas. On the feminine side, there were Helen Jacobs, Bunny Ryan, Pauline Betz, Sarah Palfrey, Alice Marble, Margaret duPont, Louise Brough, Doris Hart, Pat Todd, Beverly Baker, Shirley Fry and, just recently Maureen Connolly (whom I consider one of the great players of the age).

All have contributed to the success of these Lawn Tennis Exhibition Games. The matches are given in aid of various charities such as the North Islington Infant Welfare Centre (of which I have been Chairman for more than 30 years); the National Playing Fields Association (of which Sir Arthur Crosfield was a Founder and

first Chairman); the Daily Sketch War Relief Fund; the Greek Children's Rescue Fund; and the National Association of Mixed and Girls Clubs.

But of all those who have graced these courts, perhaps Suzanne Lenglen was the most controversial figure. Her wonderful power of anticipation, her fleetness of foot, her remarkable intelligence and extraordinary grace of posture were unique. To see her in a slow-moving picture, one would imagine that she could not be other than a ballet dancer.

And yet I well recall an incident which only demonstrates how quickly a popular idol can fall from the public eye. It was in the all too brief years when Suzanne had become a professional player. At that time it occurred to me that girls who went in for strenuous games should wear shorts, and I wrote an article to this effect in the Daily Telegraph, stating that within a few years every woman who went in seriously for sport would wear shorts. I had not in mind the men's shorts which later became popular, but a pleated, divided skirt, which looked well and gave complete freedom of movement.

I then enlisted the promise of Betty Nuthall, Eileen Bennett and a number of others, to appear at my Exhibition Games in this attire. As I was anxious that Suzanne Lenglen should also participate in this event, I obtained her ready consent. However, the Lawn Tennis Association ruled that she could only play with professionals and that



Suzanne Lenglen, one of the all-time great players in women's tennis.

no amateur should be permitted to take part in a game against or with her, as otherwise they would lose their amateur status and be debarred from playing at Wimbledon. I was, therefore, obliged to approach three other professional players, including Mrs. Lambert Chambers, who very kindly agreed to help me out.

When the great day arrived I found that all my young friends had cold feet and the only one who appeared in an enchanting divided skirt was Eileen Bennett.

On this memorable afternoon, Princess Alice and the Earl of Athlone, King George of Greece, Princess (now Queen) Juliana of the Netherlands, Princess Sybilla and Prince Gustav of Sweden, Lord Herbert and many other eminent guests were present. Eileen was reluctant to divest herself of her overcoat and to appear in shorts before this eminent gathering. Eventually, however, she was persuaded to do so and elicited great admiration. She was photographed by innumerable pressmen and to my great regret I found that next day every paper and illustrated journal contained photographs of Eileen in her shorts, and no mention whatsoever was made of poor Suzanne.

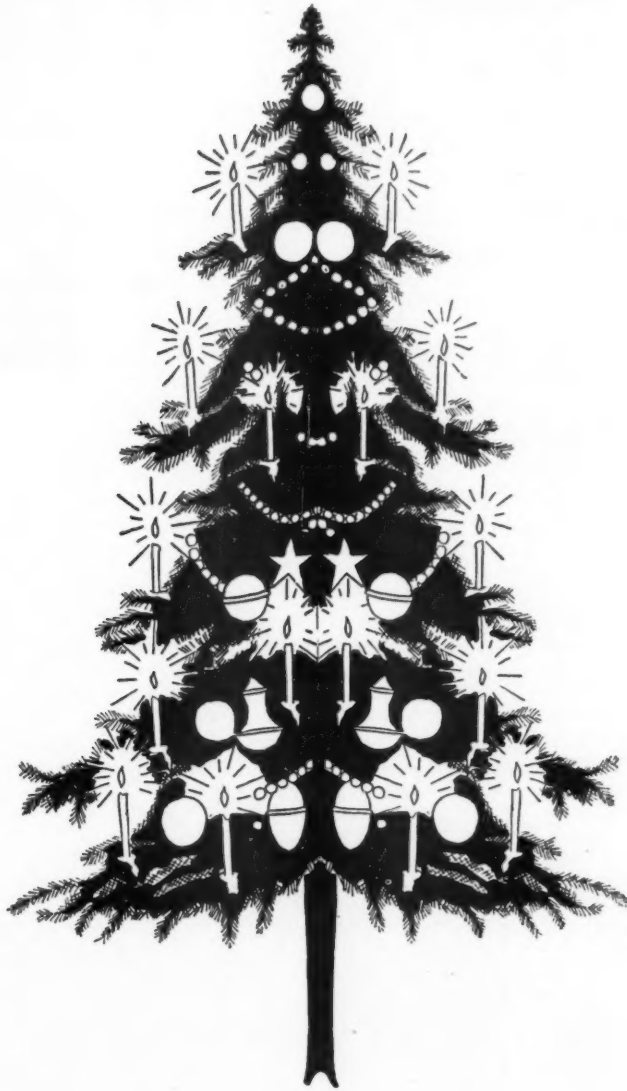
In recent years I have been honoured by the gracious presence of H.M. Queen Elizabeth (now the Queen Mother), H.R.H. Princess Margaret, H.R.H. Prince Philip, Duke of Edinburgh and, in 1951, by our present Queen, then H.R.H. Princess Elizabeth.

May I say in ending that I owe the success of these functions in no small measure to the enthusiasm and encouragement which were at all times given me by my husband, the late Sir Arthur Crosfield who, though an eminent golfer, was a keen tennis player.



Dorothy Round with Lady Crosfield's son, nephew and nieces.

Xmas is Coming!



WORLD TENNIS offers a special Christmas gift order to its readers:

One subscription, your own or a gift, at \$3.00; the next subscription at \$5.50; and the third at \$7.50.

Name Name Name

Address Address Address

Card to read from:

TRABERT, CONNOLLY WIN

The XII Pan-American Tourney

by PANCHO LONA

The 12th Pan-American was pronounced the best ever because of the galaxy of stars representing ten countries. The high quality of the competitors acted like a magnet and attracted large crowds during the entire nine days of play—from Sunday, the 4th, until Monday the 12th, Columbus Day.

A grand total of 43 players participated in the men's singles, with Trabert, Mulloy, Larsen, Nielsen, Patty, Davidson, Morea, and Stewart seeded in that order. There were 25 in the ladies' singles. "Little Mo" headed the seedings, followed by Shirley Fry, Melita Ramirez, and Beverly Baker Fleitz.

Men's Singles

The 1952 Pan-American champion, Gardnar Mulloy, always popular in Mexico, was beaten in the semi-finals, 6-2, 5-7, 3-6, 6-3, 8-6, by Budge Patty in a match whose fifth set was postponed until the following morning because of darkness. The postponement should have benefited Gardnar who is no youngster. As a matter of fact, he had 5-4 on his own service before losing.

While Mexico did not get any crowns this year, modest, unseeded Mario Llamas, the Mexican counterpart of Fred Perry - "from the other side of the tracks" - become the sensation of the tournament. He beat Davidson in the round before the quarter-finals, 7-5, 7-5, and then in the next round, by dint of incredible volleying, he carried champion Tony Trabert to five sets, 4-6, 3-6, 6-3, 10-8, 6-0. In the fourth set, with the count 6-7 on Tony's service, Llamas had 15-40 and two match points. Tony made it deuce with two beautiful, deep, daring drives to the right and the left of the court respectively, that Mario could not retrieve. Then Mario scored a beautiful placement and had another match

point. At that junction both players became cagey and Mario a little too careful and exceedingly tense. He missed a sitter and national glory. Trabert made it deuce again. This fourth set see-sawed for a while; Tony finally won it 10-8 and copped the next canto 6-0 against a Llamas who had shot his bolt.

After the tussle Trabert became quite accustomed to Mexico City's high altitude, and defeated Larsen in the semi-finals, 11-9, 6-0, 6-0. Then he blew Nielsen off the court in the finals, 6-4, 6-2, 6-1, going like a sharp knife cutting butter. True enough, Larsen played a beautiful first set, perhaps the best in the three Pan Americans in which he has participated, but against



The author

the "Rock of Gibraltar" that Trabert became, Artie wound up in a pit of frustration. In the quarter-finals Larsen had defeated Hugh Stewart 7-9, 6-0, 6-1, 6-3. Many predicted then that Larsen, our beloved Woodpecker, would be crowned the Tournament's singles champion.

Patty played his customary effective game. He defeated Harry Likas, 6-3, 7-9, 9-7. Gentleman Harry had match point in the third set but couldn't make it. In the next round, Budge toppled Mulloy, and lost to Nielsen in the semis in five unforgettable sets.



Dr. Angel Carajal, Minister of the Interior and head of the cabinet, presents the winner's trophy to Maureen Connolly.

Torben Ulrich, Denmark's Number 2 visiting player, defeated Federico Cervantes, Jr., Mexico's No. 9 player, in the first round 7-9, 6-2, 6-3, and then lost to Trabert, 6-3, 6-3. Incidentally, these Danish boys, Torben Ulrich and Kurt Nielsen, became very popular with the crowds. Their European "esprit" and rapier-like style of play sat well with the spectators. Ulrich's beard struck an exotic note on the court. Fray Kempis, the Dean of Mexico's sports writers, commented that when he saw Torben appear on the court for the first time he expected the fellow to start singing the aria of Rodolfo, of La Boheme.

Kurt Nielsen defeated Andres Donnadieu in the first round, 12-10, 6-3. This boy Donnadieu should be heard from in a year or two hence. He is only 16 and one of our real promises. Kurt proceeded to defeat our champion Palafox in the next round, 6-1, 5-7, 6-4, and right then and there became the darling of our crowds. His sportsmanship, subtle antics, and fine all-round play won him considerable popularity. Then Nielsen defeated Enrique Morea in a five-set quarter-finals and Patty in a five-set semis, losing then to Trabert. By the end, Trabert was adjudged one of the best tennis players ever to wield a racquet in our twelve Pan American Tournaments. Remember that Pancho Segura, Pancho Gonzales, Frankie Parker, Jaroslav Drobný, Bob Falkenburg, and many others have trodden our Stadium's courts in the past. In addition to his prowess, Tony's authentic modesty and good



(Front row) Johnny and Beverly Baker Fleitz. (Back row) Enrique Morea, Shirley Fry, Olga Palafox, Tony Trabert, Gustavo Palafox and Kurt Nielsen.

breeding made him the hero of our army of young players.

Ladies' Singles

Maureen Connolly ratified in the eyes of Mexican fandom her right to be called the world's greatest player. She defeated Shirley Fry, 6-1, 6-1, in a display of awesome, masterful tennis that kept the crowd spellbound. Maureen had previously defeated our own Melita Ramirez in the semis, 6-2, 9-11, 6-3. This was a dramatic match. Melita had 5-0 in the second set. Maureen caught up and bypassed her 6-5. And right there, the Mexican and Canadian champion, instead of becoming downhearted, kept on fighting and finally won the second set 11-9. Then Maureen tightened up her service and ran out the third set, 6-3. "Little Mo" had defeated Melita's sister, Yolanda, in the quarter-finals, 6-2, 6-1.

Shirley Fry had little difficulty in beating her early round opponents with the exception of Esther Reyes, who carried her to 8-6, 7-5 in her first match, when the girl from Akron was not yet at home with the bounce of the ball at this altitude. Shirley defeated Senora Roldan in the next round, 6-2, 6-0, and then went into a real tussle in the semi-finals against Beverly Baker Fleitz, whom she downed 10-8, 3-6, 6-1.

Our old chum Beverly turned up with a bang on our courts when she defeated Hortensia Hernandez, a good local girl, 6-0, 6-0 and when, in the next round, she vanquished Rosa Maria Reyes—Miami and Mexico's

Junior triple champion, 6-4, 6-4. Julie Sampson defeated Elena Osuna 6-3, 6-1 in the first round, only to lose against our own Melita, 6-2, 6-4, in the next.

Men's Doubles

Top seeded Trabert and Mulloy were crowned champions when they defeated third seeded Larsen and Davidson in the final round, 6-4, 6-2, 6-4. Davidson was the weak link in this match. The unseeded team of Cernik and Pico Cervantes had previously upset second-seeded Patty and Morea, 4-6, 14-12, 6-3, in the round of eight, only to fall



Mario Llamas
He beat Sven Davidson and lost in five sets to Tony Trabert.



Tony Trabert
The new Pan-American champ



Mexico's No. 1 player, Gustavo Palafox, with his bride, the former Olga Rangel of Cuba.

before Palafox and Guerrero Arcocha in the quarter-finals, 6-3, 6-2, 8-10, 6-4. In the semi-finals, Larsen and Davidson beat our boys Gustavo Palafox and Francisco Guerrero Arcocha in a hard-fought five set match, 5-7, 6-4, 1-6, 12-10 and 6-2. In the other semi-final, Trabert and Mulloy had defeated Luis Ayala from Chile and Hugh Stewart from Los Angeles, 6-3, 6-1, 7-5. The Chilean champion and Hugh, in turn, had disposed of the Danish boys Ulrich and Nielsen, 6-3, 6-3, 6-3 in the quarter-finals. Too bad that the clock's hands cannot be turned back a few years so that Mulloy and Trabert could team up as a doubles combination when going after the Davis Cup this coming December.

Ladies' Doubles

Shirley Fry and Beverly Baker Fleitz will, for a long time to come, remember the fierce fight that they had on their hands when defeating 11-9, 2-6, 6-4, the 1951 and '52 ladies doubles champions, Melita Ramirez and Sra. Maria Tapia de Roldan. If Melita's service had not been broken through twice in succession in the first set, the Mexican tandem could perhaps have beaten the American girls in two sets. With Melita as the sparkplug and Sra. Roldan's well-placed, beautifully-angled lobs and shots, our girls were within an inch of winning this crown for the third time.

In the previous round, the Fry-Fleitz team had disposed of Maureen Connolly and Julie Sampson, 4-6, 6-1, 6-1; and Senora Roldan and Melita

Ramirez vanquished Mrs. Nell Hopman and Yola Ramirez, 6-4, 6-2. The final ladies' doubles match gave us the impression of a well-played chess game and brought home forcefully the importance of a good lob. Sra. Roldan is the world's champion at this stroke.

Mixed Doubles

Shirley Fry and Enrique Morea were crowned champions when they defeated Maureen Connolly and Gardner Mulloy, 8-6, 7-5, in the finals. Shirley and the Argentinian big boy were functioning like clockwork. Morea did little poaching because Shirley was just as effective as he was when it came to using the big guns. Gar and "Little Mo" had trouble in defeating Sra. Roldan and Mario Llamas in the second round, 7-5, 5-7, 6-4. But then Llamas played inspired tennis throughout the Tournament. Maureen and Mulloy disposed of John and Beverly Fleitz, 7-5, 6-3. In the other bracket, Miss Fry and Sr. Morea defeated Rosa Maria and Esteban Reyes, 6-0, 6-2; Yola Ramirez and Luis Ayala, 6-4, 6-4, and Julie Sampson and Hugh Stewart, 11-9, 9-7.

Sidelights

Centro Deportivo Chapultepec is to be congratulated on its initiative in having arranged for some of the world's top players to participate in this year's Pan American Tournament. That the government of Mexico takes great interest in fostering international sports was very much in evidence when the Hon. Jose A. Cenicerros, Minister of Education, and the Hon. Angel Carajal,



Melita Ramirez
... three sets with Connolly.



Budge Patty behind the dark glasses
with Kurt Nielsen.



Photos, Hugh Stewart
Denmark's Torben Ulrich with Mexico's
hard-working Dr. Josue Saenz.

Minister of the Interior and head of the Cabinet, respectively inaugurated and brought the Tournament to a close with official speeches, representing the President of the Republic.

The ceremonies, with the rendition of each participating nation's anthem as the flags were hoisted and lowered at the inauguration and end of the Tournament, were most impressive. Homage was paid to the memory of the late and beloved don Eduardo Aguilar—that good Mexican who visualized and crystalized this annual Pan-American Tournament.

RESULTS Men's Singles

First Round. Luis Ayala d. Jorge Lara, 6-0, 6-1; Esteban Reyes, Jr. d. Armando Trejo, Jr., 6-2, 4-6, 6-3; Hugh W. Stewart d. Carlos Gonzalez Gama, 6-1, 6-4; Francisco Guerrero A. d. Francisco Moppelat, 6-1, 6-0; Anselmo Puente d. Juan Jose Hermosilla, 6-2, 6-3; John G. Fleitz d. Francisco Galvan, 6-4, 6-4.

Gardnar Mulloy d. Manuel Gallardo, 4-6, 6-2, 6-2; Rodolfo May d. Antonio Sanchez, 6-1, 7-5; Rafael Ortega d. Alfredo Wer H., 6-0, 6-2; Victor Hernandez d. Guillermo Lemus, 6-0, 6-1; J. Edward Patty d. Hector Estrada, 6-4, 4-6, 6-1.

Second Round. Tony Trabert d. Eduardo Guzman, Jr., 6-1, 6-1; Torben Ulrich d. Federico Cervantes, Jr., 7-9, 6-2, 6-3; Sven Davidson d. Juan Hernandez, 6-2, 6-0; Mario Llamas d. Roman Cabello, 6-1, 7-5; Arthur D. Larsen d. Antonio Palafox, 6-4, 6-4; Ayala d. Reyes, 6-0, 7-5; Stewart d. Guerrero, 6-4, 6-1; Puente d. Fleitz, 6-2, 3-6, 6-3.

Mulloy d. May, 6-4, 6-1; Ortega d. Hernandez, 6-1, 6-0; Patty d. Luis Riefkohl, 6-2, 6-4; Harry Likas d. Alfonso Belmar, 6-4, 8-6; Kurt Nielsen d. Andres Donnadiu, 12-10, 6-3; Gustavo Palafox d. Jaime Cerdena, 6-4, 8-6; Enrique Morea d. Ignacio Vega, 6-1, 6-2; Vladimir Cernik d. Angel Roldan, 6-3, 6-2.

Third Round. Trabert d. Ulrich, 6-3, 6-3; Llamas d. Davidson, 7-5, 7-5; Larsen d. Ayala, 3-6, 6-1, 6-4; Stewart d. Puente, 6-4, 6-2; Mulloy d. Ortega, 6-4, 6-4; Patty d. Likas, 6-3, 7-9, 9-7; Nielsen d. Palafox, 6-1, 5-7, 6-4; Morea d. Cernik, 6-1, 6-1.

Quarter-finals. Trabert d. Llamas, 4-6, 3-6, 6-3, 10-8, 6-0; Larsen d. Stewart, 7-9, 6-0, 6-1, 6-3; Patty d. Mulloy, 6-2, 5-7, 3-6, 6-3, 8-6; Nielsen d. Morea, 4-6, 8-6, 4-6, 7-5, 6-3.

Semi-finals. Trabert d. Larsen, 11-9, 6-0, 6-0; Nielsen d. Patty, 7-5, 6-2, 4-6, 4-6, 6-3.

Finals. Trabert d. Nielsen, 6-4, 6-2, 6-1.



Budge Patty defeated Gardnar Mulloy in 5 sets.

Hugh Stewart

Men's Doubles

First Round. Gallardo-Estrada d. Riefkohl-Donnadiu, 5-7, 7-5, 6-3; Ayala-Stewart d. Lara-Galvan, 12-10, 6-1; Cardena-Hernandez d. Cabello-Trejo, Jr., 6-2, 6-2; Patty-Morea d. Belmar-May, 7-5, 6-2; Cernik-Cervantes d. Hermosilla-A. Wer H., 6-3, 8-6.

Second Round. Trabert-Mulloy d. Palafox-Reyes, 7-5, 7-5; Puente-Llamas d. Fleitz-Moppelat, 6-4, 6-1; Nielsen-Ulrich d. Gallardo-Estrada, 6-3, 6-3; Ayala-Stewart d. Cardena-Hernandez, 6-2, 6-2; Cernik-Cervantes d. Patty-Morea, 4-6, 14-12, 6-3; Palafox-Guerrero d. Hernandez-Sanchez, 8-6, 6-2; Larsen-Davidson d. Vega-Guzman, 6-1, 6-3; Likas-Ortega d. Roldan-Gonzalez, 8-6, 6-1.

Quarter-finals. Trabert-Mulloy d. Puente-Llamas, 6-3, 6-4, 9-7; Ayala-Stewart d. Nielsen-Ulrich, 6-3, 6-3, 6-3; Palafox-Guerrero d. Cernik-Cervantes, 6-3, 6-2, 8-10, 6-4; Larsen-Davidson d. Likas-Ortega, 6-4, 5-7, 2-6, 6-0, 6-2.

Semi-finals. Trabert-Mulloy d. Ayala-Stewart, 6-3, 6-1, 7-5; Larsen-Davidson d. Palafox-Guerrero, 5-7, 6-4, 1-6, 12-10, 6-2.

Finals. Trabert-Mulloy d. Larsen-Davidson, 6-4, 6-2, 6-4.

Women's Singles

First Round. Nelly Hopman d. Alejandrina Pinedo, 6-3, 6-2; Beverly Baker Fleitz d. Consuelo R. de Agudo, 6-0, 6-0; Hortensia Hernandez d. Alicia Wright, def.; Rosa Maria Reyes d. Elena V. de Vivanco, 6-0, 6-0; Aurora L. de Medellin d. Emilia Avila E., def.; Maureen C. Connolly d. Gloria Novoa, 6-2, 6-1; Martha Hernandez d. Olga C. de Palafox, 8-6, 6-4; Yola Ramirez d. Loly Villarelo, 6-1, 6-1; Carmen C. de Fernandez d. Hilda C. de Herrera, 6-1, 6-0.

Second Round. Shirley J. Fry d. Esther Reyes, 8-6, 7-5; Ma. T. de Roldan d. Hopman, 6-4, 6-2; Fleitz d. Hernandez, 6-0, 6-0; Rosa Reyes d. Medellin, 6-2, 6-2; Connolly d. Hernandez, 6-3, 6-1; Y. Ramirez d. Fernandez, 6-2, 6-3; Mela Ramirez d. Martha Alvarez, 6-3, 6-1; Julia A. Sampson d. Elena Osuna, 6-3, 6-1.

Quarter-finals. Fry d. Roldan, 6-2, 6-0; Fleitz d. Rosa Ma. Reyes, 6-4, 6-4; Connolly d. Yola Ramirez, 6-2, 6-1; Mela Ramirez d. Sampson, 6-2, 6-4.

Semi-finals. Fry d. Fleitz, 10-8, 3-6, 6-1; Connolly d. Mela Ramirez, 6-2, 9-11, 6-3.

Finals. Connolly d. Fry, 6-1, 6-1.

Women's Doubles

First Round. Fleitz-Fry d. Osuna-Novoa, 6-1, 6-0; E. Reyes-Hernandez d. Medellin-Pinedo, 6-1, 6-2; Roldan-M. Ramirez d. Villarelo-Vivanco, 6-1, 6-0.

Quarter-finals. Connolly-Sampson d. Fernandez-Agudo, 6-2, 6-1; Fleitz-Fry d. Reyes-Hernandez, 6-2, 6-2; Roldan-M. Ramirez d. E. Reyes-Alvarez, 6-2, 6-1; Hopman-Y. Ramirez d. Palafox-Herrera, 6-1, 6-2.

Semi-finals. Fleitz-Fry d. Connolly-Sampson, 4-6, 6-1, 6-1; Roldan-M. Ramirez d. Hopman-Y. Ramirez, 6-4, 6-2.

Finals. Fleitz-Fry d. Roldan-Ramirez, 11-9, 2-6, 6-4.

Mixed Doubles

First Round. Connolly-Mulloy d. E. Reyes-Puente, 6-0, 8-6; Roldan-Llamas d. Medellin-Moppelat, 6-4, 3-6, 6-0; Hopman-Cervantes, Jr. d. M. Ramirez-Davidson, 3-6, 8-6, 6-3; B. Fleitz-J. Fleitz d. Agudo-Belmar, 6-4, 6-4; Fry-Morea d. R. M. Reyes-E. Reyes, 6-0, 6-2; Y. Ramirez-Ayala d. Herrera-Hermosilla, 6-4, 6-2; Sampson-Stewart d. O. C. Palafox, 5-7, 6-4, 6-2; M. Hernandez-Larsen d. Fernandez-Ortega, 9-7, 6-4.

Quarter-finals. Connolly-Mulloy d. Roldan-Llamas, 7-5, 5-7, 6-4; B. Fleitz-J. Fleitz d. Hopman-Cervantes, 6-1, 3-6, 6-1; Fry-Morea d. Y. Ramirez-Ayala, 6-4, 6-4; Sampson-Stewart d. Hernandez-Larsen, 6-3, 6-2.

Semi-finals. Connolly-Mulloy d. B. Fleitz-J. Fleitz, 7-5, 6-3; Fry-Morea d. Sampson-Stewart, 11-9, 9-7.

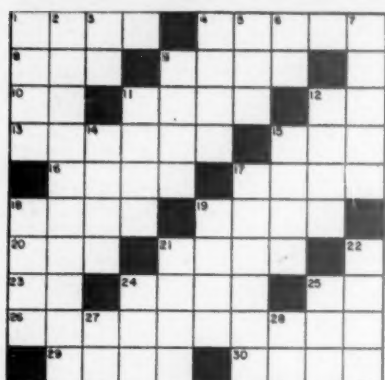
Finals. Fry-Morea d. Connolly-Mulloy, 8-6, 7-5.



The ballboys at the Pan-American Tournament.

Hugh Stewart

PUZZLE FOR PLAYERS



Across

1. Talbert and Mulloy retired this trophy (initials).
4. They were ranked No. 8 in the Father & Son doubles.
8. Lorraine Williams' home town (abbrev.).
9. Dick Mouledous' tennis-playing mother.

10. Where the Pacific Southwest is held.
11. Descriptive of Ethel Burkhardt Arnold.
12. Hal Burrow's section (initials).
13. Mr. Ganzenmuller.
15. Mr. Press of San Diego.
16. He ranks No. 1 in doubles in the Missouri Valley.
17. Clif Mayne's school (poss.).
18. A surface.
19. Sissy Leach's sister.
20. Possess.
21. Well-known female professional.
23. Ernie Langston's tournament.
24. Nickname for Herbert.
25. Ponca City's Mr. Hafsted (first two initials).
26. A former national champ.
29. Beginners.
30. Clothes hazard in locker rooms.

Down

1. J. D. Morgan's school.
2. Mrs. Tony Trabert.
3. He won the Intercollegiate Doubles with Bob Peacock

- (initials).
4. Former national champ (deceased).
5. Rip's courts in the winter.
6. Houston's Mr. Worth.
7. Mr. Rumbough and Mr. Smith.
9. Nickname for Elizabeth.
11. To shift.
12. Mexico's Miss Ramirez (nickname).
14. What Wilma advertises (sing.).
15. It kept Pat Todd out of tennis.
17. Nick of San Francisco.
18. He's the only one who can help you when you're down 6-0, 5-0.
19. Type of building.
21. Johnny McDiarmid and Nolan McQuown.
22. Tennis apparel.
24. A former Southern California Women's champ (initials).
25. Mr. Merrill and Mr. Hetzeck.
27. Paul Bennett's school (initials).
28. They won the Big Ten Championships (initials).

Answer on Page 51

GARDINI WINS ITALIAN NATIONALS

Lazzorina Takes Women's Title

by RICHARD VON PLANNER

The Italian National Championships were held at Genova from September 26th to October 5th. Fausto Gardini and Silvana Lazzarino successfully defended the titles they had won last year, but neither of them showed the hoped for progress. After a rather unsatisfactory season Gardini played well enough and was never in real difficulty. Miss Lazzarino had to fight hard against Mrs. Migliori and also against Miss Chiaretta Ramorino of Rome, a new-comer of real promise, who won the ladies doubles with Miss Manfredi. As expected Cucelli and Marcello del Bello, the Davis Cup pair, won the men's doubles.

In the men's singles the following four players reached the semi-finals without difficulty and thus qualified for the round-robin final, which is a characteristic of the Italian Championship: Fausto Gardini, Marcello and Rolando del Bello and Giuseppe Merlo. The first match saw Marcello del Bello in excellent form defeating Merlo in surprisingly easy fashion. After winning the hard fought first set at 8-6, Marcello never looked back, while Merlo could do nothing to stop his hard hitting opponent.

In the next match Gardini made short work of the younger del Bello, conceding only 4 games in 3 sets. After his defeat Merlo retired from the other matches on account of bad physical condition. As usual the match between the del Bello brothers saw an epic battle and only after 5 hard fought sets Marcello, the elder, emerged victorious. In the decisive match Marcello del Bello, still tired from the fight against his brother fell an easy victim to Gardini, who thus was confirmed Italian Champion for 1953.

In the men's doubles, Cucelli-Marcello del Bello had to fight hard in order to retain their title; in the semi-finals they won in four close sets against Bergamo-Sirola and needed five sets in the final to get the better of Belardinelli-Rolando del Bello.

In the ladies' singles Silvana Lazzarino, Nicla Migliori, Chiaretta Ramorino and Anca Vignali qualified for the final matches. Miss Lazzarino won the title by winning all three of her matches. Second place went to Mrs. Migliori, while the youngster Ramorino did well to finish third.

The ladies' doubles saw a surprise victory of the pick-up pair Manfredi-

Ramorino who defeated in the final the experienced Migliori-Tonolli, 6-4, 1-6, 7-5, while the mixed doubles went to Miss Tonolli-Marcello del Bello against Miss Vignali-Fachini, 3-6, 6-4, 6-3.

Men's Singles

Final round. Gardini d. Rolando del Bello, 6-2, 6-1, 6-1; Gardini d. Merlo, def.; Gardini d. Marcello del Bello, 6-1, 6-0, 7-5; Marcello del Bello d. Merlo, 8-6, 6-3, 6-1; Marcello del Bello d. Rolando del Bello, 7-5, 4-6, 3-6, 9-7, 6-3; Rolando del Bello d. Merlo, def. 1. Fausto Gardini, 3 points; 2. Marcello del Bello, 2 points; 3. Rolando del Bello, 1 point; 4. Giuseppe Merlo, 0 points.

Men's Doubles

Semi-finals. Cucelli-Marcello del Bello d. Bergamo-Sirola, 6-4, 4-6, 8-6, 15-13; Rolando del Bello-Belardinelli d. Sada-Medici, 6-4, 11-9, 2-6, 6-2.

Finals. Cucelli-Marcello del Bello d. Rolando del Bello-Belardinelli, 6-0, 6-1, 4-6, 4-6, 6-2.

Ladies' Singles

Final round. Lazzarino d. Vignali, 6-1, 6-3; Lazzarino d. Ramorino, 4-6, 6-3, 6-4; Lazzarino d. Migliori, 6-2, 6-8, 6-0; Migliori d. Ramorino, 6-2, 6-1; Migliori d. Vignali, 6-0, 6-2; Ramorino d. Vignali, 6-4, 4-6, 6-0. 1. Silvana Lazzarino, 3 points; 2. Nicla Migliori, 2 points; 3. Chiaretta Ramorino, 1 point; 4. Anca Vignali, 0 points.

Ladies' Doubles

Semi-finals. Manfredi-Ramorino d. Bozzano-Vignali, 6-1, 6-4; Migliori-Tonolli d. Lazzarino-Pericoli, 6-1, 6-4.

Finals. Manfredi-Ramorino d. Migliori-Tonolli, 6-4, 1-6, 7-5.

Mixed Doubles

Semi-final: Tonolli-Marcello del Bello d. Sciaudone-Pietrangeli, 6-4, 2-6, 6-4; Vignali-Fachini d. Lazzarino-Lazzarino, 6-4, 7-5.

Finals. Tonolli-Marcello del Bello d. Vignali-Fachini, 3-6, 6-4, 6-3.



Around the World...

Dorothy Head Knode is expecting the arrival of a little Knode in May. She and husband Don arrived in New York on November 5 . . . Gussie Moran, avec un nez nouveau, visiting Rip's tennis courts with Don Budge's beautiful wife Diedre. Rip, incidentally, will be Don's competitor since the Town Tennis Club where Don is pro is directly across the street. Frequently Town Tennis Club Governor Sidney Wood looks down from his courts and waves to one of Rip's Regulars. Photos of the Town Tennis Club opening will appear in LIFE the end of November.

* * *

"Jar" Drobny is taking out English naturalization papers . . . It's another baby girl (Valerie Anne) for tennis scribe Jeane Hoffman . . . Joan Ross Dilley will re-join her twin Andy in New York in February . . . Jean Sedgman infanticipating in five months . . . Mary Hardwick sails for England November 27 on the Queen Elizabeth. Husband Charlie Hare will fly later in December.

* * *

PLTA News . . . Fred Botur has been named Assistant Pro to Bill Douglas at the River Club . . . California's Hector Salazar assisting Andrew Jitkoff at Houston's River Oaks Club . . . George Hudson at San Francisco's Olympic Club . . . Hugh McLaughlin is the Heights Casino's new professional . . . Larry Hall of the Berkeley Tennis Club had turned pro and will assist Pat O'Hara at the Claremont Country Club in Oakland . . . Florida's Jerry Teegarten has the Cal Club spot recently vacated by Howard Kinsey.

* * *

During the British Covered Courts championships, a technical point of ruling was raised. John Barrett was serving to Gerald Oakley. As he hit the ball, the racket flew out of his hand and landed in the far court before the ball did. The question: was it a fault? . . . San Francisco's Jim Livingston has

won 52 doubles tournaments in 15 years on the Northwest circuit.

* * *

Beautiful Debbie Welsh, who teaches tennis at the Princess Hotel in Bermuda, visited New York briefly before the Bermuda tennis season opened . . . A group of members in the Heights Casino purchased and donated a \$600 challenge bowl bearing Alrick Man's name for the Metropolitan Canvas Court Championships. The first leg on the bowl was won this month by Gene Garrett . . . Billy Talbert playing a last quick set at Rip's before heading west for California and Australia.

* * *

Shauna Wood became Mrs. Tony Trabert on October 26 in Salt Lake City. At the wedding were Tony's brother Marc, Jack Kramer and Olen Parks. They honeymooned in Honolulu (where they bumped into Texas' Roy Wilder), then joined the rest of the Davis Cup team to head for Australia . . . Correction: In the September issue, it was er-

roneously reported that Allan Morris defeated Don Flye at Spring Lake. Flye beat Morris in the quarter-finals.

* * *

Bob Falkenburg's latest hobby: racing cars . . . Frank O'Gara will again head up Jack Kramer's publicity department . . . Both the June and July issues of WORLD TENNIS are collector's items. The small 5,000 printing of each has been completely sold out . . . A fire burned out the interior of Milwaukee's Town Club where the 1953 Western Championships were held. The estimated damage is \$100,000.

* * *

Mr. Oviedo Mesick Bostwick, former U. S. Indoor Doubles Champ, died at the age of 83 in Dedham, Mass. He was a former champion of the West Side Tennis Club in Forest Hills and played with and against such well-known tennis luminaries as W. A. Larned, Holcombe Ward, Dwight F. Davis, J. Parmley Paret, Robert D. Wrenn and Malcolm Whitman. He also ac-



Art Larsen the Traveller and two fans

Hugh Stewart

cumulated a considerable amount of historical data on the early development of the game. His passing is noted with great regret by all those who knew him.

* * *

Bobby Riggs and Gardnar Mulloy played a charity exhibition in Miami for the Variety Children's Hospital—on ice-skates. The players rarely got the ball over the net, but the crowd gave them as big an ovation as if they were playing the finals of Wimbledon . . . Matt Murphy, currently living in Buenos Aires where his father is Minister from Ireland, is at SMU now on a tennis scholarship.

* * *

The South American circuit which started off with a fizzle may end up with a bang. When the players were in Mexico, they had no idea of the tournament schedule, where the tournaments were to be held and when they were to leave. Budge Patty almost cancelled the trip since there seemed to be no definite arrangements for a complete circuit. Argentina's Enrique Morea and San Leandro's Art Larsen were eager to go if they could find out where they were going.

The circuit ironed itself out, with the above players and Jar Drobny competing first in Santiago. Art ("Mr. Fifty-Two Weeks") Larsen flew from Mexico to California to Miami to Chile. The Larsen Cycle, 1953: South America, California, Europe, New York, Florida, Texas, California, Europe, the Midwest, California, the East, California, Mexico, California, Florida, South America.



Hugh Stewart
Beverly Baker Fleitz playing tournament tennis again.



Tony and Shauna Wood Trabert on October 26.

Jaroslav Drobny declined a pro offer from Big Jake Kramer which was made without a guarantee . . . The Austrian Lawn Tennis Association suspended ball-biting Alfred Huber, the Austrian National Champ, for one year for "grave lack of discipline" and for "harming the prestige of the Austrian tennis association." . . . Miami's Demi Zachar hospitalized with a ruptured appendix.

* * *

Oklahoma sports authorities, in a poll conducted by the Helms Athletic Association, named Louise Brough as their state's greatest woman athlete. Broughie has been playing out of Los Angeles so many years that many people forget she was born in Oklahoma City . . . Wedding bells for George Pero and Gloria Olson . . . Joan Paish, wife of English tennis star Geoff, is infanticipating.

* * *

Earl Cochell, who was suspended from amateur tennis several years ago after an incident during the Nationals, will probably be re-instated at the annual meeting of the USLTA in January. The Southern California delegate, John Sisson, sponsored his readmission before the Executive Committee meeting in September. The committee's favorable action will probably mean automatic re-instatement.

* * *

The staid London Times reported that F. Sedgman, J. Kramer, D. Budge and B. Riggs would compete at Wembley. Also listed were "P."

Gonzales ("P" for Pancho rather than Richard) and "P." Segura. This may lead to further interesting initials. We suggest "T" Larsen, "L. M." Connolly, "G. G." Moran and "B." Merciadis.

* * *

Billy Talbert was given a watch just before he left for Australia by his tennis compatriots at Rip's. The inscription: "To Billy from Rip's Bums." . . . Gardnar Mulloy was hit by a woman driver as he was crossing the street in Miami. He suffered a slight concussion . . . It's a baby girl ("Rill") for Bob and Ann Culver . . . The date for next year's Wimbledon has been set for June 21-July 3.

* * *

Santa Monica's historic Uplifters Club, lately renamed the Racquet Country Club, was purchased by an anonymous philanthropist for \$200,000 and donated to the city of Los Angeles as a public park. The club has 5 courts, a 100-foot swimming pool and a concrete clubhouse and theatre. Helen Wills Roark was one of its original members . . . Chicago has a new club at Lincoln Park. Fifty donors chipped in \$500 to install the four Har-Tru courts and build the club house. The club is open to the public on a pay-as-you-play basis.

* * *

Eric Winberg challenges any eastern club to compete against the Heights Casino juniors in a Christmas vacation series of matches . . . Gussie Moran still sports an enormous diamond on her third finger, left hand, although the wedding



The future Mrs. Richard Raskind (Barbara Ehrenwall) and fiance.

Winberg

date (with Ed Hand) has been postponed . . . Jaroslav Drobny in the import-export business.

The British Lawn Tennis Association has bought the controlling interest in the Queen's Club where the Covered Courts and the London Championships are held. The LTA will move their offices into the famous old club where all the racket games are still played . . . Bureau of Marriages, Reconciliation Division: Laura Lou and Frank Kunnen.

Norman Brooks has resigned his position as secretary of the Northern California Tennis Association and will take over Al Merrill's job as tennis promotion man for Wilson Sporting Goods. Al, in turn, has been promoted to Sales Manager. Norman was with the NCTA for seven years. During that time, the NCTA grew from 14 member clubs to its present 125 with 49 sanctioned tournaments. Norman's successor is Jim McBride of Palo Alto.

Writes Mary Hardwick: "The British help their younger players by sending their top juniors to Australia. The Australians have a different approach but the same idea. Their boys are given jobs with sporting goods companies. Why can't the USLTA do something along these lines for their juniors?" . . . Jack Kramer, golf pro Zell Eaton and industrialist W. E. Cran-

World Tennis

ston have taken a 40-year lease on the Los Serranos Country Club in Chino, starting the first of the year.

France's Dr. Jean Mariani, a former No. 6 ranking player, is in this country working with Dr. Albert Einstein. Mariani is a physicist specializing in metric geometry. His contribution to tennis: a special racket, two inches longer than the usual, with the neck whittled down to give the racket extra whip. Mariani, who is 5'6", finds he gets a faster serve with a longer racket. Says he, "The angle the ball describes from racket to court is sharper and, therefore, more difficult to hit."

Bob Perry, who leaves for Australia next month as a member of the U. S. Davis Cup team, will continue his studies at UCLA via airmail. He will take his finals when he returns late in December or early January. . . . Art Larsen is still having trouble with the shoulder he hurt in England last summer. He has spasms in it almost everyday and is undergoing treatment from a chiropractor.

Bev Baker Fleitz, now a housewife and mother, still practices tennis four times a week . . . Nine foreign countries (Canada, Cuba, Columbia, Dutch West Indies, Guatemala, Mexico, Sweden and Puerto Rico) already have repre-

sentatives entered in Miami Beach's Orange Bowl. . . . Twentieth-Century Fox's Charlie Einfeld reports that his ad for "The Robe" in last month's issue was a great success: fifteen tennis players asked him for a pass!

It's a boy (Joey) for Peggy and Joe Landtroop. . . . Gloria Butler is in Palm Beach to open her new ceramics store, "The Glo-Worm, Inc." Hanging outside will be a huge ceramic glowworm with a lantern on his tail that flickers on and off. . . . Vinnie Richards back from a European trip for Dunlop. . . . Frankie Parker now in Chicago with George Scrimshaw's Krafcio Container Corp.

Henri Cochet proved that he was the old master in the international matches at Queen's club between Great Britain and France. The 51-year-old Cochet handled England's Gerald Oakley, 7-5, 7-5. Then next day he faced Geoff Paish, and after losing the first five games, he took the match, 3-6, 6-2, 8-6. . . . Wilma and Stanley Smith leave for Europe on November 17.

The Slazenger people hosted a group of tennis officials, sporting goods representatives and tennis scribes at a cocktail party in New York in honor of Board Chairman Michael MacMaster. Highlight of the afternoon was the 16-mm sound movie of Wimbledon, 1952. Fred Perry, who did some of the commentary in the movie, picked from among the competitors his choice of the best shot or style: The forehand, Jaroslav Drobny; the



Naney and Billy Talbert sunning at The Greenbrier.

backhand, Dick Savitt; the serve and overhead, Ken McGregor; the volley, Frank Sedgman; footwork, Eric Sturgess; rhythm, Mervyn Rose; and scrambling, Herbie Flam.

* * *

England's Bobby Wilson, who is not one of the Nominated Young Players being sent to Australia, reached the finals of the National Covered Courts last month, losing to Drobny in straight sets. . . . Macy heiress Pam Straus dining with Ham Richardson in New Orleans. . . . Tony Trabert says he will finish at the University of Cincinnati before considering any pro offers.

* * *

On Nov. 2, the Northern California doubles finals, which had been delayed since last May, was finally played off. Harry Roche and Harry Buttiner defeated Tom Brown and Nick Carter, 6-4, 7-5. . . . Belgium's Philippe Washer and Jackie Brichant are just beginning a loooong plane trip. They fly from Paris to New York to California to Honolulu to Australia to play India in the inter-zone finals.

* * *

Don and Dierdre Budge head for Wembley this month. After the finals, they will spend a few days in Paris before returning to their new apartment in New York City. . . . Mickey Wagstaff (mother of the tennis-playing Falkenburgs) hosting Gussie Moran during her stay in New York. Mickey and husband are Cuba-bound for six weeks. Jinx and Tom Falkenburg had a family reunion in New Or-



Winberg

Bermuda's Debby Welsh with PLTA Prexy Mercer Beasley.



At Hank Quinn's farewell party. (L. to r.) Andy Ross Dilley and Irv and Jane Dorfman. Andrew Stern's head in the foreground.

leans when Jinx went down for Mary Martin's opening.

* * *

The British Lawn Tennis Association revealed that an investigation had been completed on the amateur status of Jaroslav Drobny. During the Wimbledon championships in which Drobny competed, an article signed by Drobny appeared in an English newspaper. An ILTF rule forbids a player competing in a tournament from contributing an article under his own name on and during the tournament. Drobny had been eliminated when the article appeared, but the tournament was still in progress. Any further action is up to the Egyptian association, since Drobny still holds citizenship in that country.

* * *

One of Norman Brooks' last statements as secretary of the Northern California Tennis Association was picked up by the United Press and carried in papers all over the country. Kurt Nielsen and Torben Ulrich, said Norman, are temperamental, have bad court manners, wear dirty clothes, need haircuts and lack the competitive spirit. It is "very doubtful," said Brooks, that the two Danes will be invited again to the Northern California section. Then he added, "There was nothing wrong that a visit to the barber and a clean pair of shorts wouldn't help."

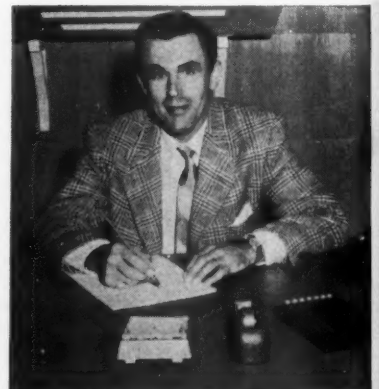
* * *

The Professional Lawn Tennis Association under President Mercer Beasley may try to standardize

the teaching of strokes as an aid to the young professional. . . . Named to the Aussie Davis Cup Squad were Ken Rosewall, Lewis Hoad, Mervyn Rose and Rex Hartwig. Rose and Hartwig will play doubles together in Queensland, New South Wales and Victoria. . . . More Pro news . . . Bob Murray will be at the Sun and Surf in Palm Beach. . . . Yvon Petra will assist Fred Perry at the fabulous Boca Raton Hotel in Florida.

* * *

Eddie Ann Sullivan has announced her engagement to Donald McGoldrick, a 23-year-old medical student at Cornell. . . . Kay Winthrop McKean and family have moved to Pinehurst, N. C., but will still spend their summers in Hamilton, Mass. . . . Baba Lewis is playing a good deal of tennis in preparation for her South American trip this winter.



Frankie Parker at his Krafeo desk in Chicago.

Garrett Wins Metropolitan Canvas Courts

A TOURNAMENT OF UPSETS

by ERIC WINBERG

November 8. America's only covered court tournament ended today with Gene Garrett winning the first leg on the Alrick Man Challenge Bowl and the surprising team of Charlie Hunt and 15-year-old Ron Holmberg taking the doubles over strong opposition. Before telling about the tournament, though, I would like to mention the unusual surface on which the event was played.

Canvas courts came into existence in 1905 when the Heights Casino first opened. Curiously enough the canvas was designed to spare the boards so that the lower tennis court could be used for grand balls. It was feared that the tennis players might injure the boards for the dancers.

It was soon found that canvas gave the ball a bounce similar to that of the grass surface. It also gave a softer footing. The ball is slowed down and the bounce is high, but it is still a fast game. The canvas itself is not inexpensive, the covering for one court running close to \$5,000. The covering, if properly cared for, lasts anywhere from five to eight years.

The canvas surface could aptly be named the "indoor grass court". The sire of this writer—an active player at 74, who plays doubles with such luminaries as Bergelin and Johansson—is now having his indoor courts at Malmo, Sweden, covered with canvas in order to give his country's Davis Cuppers a better chance.

The unusual surface produced a quantity of upsets. Ricardo Balbiers was eliminated by Bill Lurie, Alastair Martin lost to Ted Backe, Bill Cranston turned back Bill Tully and 15-year-old Ronald Holmberg took the measure of Jean Mariani. In the doubles, Hunt and Holmberg beat Garrett and Hollander, Cranston and Raskind, and Balbiers and Donnell. In the words of the finalists:

Bill Cranston: "Gene could be the best if he ever decided to play tennis full-time. He can always pull out the shot when he needs it."

Gene Garrett: "Cranston's serves hit my racket like bullets. My arm is still sore! Both of us could use more conditioning and more practice before entering this tournament."

Ellsworth Donnell: "In the doubles final, Holmberg was the best man on the court."

Ricardo Balbiers: "Voila! The fortunes of war and of tennis!"

Charlie Hunt: "Ronnie Holmberg, who is still in the Boys' division, was my choice as partner. I have recently had a lot of experience with my own son, who is now at prep school. These partners certainly build up my faith in boys."

Ronald Holmberg: "Hunt was wonderful. He steadied our team in the pinches. I learned a great deal of tennis playing with the big boys."



National Boys Doubles Champ Ron Holmberg with partner Charlie Hunt.

Men's Singles

First Round. Gene Garrett d. Al Hollander, 6-0, 6-1; Ronald Holmberg d. Jean Mariani, 6-4, 6-4; Ted Backe d. Alastair Martin, 6-4, 6-3; Ellsworth Donnell d. Gene Cooke, 6-0, 6-0; Bill Tully d. George Ball, 6-4, 8-6; Bill Cranston d. J. Gilbert Hall, 6-3, 7-5; Ricardo Balbiers d. Jack Geller, 6-3, 6-4, 6-4; Bill Lurie d. Richard Raskind, 2-6, 11-9, 7-5.

Second Round. Garrett d. Holmberg, 6-3, 6-1; Backe d. Donnell, 6-3, 6-2; Cranston d. Tully, 6-2, 6-4; Lurie d. Balbiers, 6-2, 6-3.

Semi-finals. Garrett d. Backe, 6-0, 6-3, 6-3; Cranston d. Lurie, 6-2, 6-3.

Finals. Garrett d. Cranston, 7-5, 6-4, 1-6, 6-4.

Men's Doubles

First Round. Garrett-Hollander d. David Johnson-Fred Weymuller, 6-0, 6-2; Balbiers-Donnell d. Mariani-Lawrence Shute, 6-2, 6-4; Cranston-Raskind d. Linden Baldwin-Peter Lemon, 6-3, 9-7; Phil Hanna-Gil Hall d. Martin-Backe, 6-3, 3-6, 8-6.

Second Round. Hunt-Holmberg d. Garrett-Hollander, 6-3, 3-6, 7-5; Balbiers-Donnell d. Ball-Lurie, 6-3, 7-5.

Semi-finals. Garrett-Holmberg d. Cranston-Raskind, 7-9, 6-4, 6-4; Balbiers-Donnell d. Hanna-Hall, 6-3, 8-6.

Finals. Hunt-Holmberg d. Balbiers-Donnell, 9-7, 9-11, 11-13, 6-0, 6-4.



Ricardo Balbiers, Ellsworth Donnell, George Ball and Bill Lurie.



Wayne Sabin, Walter Pate, Frankie Parker, Gene Mako, Don Budge and Bitsy Grant. Ned Potter in the background.

DAVIS CUP REMINISCENCES

From An Interview With
Walter Pate

Captain of the U. S. Davis Cup Team, 1935-39, 1946

PART I

The appointment of William F. Talbert as Captain of our Davis Cup Team for the Interzone Final and the Challenge Round, both to be played in Australia, comes as welcome news to tournament players and tennis fans. It is regrettable that the appointment was not made last May so that the team might have had the benefit of his experience and leadership during the entire playing season. I am optimistic that there is still time for him to bring his players to the peak of their playing ability and physical con-

dition and to instill in them the morale, confidence and team spirit so important in athletic contests between teams. The confidence the players have in him will insure against rivalry and dissension among them.

In the "old days," the captain was named at the beginning of the year. He had the entire season to work with the team, plan his campaign, and bring the players to their physical peak. Lately, we have had a different captain and a different team for each Davis Cup tie! Last year, Billy Talbert,

Gar Mulloy and Vic Seixas captained respectively the various teams that played Japan, Cuba and Canada; then another team of different composition played against Australia!

Billy Talbert was one of six players taken to Australia for the Challenge Round in 1946. He has an intimate acquaintance with the Australian officials, the Australian press and the Australian players. He knows that a trivial incident or a casual remark by one of the players may be blown up out of proportion. He has played

again
and I
weak
dition
ing
Tony
Od
not a
(192
world
Unite
we r
were
John
Ellsw
Stoef
and
years
Chall
I v
again
Mexic
favor
team
up-an
great
lost t
Round
were
zone
Great
succe
and
Brita
Round
WE
For
Fran
Lacos
licked
Van
years
and
and t
Allisc
The
cessfu
possib
team.
playe
was
1938
ships
whoso
tion
Budge
I
Budge
out o
as th
pace
paren
like v
rhyth
never
once
the fi
with
ball,
World

against the world's leading players, and he is familiar with the forte and weakness of everyone of them. In addition, he has two of the world's leading singles players—Vic Seixas and Tony Trabert.

Oddly enough, the best players do not always win the Cup. For ten years (1927 through 1936), many of the world's leading players were in the United States and yet during that time we never succeeded. Playing for us were Bill Tilden, Billy Johnston, Johnny Van Ryn, Wilmer Allison, Ellsworth Vines, George Lott, Les Stofen, Frank Shields, Sidney Wood and Don Budge. In three of those years, we did not even reach the Challenge Round!

I was captain in 1935 for the ties against China and Mexico played at Mexico City. I was then relieved in favor of Joseph Wear, who took the team to England. Wilmer Allison, the up-and-coming Don Budge and the great team of Allison and Van Ryn lost to Great Britain in the Challenge Round, 5-0. The following year, we were beaten by Australia in the Interzone Finals, Australia then losing to Great Britain. The third year brought success. In 1937, we defeated Australia and Germany, then won over Great Britain in an anti-climactic Challenge Round, 4-1.

WE BRING BACK THE CUP, 1937

For six years (1927 through 1932), France had a strangle-hold on the Cup. Lacoste, Cochet, Borotra and Brugnon licked Tilden, Johnston, Lott, Allison, Van Ryn and Vines. For four more years (1933 through 1936) Fred Perry and Bunny Austin beat the French and turned back Shields, Wood, Budge, Allison and Van Ryn.

Then came 1937. After our unsuccessful venture in 1936, I felt the only possibility for victory lay in a new team. Fortunately for us, we had two players just hitting their stride. One was Don Budge, who in 1937 and in 1938 won the four major championships. The other was Gene Mako, whose lightning reflexes and anticipation made him an ideal partner for Budge.

I remember the first time I saw Budge. It was in 1934, his first year out of the Juniors. He impressed me as the player who got the greatest pace with the least amount of apparent physical effort. His game flowed like water from a faucet. He exuded rhythm and grace, was unhurried, and never seemed to press. I remember once watching a foursome tee off on the first hole. A big 200-pound giant with bulging muscles addressed the ball, gripped his club like a vice, took

a tremendous lunge at the ball, and nothing much happened. A small, 135-pound fellow followed him, hit with an easy rhythmic swing, and outdrove the giant 30 yards. He had the timing and fluidity of motion that Don has.

Budge was a certainty for one singles spot, but surprisingly members of the Davis Cup Selection Committee disagreed over the choice of the doubles team. I had tremendous admiration for the cat-like swift-moving Gene Mako. Don himself considered Gene a better doubles player than himself. The Selection Committee favored Allison and Van Ryn. The latter had won the National Championships four times. However, from 1936 on, Allison and Van Ryn were beaten by Budge and Mako several times including the finals of the National Doubles when Gene and Don won in straight undecided sets!

For the other singles spot Wilmer Allison, Bitsy Grant and Frankie Parker were the logical contenders. First we had to play Australia in the American Zone final. For that position, I favored Bitsy. The year before, at the Germantown Cricket Club, Allison had lost to Crawford in five sets after leading two sets to one. As a result, we didn't get to the finals against England. In 1937, with Bitsy playing Crawford, we won that match in straight non-deuced sets, defeated Australia 5-0, and got to the Interzone finals against Germany.

Our match against Germany is one of the highlights in the history of Davis Cup play. Our squad consisted of Budge, Mako, Bitsy Grant, Frankie Parker and Wayne Sabin. Before this trip, the squad had always stopped at different hotels. The captain had a suite of his own where he could entertain, and the players stayed at different hotels, making it impossible to check their sleeping hours and diet. One player used to wile away the night hours at the dog races.

When the team went over in 1937, I stipulated that we must get a flat (as apartments are called in England) where all of us could be together. I wrote the English Association to rent an apartment for us outside London. They arranged for an attractive flat in the Rivermead Court on the Thames at Putney, half way between London and Wimbledon. The apartment house faced the river and abutted on the famous Hurlingham Club grounds. This club, incidentally, is one of England's most prominent country clubs, with facilities for polo, golf, cricket, croquet, archery, etc. as well as tennis. The grounds are very extensive and the main entrance to the Club was far from our apartment. However,

there was a gate right by our flat which was always kept locked. The Club kindly gave us a key, provided us with our own waiter and dining room, and we had all our meals there.

Each morning, we would meet for breakfast at 9 A. M., talk over the day's practice, and decide what we would have for lunch. At lunch, we would decide what we would have for dinner. We dined without menu, and eschewed heavy sweets and starchy foods such as spaghetti. The lack of spaghetti had an interesting denouement which is told at the end of this story.

We made it a rule that we would dine alone. The only exception was Paul Lukas, who was then making a picture in England. Paul is a real tennis enthusiast and was greatly admired by Budge and Mako. At night he frequently dined with us.

The five-man squad provided plenty of singles practice for the two who were to play. However, Wayne Sabin was the only strong doubles opponent for Don and Gene. Hans Nusslein, who was training the German team, made a fine gesture by offering his services as a strong doubles player to team with Sabin against Budge and Mako. We gladly accepted.

Our days at Rivermead Court incorporated the team idea to the fullest extent. We lived together, ate together, and planned together. The sole idea was to let nothing interfere with the training program. There were no theatres or movies. Every night after dinner, before going back to the flat, we stopped at the Club's 18-hole putting course with short, tricky holes. Putting became just as much a part of the routine as eating, and we rarely missed an evening. There was a prize each night, and at the end of our stay, Don led the field, Parker was second and Mako third. Bitsy and Wayne were practically tied for the last place!

After our strenuous golf, we returned to the apartment and went to bed. I saw that all lights were out by ten-thirty and then turned in myself. There was no exception to that routine until after we had won the Cup.

Our travel was made easy and comfortable, thanks to James Mooney, then a vice-president of General Motors. He gave us a brand new 7-passenger Buick, right-hand drive, with a liveried chauffeur on 24-hour service. The photo of the boys standing around the car now hangs in my office, right behind my desk.

Two weeks before Wimbledon, the homesick Bitsy came down with the flu. He got over it a week or so before the tournament and was very



Walter Pate and Frankie Parker bringing breakfast to the ailing Bitsy.

anxious to play because he felt that this might be his last chance to play the British Championship. I was disinclined to let him since he had spent several days in bed. I compromised by agreeing to let him play if he first had a complete physical check-up. The English Lawn Tennis Association referred me to a leading London physician who gave Bitsy a thorough examination and me a certificate stating that, although Bitsy might not play his best, it certainly would not hurt him to play.

Imagine my surprise and chagrin when later a New York newspaper carried an article to the effect that "Pate made Grant play at Wimbledon because of arrangements our association had made to receive a cash allowance for each player." My request for a retraction was ignored.

When the time approached for the Davis Cup matches against Germany, the boys were in wonderful shape. There had been no interruptions to our routine, and team confidence and morale were strong. Budge, naturally, was to play one of the singles. For the second spot, I favored Grant over Parker. I explained to Frankie that we would play him against England if we got by Germany, and he was extremely cooperative about the decision. My reason for choosing Bitsy was that he had beaten Henner Henkle the year before. If Henkle were not confident against Bitsy, that might give us an edge.

On the opening day of the matches, we climbed into our limousine to drive out to the matches. I started to check with the boys: "Have you forgotten anything?" Suddenly I said to Bitsy, "Where are your rackets?" Bitsy gulped hard.

"I thought they were at the Club,

but now I remember I left them at the apartment!"

We were half way to Wimbledon. There was not time to turn around, go back to the flat and return to the courts. We always arranged to leave the apartment just in time to drive and dress comfortably. This kept the players from getting to the courts too early and being subject to the usual well-wishers and reporters. By arriving just in time, we avoided conversationalists and the team remained alone and together.

Parker, at his own suggestion, volunteered to hop a cab and go back for the rackets. We went on to Wimbledon, Bitsy dressed, and Frankie arrived with Bitsy's weapons in ample time.

On the first day, Bitsy lost to Gottfried von Cramm and Budge beat Henkle. The second day belonged to Gene Mako. He and Don defeated Henkle and Cramm in three close deuced sets with Mako easily the best of the four. Henkle had a great overhead. At least three times during the match, he smashed a lob directly at Gene, who was standing inside the service. Each time Gene volleyed it for an ace! Mako, who often appears lackadaisical, was on his toes every minute and played inspired tennis.

On the third day, Bitsy lost to Henkle, making the score 2-all. The last and deciding match pitted Budge against Cramm. Since Don had beaten Gottfried in both the London Championship final played at the Queens Club and the Wimbledon finals in straight sets, I was not worried.

In the first set, Don led 5-4 on

his own service; Cramm broke through and won it 7-5. Cramm then won the second set, 8-6. Budge won the third easily, and after the rest period, won the fourth, also easily. The fifth set started out with Cramm winning his own serve, breaking Don and holding his own for a 3-0 lead. Don won his for 3-1 and Cramm won his for 4-1.

Up until this point, I had made suggestions to Don as he changed courts. Now I realized I could say nothing. I was afraid any suggestion of mine might upset him. As he crossed over, I patted him on the back and said, "Don, I still think you will win this match."

"Don't worry, Cap," said Don, "I won't let you down."

Don pulled it up to 4-all. Cramm then had the game lead until 6-all when Don broke through. He had 40-15 on his own service, and for the first time during the match, I relaxed. But Cramm deuced that game and there were 14 more points and six match points before Don finally closed it out, 8-6.

This, I believe, was the greatest match ever played. Each man racked up more than 50% earned points, which is a record for any match. Even 40% earned points is almost unheard of. Each point seemed to end with an ace. Don scored about 255 points, while Cramm had but three or four less.

It is difficult for me to speak of Donald Budge without using superlatives. It was my privilege and good fortune to have been intimately associated with him for many years during which time I learned to respect and



The 1937 team with the Davis Cup

admire his character and personality as much as his tennis—modest, considerate, a perfect sportsman on and off the court, with a keen sense of honor and integrity and loyalty to a rare degree. By his prowess and outstanding sportsmanship he rendered invaluable service to the game. He has been like a son to me. When he comes to New York, he invariably calls me from the Airport or as soon as he reaches his hotel. Then we get together for dinner that evening at Dick Selisian's "Golden Horn."

After defeating Germany, we won over England 4-1 (Perry's turning professional lessened our job). The Cup was ours for the first time in 10 years! We had four or five days before boarding the ship for New York and for once, all restrictions were off. As I phrased it, "You've done the job, boys. The roof is off. I don't give a tinker's — what you do, but let's have one real party together before we leave."

The following night, we arranged to go down to one of the swankiest nightclubs in London. Gene Mako, who is quite a drummer, knew the leader of the band, and by the end of the evening, he was up on the dais playing the traps. On another night, with eating restrictions off, we went to a famous Italian restaurant and I watched Don and Gene stuff themselves with enormous helpings of spaghetti and meat sauce. Needless to say, they were not at the peak of physical condition the next day.

The Davis Cup Dinner was quite an affair. According to English custom, no one may smoke until after the toast to the King given just before coffee. I remember Don raising his glass with the rest of us and lifting it to his lips but only pretending to drink. All through his Davis Cup years he was a strict teetotaller.

During the Davis Cup Dinner, a lackey dressed in gold buttons, gold braid and red jacket stood behind the toastmaster looking like a Christmas tree. When the speeches were about to start, he announced: "M'Lords, Ladies and Gentlemen. May we have your attention while the Captain of the United States Davis Cup team addresses you." After the visiting captain's speech, the other captain made his, followed by the president of the English association and prominent guests. A large photograph of the dinner also hangs in my office. There, if you peer closely enough, you will recognize 30 or 40 tennis greats. Beside the Davis Cup teams and the large numbers of officials, many of the competing players at Wimbledon were also present.



Grant, Pate, Parker, Budge, Mako and Sabin with their 7-passenger Buick.

The day after we won the Cup, Don asked me to go to Benson's (the Tiffany of London) with him to help him select a watch for his brother Lloyd. We inspected dozens and, at my suggestion, he picked out a plain one with a simple leather wrist band. As we were leaving the store, Don remembered he had forgotten to give the salesman an inscription for the watch. I waited for him in our Buick while he went back in.

A week later, we were on the "S.S. Manhattan," on our way back to the States. The first night out, as I arrived at our table for dinner, the boys were already seated, and as I sat down, they eyed me without saying a word. There was a little package beside my plate, but somehow I didn't notice it. Finally Bitsy asked, "Aren't you ever going to open it?"

I opened the box, and there was the watch I had helped Don select. It was engraved: "To Cap from the United States Davis Cup Team, 1937." Below were the names of the boys.

Our trip back to the States was made pleasant through the kind help of the L. T. A. officials and Clitus Keating, one of our country's most famous admiralty lawyers and a director of the U. S. Lines. We were given a special car from London to Southampton and took the Cup with us. We embarked on the boat in the middle of the afternoon. I wanted to stay with the Cup on leaving the car to see it safely on the ship, but officials

and reporters assured me that it would be put in my cabin.

Once on board, I went to my room and looked for the Cup. It wasn't there. I went to one of the ship's officers and requested that the ship not be allowed to sail until it was found! Sailing was delayed for some time until the Cup was discovered in the hold. It was removed from its box and brought to my cabin.

Mr. Keating had seen to it that I had a cabin with twin beds. I reposed in one and the Cup on the other, which caused Keating to remark, "I hope the old gal will be safe."

At the request of the ship's officers, I consented to have the Cup displayed *provided* it was roped off and that a seaman stood on guard at all times while it was in the main salon. It was returned to my cabin every night. It had been out of the country so many years that I had no intention of losing it after repossession of only a week or of having it carved with adolescents' initials.

We landed in New York with the Cup still in one piece and, seated on top of a bus with a police escort, headed a parade of cars to the Hotel Vanderbilt and a very large party. We held it the next year against Australia's challenge, then lost it in 1939 to Jack Bromwich and Adrian Quist, the great Australians. We were not to get it back again until 1946.

Next month: America Regains the Cup.

I WORK FOR A NUT-HOUSE

By Andy Ross Dilley

I have been working at the WORLD TENNIS offices for two months and am now the oldest employee, in terms of tenure, in the firm. Sometimes I think I'm working in a zoo and at other times I think I'm part of a one-act Noel Coward play.

The magazine was entering its fourth month when the first employee (me) was hired. Headquarters were then in a 10-room apartment on 86th street. This was eminently satisfactory to the editors. Directives, phone calls and wires were issued daily, tennis players streamed in and out with monotonous regularity, printers and engravers and mail men formed a continuous line at the door. Then the Editor's mother returned from a world cruise and WT was forced to vacate.

The magazine moved crosstown to 39th street. There we were permitted to stay for one week before Julius Heldman threw us out. WT was now forced to seek an office and *pay rent!*

The publishers of WT got together and decided to find the nicest possible office—for the least amount of money. This was easily done. Two blocks away from the Heldman residence there was a vacant little candy store with a sign that said "For Rent". Two days later, WT was in the candy store.

The candy store, as the editor kept calling it, was redecorated with remnants from her apartment. The white-washed walls formed an odd contrast to the oriental rugs. Next to a huge old addressing machine was an 18th century desk.

With WT expanding with every is-

sue, The Editor decided to acquire additional help in the form of a secretary. Since it was felt that working in a candy store might not attract someone looking for a permanent position, additional inducements were offered. The requirements for a position as secretary were: 1) an 18-hour day; 2) absolute silence; 3) absolute perfection; and 4) a 7-day week. Salaries were a problem, but the services of a small neighborhood boy were obtained at \$3.00 a week.

There was good reason for the Rule on Silence. With two typewriters clacking steadily for 18 hours and the phone buzzing every five minutes (it was always Sidney Wood), and a stream of visitors marching in and out, any conversation could not be heard.

The visitors made life worth living. They were always welcomed cordially, bowed into a chair and then, after 10 or 15 seconds of idle chatter, they were presented with a typewriter and 100 envelopes to address. When the European Editor arrived in New York, she was met at the boat, driven straight to headquarters, greeted briefly, and presented with a list of 1,000 people to transcribe immediately. Andy Stern frequently dropped in to work (and stayed to talk). His Highness Billy Talbert marched in and marched out. When Madeleine Mulloy arrived in New York for a five-day vacation, she was promptly greeted with 7,500 envelopes to crossfile.

There was the day that Ned Potter called. The office was more of a madhouse than usual. The magazine had just come off the press and the five people who were in the office couldn't so much as move an inch without stepping on someone's finger.

"Come right over," said the Editor sweetly.

Mr. Potter arrived. "Welcome, wel-

come," said Mr. Mulloy and Mrs. Heldman. He was seated in a chair and given 500 envelopes to stuff.

"And mind you don't get them out of order," said the Editor. Mercer Beasley was another innocent victim.

"We'd love to see you," said the Editors, grinning evilly.

At midnight, Mr. Beasley was graciously permitted to leave, after having inserted his quota of magazines in the proper envelopes.

But all was not fun at the candy store. There was a week when no one slept and if someone so much as sneezed he was given a cutting glance. The bleary-eyed Mr. Mulloy stayed at the Pitney-Bowes machine for 36 hours, leaving his post of duty only to eat and sleep. Madeleine Mulloy sat on the floor surrounded by magazines piled so high that only the top of her head was visible. The secretary, who was working an 8 hour shift, said good-night in the evening and reappeared in the morning to find us in the exact same positions.

I stood at my post for three days on end, moving only to put on some coffee and pass it around. Occasionally, when I saw a head nodding, I made the brew a little stronger. Visitors still streamed in and out. Her Highness Nancy Talbert arrived and left. The Editor's husband stuck his head in the door and quickly withdrew.

All was not work at the candy store. Once in a blue moon, the office staff took off for a quick doubles. Occasionally some one fainted and was sent home for two hours sleep. (Naturally we checked to make sure the case was serious—no slacking on the job in this office!)

The Editor has asked me to insert an invitation to all players to visit Headquarters. You are out of your mind if you do.

Long Island Round Robin

By Bob Murray

Nov. 8. On Friday, November 6, the New York area was drowned in a heavy blizzard. The snows seeped into Arthur M. Loew's new indoor court where the round robin tournament was to be held and almost caused its cancellation. Fortunately Mr. Loew kept the heat and lights on all during the night and the excess moisture was gone by morning.

The court, which was built at a cost of \$40,000, is only one of many in the Long Island area. There are at least

25 indoor courts within a radius of 15 miles. One court even has a tunnel from the house to the court so that the competitors won't have to brave the eastern winter weather.

Among the players were the husband and wife teams of the Frank Shields, the Alastair Martins and the Nat Langs (Millicent Hirsch), as well as the 1952 National Vets Doubles champ Pierre Harang, No. 11 ranking Louise Ganzenmuller, No. 14 ranking Elfie Carroll, Frank Shields' 14-year-old son, Frank, Jr., and Mickey Wagstaff, mother of the Falkenburgs.

Play commenced at 11:00. A break was taken for a buffet lunch at the Loews', then the players trooped back to the courts for the finale. The beauty

of a round robin tournament is that everyone gets to play the same number of games whether they win or lose. The players are divided into two divisions and the team winning the most games in each half meet in a one-set final. The victors received a bottle of champagne as their trophy.

LONG ISLAND ROUND ROBIN

November 8

Division A. Mrs. Millicent Hirsch Lang-Lee Wagstaff, 7 games; Mrs. Alastair Martin-Arthur M. Loew, 16 games; Mrs. Appleby-Pierre Harang, 11 games; Mrs. John Brunckerhoff-Ronald Carroll, 7 games; Mrs. Arthur Loew-Elliott Stringham, 19 games.

Division B. Mr. & Mrs. Francis X. Shields, 12 games; Mrs. Elfie Carroll-Nat Lang, 11 games; Mrs. Elliott Stringham-Bunty Lawrence, 12 games; Mrs. August Ganzenmuller-Frank Shields, Jr., 9 games; Mrs. Lee Wagstaff-Alastair Martin, 16 games.

Finals. Loew-Stringham d. Wagstaff-Martin, 9-7.

Mrs.
chair

out
ercer
m.
the

gra-
hav-
zines

andy
one
as
ance.
d at
36
ly to
sat
zines
her
who
said
re-
as in

s on
col-
ally,
made
itors
ness
The
the

ore.
staff
Occa-
was
atur-
case
job

insert
visit
your

that
mber
lose.
divi-
most
e-set
e of

g-Lee
n-Ar-
Pierre
rhoft-
Loew-

ds, 12
ames:
r, 12
ields,
artin,

artin,

1953



At The Greenbrier
Vic and Dolly Seixas

SEIXAS WINS GREENBRIER

Vic Defeats Tony In Straight Sets

by HAL BURROWS

Vic Seixas, the Wimbledon Champ and the finalist in the French, U. S. and Pacific Southwest tourneys, defeated Tony Trabert, the National Champ and winner of Newport, Pacific Coast, and Pan American titles, in straight sets, 6-4, 6-4.

The opening round matches were played Friday, and of these, two were notable. Sven Davidson, seeded fifth, tangled with former British Davis Cupper Charlie Hare. Davidson won 6-3, 6-3, after numerous lengthy and exciting baseline rallies. The match between Tony Vincent, 13 in National rankings, and Al Bunis, an outstanding Cincinnati player, produced exhausting rallies, with the outcome finally going to Vincent, 6-4, 2-6, 6-3. This was the only extra set match of the tournament.

The quarter-finals produced a mild upset when Sven Davidson defeated Davis Cup Captain Billy Talbert, 6-3, 8-6. Both players have well-rounded games with the ability to play conservatively when necessary, or to conclude

a rally by well planned attacks. Talbert had set point in the second, but Davidson wouldn't err and Talbert couldn't garner the necessary point. In other quarter-finals, Trabert outmaneuvered Vincent, 6-3, 6-4; Mulloy showed surprising mastery in completely subduing Allen Morris, 6-0, 6-1; and Seixas outplayed me, 6-3, 6-2.

The stage was set for the semi-final matches of Trabert vs. Davidson and Seixas vs. Mulloy. Tony was hard pressed in his match with Sven. The set scores were 7-5, 6-3, with the Scandinavian having a 5-3 lead in the initial set. After pulling out the first set, Trabert seemed to gain severity and confidence, and his more numerous sorties to the net paid dividends. Even in a losing cause Davidson made many brilliant winners off both sides, but particularly on his forehand. Seixas showed how a good attacking game, well paved, can beat a groundstroking game which is slightly awry.

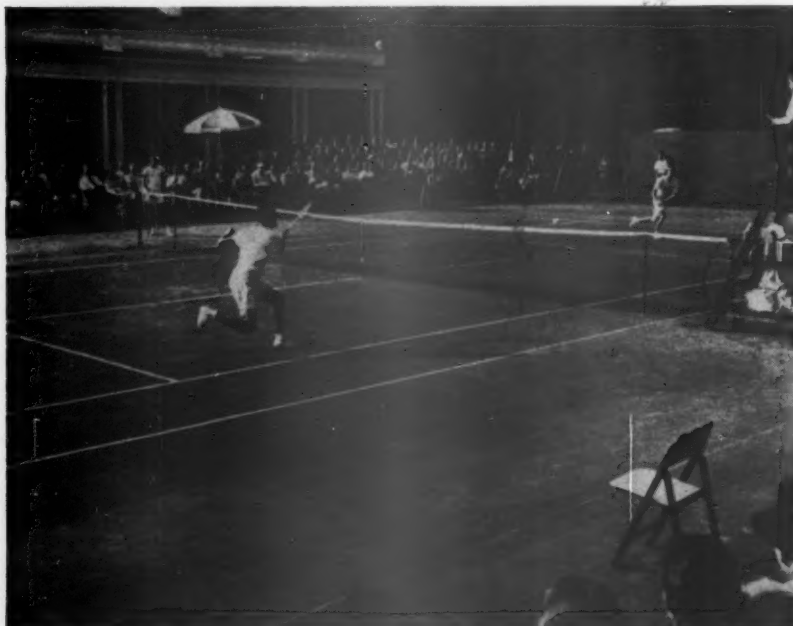
Gardnar played in his usual gliding manner, with the smoothness that is

his trademark. Unknowing critics type him lackadaisical and without fight. Players know this to be far from the truth. However, his game wasn't up to the task of thwarting Vic's advances to the forecourt. The sets were 6-4, 6-4, and produced top grade tennis.

The final match was a natural crowd pleaser, since it pitted the current Wimbledon and Forest Hills champs against each other in their sixth meeting of the year. As on the previous day, a capacity crowd (upwards of 500) turned up for the final day's tennis. Even Slamming Sammy Snead, the local golf pro and golfdom's greatest hitter of the golf ball, took time off from his favorite pastime to watch two of the best play the game he plays in his free moments! Everyone present was treated to the brand of tennis expected, and it was pleasing to see both players on their respective games.

Seixas' win was due mainly to his wonderful volleying ability, after being able to trade groundstrokes with Trabert. Seixas kept the ball in play with his top-spin forehand and sliced backhand, while Trabert topped both forehand and backhand. Vic's versatility of strokes in contrast with Tony's seeming lack of same spelled the difference. On clay and composition, Seixas seems to have the mastery of Trabert, while there seems to be almost no difference on grass. The results left the two U. S. Davis Cuppers tied at three victories over each other.

An interesting doubles event was held in conjunction with the singles tourney. The name players were paired with guests in a round-robin elimination, with the winner of each half playing in the finals. Talbert and Mike McLaney tied with Al Morris and Dick Williams in a top half battle. In the play-off, Talbert and McLaney won a 6-3 set to become one of the finalists. Igor (Cholly K.) Cassini and Bunty Lawrence became finalists for the second straight year, edging Mulloy and Bud Robineau by one game and Davidson and Grace by two.



Davidson (near court) vs. Trabert.



Bunty Lawrence with his profile to the camera. In the back, Sven Davidson, Vic and Dolly Seixas, and tuxedoed veteran Gil Hall.



(L. to r.) Mike McLaney and Tom Deegan with Seixas, Trabert and Talbert.

The finals of the doubles went to Talbert and McLaney, 7-5, 6-2.

Pauline Betz Addie and Mary Hardwick played an exhibition of feminine tennis on the final day, with Pauline winning, 6-3, 6-3.

Among the many celebrities were Dan Topping and his beautiful wife; dress designer Oleg Cassini, Walker Cup Golfer Bill Campbell and screen

star Connie Bennett. The photographers (society photog Toni Frizzell and WORLD TENNIS photog Kenneth Howell) had a field day.

Highlights of the tourney, off-court, were a cocktail party given by Tom Deegan and Billy Talbert, and the formal dance Saturday evening, with Meyer Davis himself leading his orchestra in one of his rare appearances.



(l to r) Sweden's Sven Davidson with Georgia's Allan Morris.

Photos by
Ken Howell



Charlene and Igor (Cholly Knickerbocker) Cassini

RESULTS

THE GREENBRIER INVITATION Oct. 18, White Sulphur Springs Men's Singles

First Round. Tony Trabert d. Joey Abrams, 6-0, 6-1; Tony Vincent d. Al Bunis, 6-4, 2-6, 6-3; Sven Davidson d. Charles Hare, 6-2, 6-3; Billy Talbert d. Oleg Cassini, 6-3, 6-3; Vic Seixas d. Gil Hall, 6-3, 6-0; Hal Burrows d. Bud Robineau, 6-4, 6-2; Gardner Mulloy d. Mike McLaney, 6-3, 7-5; Alan Morris d. Igor Cassini, 6-4, 6-4.

Second Round. Trabert d. Vincent, 6-3, 6-4; Davidson d. Talbert, 6-3, 8-6; Seixas d. Burrows, 6-2, 6-3; Mulloy d. Morris, 6-0, 6-1.

Semi-finals. Trabert d. Davidson, 7-5, 6-3; Seixas d. Mulloy, 6-4, 6-4.

Finals. Seixas d. Trabert, 6-4, 6-4.

THE JOES OF UTAH

by C. L. Gibson

For a long time California seemed to have a monopoly on junior talent in the United States. Then, under the guidance of a few tennis-minded individuals, Florida and Texas produced an unusual crop of young racquet-wielders. In the last two years, Utah, and particularly the Salt Lake City area, has come up with a talented bunch of juniors in all divisions.

Most prominent in this bracket are the two Joes. Fourteen-year-old Jo Freed is the Intermountain Women's Champ, and fourteen-year-old Joe Cowley has won titles in the Pacific Coast and the Pacific Southwest.

Joe Cowley is an old tournament hand and has been winning major titles for three years. He was ranked No. 9 nationally in the Boys Division and this year he was runner-up in the National Boys Doubles. He has another year left in the Boys' events, since his birthday comes in the middle of May. Joe is a typical modern net-rushing player, with sound groundstrokes and an excellent volley. His serve is smooth and fast bounding, and will become



Jo Freed

stronger as he matures in height and strength. At present he is only 5 ft. 6 and 135 pounds. He is not an easy court coverer and moves with a lazy, ponderous gait, more like a muscle-bound laboring man. Dick Savitt moved the same way when I first saw him, but

UTAH'S 15-&UNDERS

Manya Baumbacher, 15
Betty Bennett, 15
Steve Bennett, 13
Gordon Brockbank, 10
Judy Brockbank, 9
Steve Brockbank, 13
Joe Cowley, 14
Jane Freed, 10
Jo Freed, 14
Ann Howard, 13
Philip Howard, 10
John Holbrook, 13
Steve Morgan, 13
Hy Saunders, 13

competition and a will to win speeded him up eventually.

Joe's record: Pacific Coast, 11-& Under, 1950; Pacific Coast, 13-& Under, 1951 and 1952; Ventura, 13-& Under, 1951 and 1952; Pacific Southwest, 13-& Under, 1952; Los Angeles Midwinter, 13-& Under, 1952; La Jolla, 13-& Under, 1952; Rocky Mountain, 13-& Under, 1951.

Jo Freed comes from the foremost tennis family of the Rocky Mountains. Her father Dave and Uncle Dan have for many years been two of Utah's top players. There are four Freed lassies—Jasmine, Jo, Jane, and cousin Andrea. But Jo is currently the No. 1 star, having just this year decidedly passed by the older girls—red-haired Andrea, 17, and slender, brown-eyed Jasmine, 16. In the National Hard Court Championships, Jo reached the semi-finals before losing to Anita Kanter, 6-0, 6-4. In doubles, Jo teamed with Kanter and lost in the finals to Doris Pople and Barbara Lum in a long 3-set battle.

Jo is only medium in size and will probably add an inch or two in the next year. Her eyes are hazel-brown

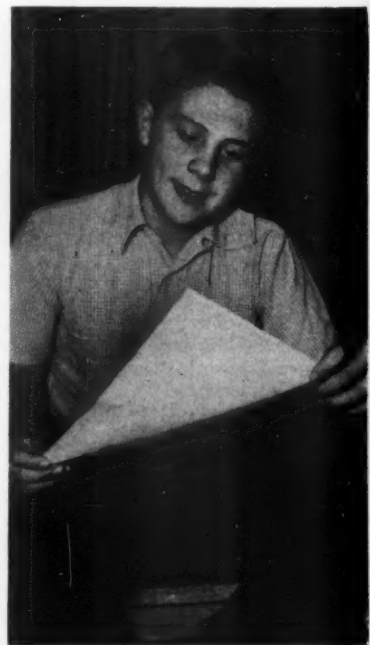
and her hair dark blond and wavy. She is an A student at school and enters the 9th grade this year. She enjoys a variety of other sports, including swimming and riding, having two horses of her own.

Jo's record: Pacific Coast, 13-& Under doubles, 1952; Pacific Southwest, 13-& Under singles, 1952; Ventura, 13-& Under singles, 1952; Utah State Junior Girls, 1953; Utah Public Parks Women's, 1953; Intermountain Women's, 1953.

There are other outstanding stars in the State of Utah. Manya Baumbacher, whom many consider better than young Jo Freed, made a name for herself this summer by taking titles in the New England area against strong competition. Betty Bennett, who plays in the same division as Jo and Manya, is another comer.

One tennis center for outstanding young players is the Virginia Heights Club with its two courts overlooking Salt Lake City at its northeast corner. Bordering the courts and just above are the residences of five families who together contain two-thirds of the outstanding female junior talent in Utah! There are the Freed's (3 juniors), the Bennetts (2 juniors), the Howards (2 juniors), the Cannons (2 juniors) and the Brockbanks (4 juniors).

Tennis is prospering in Salt Lake City. The city can now support five teaching pros; the Salt Lake City Tennis Club is moving into a new \$40,000 club house; and, instead of one or two outstanding juniors, Salt Lake City has ten or fifteen!



Joe Cowley

THE RIVERSIDE TOURNEY

Hippenstiel, Perez Take Titles

by JOE WIMER

October 11. Clyde Hippenstiel, national public parks singles champion, continued to dominate the annual Riverside, Calif. Press and Enterprise Open Tennis Tournament this year by winning his sixth men's singles title since the event was launched seven years ago.

This time Hippenstiel turned back ex-pro William Crosby in straight sets, 7-5, 6-0, in bagging the victory in one of Southern California's biggest fall tournaments.

Crosby pulled the biggest upset in the tourney by eliminating Noel Brown, ninth ranking player in the United States, with a flawless demonstration of tennis technique, 6-3, 6-4, in the semi-finals.

Brown, who won this title two years ago by defeating Hugh Stewart in the finals, had been given top seeding. He had little trouble with his quarter-finals foe, Reynolds McCabe of March Air Force Base, winning 6-0, 6-1, but was unable to cope with the perfect placements that flew off Crosby's racquet.

Hard-hitting Ed Kauder put up a strong struggle before bowing to Crosby in their quarter-final match, 6-4, 10-8. But Crosby, who successfully coped with Kauder's "big" serve,

was unable to handle the overpowering service and net-rushing tactics employed by Hippenstiel in the finals.

Two other national champions failed to reach the final round in women's singles play. Mary Arnold Prentiss, national public parks titlist and a three-time winner here, fell in the semi-finals to Mrs. Dorothy Bundy Cheney, 6-1, 6-4. Mary Ann Eilenberger, national junior girl's champion, dropped to the wayside after a stern quarter-final duel with Barbara Green, 12-10, 1-6, 6-3.

But in the finals Mrs. Helen Pastall Perez hung on to nab her second finals victory in two years over Mrs. Cheney, 8-6, 0-6, 9-7.

Mrs. Perez had to come from behind to gain the coveted triumph, just as she did in 1952 when Mrs. Cheney had match-point on two occasions before losing the edge.

The final point of this closely-contested match came in a dramatic manner as Mrs. Cheney overruled a linesman who called a lob shot out to award the point—and the match—to her opponent.

Mrs. Cheney won an ovation from the audience when the significance of her act became apparent. She explained afterwards that the ball flicked



Six-time winner Clyde Hippenstiel

the line and that she felt obligated to award the deciding point to Mrs. Perez.

In men's doubles Crosby teamed with Bobby Perez to defeat Glenn Bassett and Mervin Miller in a well-played finals match, 2-6, 6-4, 6-2.

Miller then joined forces with Mrs. Cheney to collect a mixed doubles triumph over Glen Hippenstiel and Mrs. Prentiss. After the teams divided sets (13-11, 3-6) they were forced to stop because of darkness—so they flipped a coin and the Cheney-Miller tandem won.

One of the highlights of the tournament came when Mrs. May Sutton Bundy, national women's singles champion in 1904 at the age of 17, presented the winner's trophy to Gordon Maloney, victor in junior boy's singles. Maloney trounced Masami Kono, 6-1, 8-10, 6-0 in the finals.

Mrs. Bundy, who still teaches tennis classes every day at the Los Angeles Country Club, accompanied her daughter, Mrs. Cheney, to the tournament.

Cecily Bond trounced Martha Moore in the finals of the junior girls' division.



Richard Tugham

Dodo Bundy Cheney and her famous tennis-playing mother, May Sutton Bundy

THE ADVERTISER'S BOX

Keep abreast of the game
in Europe by reading

British Lawn TENNIS & SQUASH

Europe's Leading Tennis
Magazine
Published Monthly

One Year - \$3.00

Two Years - \$5.25

Make checks and Money Orders
payable to WORLD TENNIS.

WORLD TENNIS

Box 3, Gracie Station
New York, N. Y.

Please enter a subscription to BRITISH
LAWN TENNIS AND SQUASH in my
name.

1 year 2 years

NAME

ADDRESS

CITY..... ZONE.. STATE...

READERS of WORLD TENNIS

will find a wealth of interesting
and informative material in the

USLTA OFFICIAL

YEARBOOK

and **TENNIS GUIDE**

ORDER NOW!

World Tennis
Box 3, Gracie Station
New York, N. Y.

Please send copies of the 1952
USLTA YEARBOOK and Guide at one
dollar each. Enclosed is \$.....

Name

Street

City Zone... State.....

MIAMI, FLA. WILLIAMSPORT, PA.

OAKES & Co.

MEMBERS

Philadelphia - Baltimore

Stock Exchange

STOCKS

BONDS

MUTUAL FUNDS

Lincoln Liberty Bldg. Philadelphia, Pa.

Tennis Court Construction

Write for Illustrated Booklet

M. R. LANE & SONS
INCORPORATED
ARDMORE, PENNA.

ESTABLISHED 1908

FRANK W. WINNE & SON, INC.

Yarns, Twines, Cordage
Binder Twine, Hay Baler Twine

T. O. (Cy) Worth
M & M BUILDING
Houston 2, Texas

"PETECO"

Green Fast-Drying Tennis-Courts
Also Red Color "En-tout-cas" Surfacing
Materials For "Clay", "Dirt" and F. D.
Courts. Nets-Tapes-Posts
Sold Direct to You with Instructions to Apply
WRITE FOR PRICES AND FREE FOLDER
C. R. PETERSON CONST. CO.
5659 Newark Ave. Chicago 31, Illinois

Cash for your Used TENNIS BALLS!

We will pay 80c per dozen for your used tennis balls if they are not more than 3 years old and covers are intact—not split, moth-eaten or grease stained. SEND ANY NUMBER. You will receive our check within 5 days plus your postage.

NATIONAL NOVELTY COMPANY
Box 825 Merrick, L. I., N. Y.
Send for Mailing Bag—Holds 12 Dozen



The Spanish champion, F. Ferrer (r.)
with the runner-up, Emilio Martinez.

SPANISH NATIONAL CHAMPIONSHIPS

Men's Singles. Semi-finals: C. Ferrer d. J. M. Couder, 7-5, 6-2, 6-1; E. Martinez d. J. Bartoli, 7-9, 6-2, 6-8, 6-2, 6-4. Finals: Ferrer d. Martinez, 6-1, 4-6, 9-11, 12-10, 6-3.

Men's Doubles. Semi-finals: Fleischer-Oloaga d. Rincon-Pot, 6-1, 6-1, 6-3; Bartoli-Martinez d. F. Couder-J. M. Couder, 6-4, 6-0, 4-6, 6-2. Finals: Fleischer-Oloaga d. Bartoli-Martinez, 6-0, 6-4, 6-1.

Women's Singles. Semi-finals: M. J. Riba d. M. Solsona, 6-4, 6-0; P. Barril d. A. Guri, 2-6, 6-2, 6-2. Finals: Riba d. Barril, 6-1, 7-5.

Women's Doubles. Semi-finals: Barril-Guri d. Alarcon-Dupuy, 6-1, 10-12, 6-1; Farrarons-Vilarnau d. Solsona-Puig, 6-1, 6-4. Finals: Barril-Guri d. Farrarons-Vilarnau, 6-1, 6-4.

Mixed Doubles. Semi-finals: Guri-Martinez d. Vilarnau-Rincon, 12-10, 7-5; Barril-Fleischer d. Riba-Bartoli, 7-5, 4-6, 6-3. Finals: Guri-Martinez d. Barril-Fleischer, 6-3, 6-3.

EASTERN STATES PROFESSIONAL TOURNEY

Long Island, Oct. 8

Mens Singles

Second Round. Robert Riggs d. Charles Swanson, 6-4, 6-4; Sam Shore d. Antonio Jacinto, 6-3, 6-1; Edward Serues d. Arnold Lynn, 6-1, 7-5; Donald Martin d. Pauline Addie, 5-7, 6-2, 7-5; William Kenney d. Fred Botur, 6-4, 6-2; Frank Fiala d. Walter Montenegro, 6-2, 6-3; Ted Withall d. Mickey Phillips, 6-3, 6-4; Leonard Hartman d. Allan Chapline, 6-1, 6-1.

Quarter-finals. Riggs d. Shore, 6-2, 6-2; Martin d. Serues, 6-2, 2-6, 6-2; Kenney d. Fiala, 6-1, 6-3; Hartman d. Withall, 6-1, 6-1.

Semi-finals. Riggs d. Martin, 9-7, 6-4; Hartman d. Kenney, 6-4, 6-1.

Finals. Riggs d. Hartman, 6-0, 6-2.

Men's Doubles

Second Round. Riggs-Hartman d. Hary-Phillips, 6-0, 6-1; Withall-Chapline d. Meinhold-Montenegro, 6-2, 6-1; Kenney-Shore d. Lynn-Jacinto, 6-2, 6-4; Martin-Swanson d. McLaughlin-Zaenglein, 6-0, 6-2.

Semi-finals. Riggs-Hartman d. Withall-Chapline, 6-2, 6-2; Martin-Swanson d. Kenney-Shore, def.

Finals. Riggs-Hartman d. Martin-Swanson, 3-6, 6-4, 14-12.



Bobby Riggs and Lenny Hartman



FLORIDA STATE JUNIORS
Fort Lauderdale, Nov. 2

Junior Boys' Singles
Semi-finals. Ed Rubinoff d. Mike Green, 5-7, 6-3, 6-1; Jerry Moss d. David Harum.
Finals. Moss d. Rubinoff, 7-5, 6-4, 6-2.

Junior Boys' Doubles
Semi-finals. Rubinoff-Moss d. Allen Quay-Jim Shakespeare, 6-0, 6-1; Al and Dave Harum d. Jeff Arnold-Mike Green, 6-1, 6-2.
Finals. Rubinoff-Moss d. Harum-Harum, 7-5, 6-4.

Junior Girls' Singles
Semi-finals. Pat Shaffer d. Helen Keil, 9-7, 4-6, 6-0; Jane Walsh d. Meta Schroedel, 5-7, 6-0, 6-3.
Finals. Shaffer d. Walsh, 8-6, 6-1.

Junior Girls' Doubles
Semi-finals. Pat Shaffer-Marilyn Stock d. Jane Walsh-Delsie Schram, 6-4, 11-9; Helen Keil-Meta Schroedel d. Jean Teslof-Evelyn Sidney.
Finals. Shaffer-Stock d. Keil-Schroedel, 3-6, 9-7, 7-5.

Boys' Singles
Finals. John Skogstad d. Bob Macy, 4-6, 6-2, 6-1.

Boys' Doubles
Semi-finals. Skogstad-Macy d. Larry & Don Caton, 6-1, 6-0; Paul Roque-George Folz d. Skip Wilhelm-Bryson Lovejoy.
Finals. Skogstad-Macy d. Roque-Folz, 6-1, 6-0.

Girls' Singles
Semi-finals. Sandra Lewis d. Barbara Mitchell, 6-4, 6-2; Nancy Loop d. Pat White, 6-1, 6-1.
Finals. Lewis d. Loop, 4-6, 6-4, 6-4.

Girls' Doubles
Semi-finals. Mitchell-White d. Sue Sabey-Gretchen Sommerfield, 6-0, 9-7; Elaine Hixon-Lewis d. Loop-Carolyn Rittenour.
Finals. Hixon-Lewis d. Mitchell-White, 1-6, 8-6, 6-4.

Boys 13 Singles
Finals. Jim Shaffer d. Jim Peterson, 6-3, 3-6, 6-2.

Boys 13 Doubles
Finals. Shaffer-John Evans d. Peterson-Fred Curry, 6-2, 6-2.

Girls 13 Singles
Finals. Sandra Warshaw d. Stella Cunningham, 6-0, 6-2.

Girls 13 Doubles
Finals. Frances Farrar-Jane Severson d. Cunningham-Elaine Elliott, 6-3, 6-3.

NATIONAL COVERED COURTS
Queen's Club, Oct. 10

Men's Singles
First Round. S. D. Lester d. G. D. Owen, 8-6, 6-0; D. L. M. Black (Rhod.) d. I. Tloczski, 1-6, 6-4, 6-3; G. D. Oakley d. W. T. Anderson, 6-3, 6-4; G. Garell d. M. Jochheim (Ger.), 3-6, 6-1, 6-4; M. Davies d. A. J. N. Starte, 4-6, 6-4, 6-4; R. J. Lee d. N. Kitovitz, 6-1, 6-4; H. Billington d. J. A. T. Horn, 6-1, 6-1; J. M. Ward d. C. M. Jones, 6-2, 6-4; C. W. Hannam d. K. Lavarack, 6-1, 6-3; J. E. Barrett d. H. A. Clark, 6-0, 3-6, 7-5; R. D. Bennett d. R. C. Thora, 6-4, 3-6, 6-4; R. K. Wilson d. Lord Ronaldshay, 6-1, 8-6.

Second Round. J. Drobny d. E. Wittmann, 1-6, 6-1, 6-3; Black d. Lester, 6-4, 6-2; Oakley d. Garell, 8-6, 6-1; Barrett d. Hannam, 2-6, 6-1, 6-3; Davies d. Lee, 6-4, 0-6, 6-2; Wilson d. Billington, 6-2, 6-1; Ward d. Bennett, 6-4, 7-5; Becker d. Butler, 6-3, 4-6, 7-5.

Quarter-finals. Drobny d. Black, 6-4, 6-4; Oakley d. Barrett, 6-4, 9-7; Wilson d. Davies, 6-6, 6-1; Becker d. Ward, 6-2, 6-3.

Semi-finals. Drobny d. Oakley, 12-10, 6-2, 6-4; Wilson d. Becker, 11-9, 6-1, 6-1.

Finals. Drobny d. Wilson, 6-2, 7-5, 6-2.
Men's Doubles
Semi-finals. Barrett-Black d. Hannam-Starte, 7-5, 6-8, 6-4, 6-4; Davies-Wilson d. Filby-Thozynski, 4-6, 7-5, 9-11, 6-3, 6-3.
Finals. Barrett-Black d. Davies-Wilson, 2-6, 6-1, 8-6, 6-4.

Women's Singles
First Round. R. Walsh d. B. Shardlow, 6-0, 6-1; Mrs. N. W. Blair d. J. Nilen, 6-2, 6-3; H. M. Fletcher d. D. Midgley, 6-3, 6-2; D. R. Herbst d. J. M. Middleton, 1-6, 7-5, 6-0; A. M. Carlisle d. A. M. Ford, 6-3, 6-3; J. A. Shilcock d. A. V. Houseley, 6-2, 6-3; S. J. Bloomer d. M. Harris, 6-2, 6-1; D. Spiers d. H. M. R. Tingley, 6-0, 8-5; J. E. Sole d. P. A. Hird, 6-1, 6-1; V. A. Pitt d. P. J. Curry, def.; G. E. Woodgate d.

J. Godfrey, 6-4, 6-0; V. A. Moore d. Mrs. G. Marshall, 6-3, 6-3.

Second Round. A. Mortimer d. M. A. Hunnissett, 6-1, 6-2; Mrs. P. Chatrier d. Mrs. G. E. Preston, 6-2, 6-0; Blair d. Walsh, 7-5, 9-7; Fletcher d. Herbst, 6-2, 2-6, 6-3; Shilcock d. Carlisle, 6-1, 6-3; Bloomer d. Spiers, 6-1, 6-2; Pitt d. Sole, 6-3, 6-4; Woodgate d. Moore, 6-1, 6-1.

Quarter-finals. Mortimer d. Blair, 6-2, 7-5; Fletcher d. Shilcock, 8-6, 6-3; Bloomer d. Pitt, 6-1, 9-7; Woodgate d. Chatrier, 6-4, 6-1.

Semi-finals. Mortimer d. Fletcher, 6-2, 6-1; Woodgate d. Bloomer, 6-2, 6-4.

Finals. Mortimer d. Woodgate, 6-3, 6-2.

Women's Doubles

Semi-finals. Chatrier-Shilcock d. Halford-Woodgate, 6-1, 6-4; Fletcher-Mortimer d. Bloomer-Walsh, 6-2, 6-1.

Finals. Chatrier-Shilcock d. Fletcher-Mortimer, 6-0, 4-6, 9-7.

Mixed Doubles

Semi-finals. Oakley-Chatrier d. Starte-Bilse, 6-1, 7-5; Hannam-Bloomer d. Becker-Shilcock, 3-6, 6-4, 6-2.

Finals. Oakley-Chatrier d. Hannam-Bloomer, 6-3, 6-3.

SOUTH AMERICAN INVITATION

Santiago, Chile, Nov. 8

Men's Singles

Quarter-finals. Jaroslav Drobny (Egypt) d. Arsenio Motoko (Uruguay), 6-1, 6-3, 6-1; Budge Patty (U. S.) d. Armando Vieira (Braz.), 6-2, 6-3, 4-6, 7-5; Art Larsen (U. S.) d. Carlos Sanhueza (Chile), 6-0, 6-2, 6-0.

Semi-finals. Drobny d. Larsen, 6-3, 6-2, 6-2; Morea d. Patty, 8-6, 6-2, 5-7, 6-1.

Finals. Morea d. Drobny, 3-6, 6-3, 6-4, 6-3.

Men's Doubles

Semi-finals. Larsen-Patty d. Sanhueza-Luis Ayala, 6-3, 6-3, 6-2.

Finals. Patty-Larsen d. Drobny-Morea, 5-7, 6-4, 6-2, 4-6, 6-3.

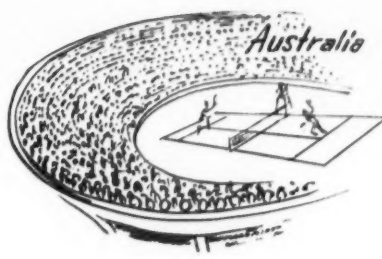
Women's Singles

Finals. Elena Lehmann (Arg.) d. Lucia Morales (Chile), 6-3, 6-3.

EXHIBITION MATCHES

Royal Hawaiian Hotel, Oct. 31

Tony Trabert d. Dooley Kam, 6-1; Trabert d. Leith Anderson, 6-2; Kam-Anderson split with Trabert-Russell Stratton, 6-2, 3-6.



QUEENSLAND

Brisbane, Nov. 7

Semi-finals. Rex Hartwig d. Ken Rosewall, 2-6, 6-3, 7-5, 6-2; Lewis Hoad d. Clive Wilderspin, 6-2, 6-3, 6-2.

Finals. Hoad d. Hartwig, 6-4, 6-1, 6-2.

Answer To The Puzzle

1	U	2	S	3	D	4	C	5	H	6	I	7	C	8	K	9	S
10	C	11	H	12	I	13	L	14	U	15	C	16	Y	17	T		
18	L	19	A	20	T	21	I	22	N	23	Y	24	M	25	A		
26	A	27	U	28	G	29	U	30	S	31	T	32	B	33	E	34	N
35	N	36	O	37	R	38	A	39	C	40	A	41	L	42	S		
43	L	44	A	45	W	46	N	47	B	48	A	49	B	50	A		
51	O	52	W	53	N	54	M	55	A	56	R	57	Y	58	Y	59	B
60	R	61	O	62	B	63	A	64	R	65	T	66	A	67	E		
68	D	69	O	70	N	71	M	72	C	73	N	74	E	75	I	76	L
77	D	78	U	79	B	80	S	81	R	82	U	83	S				

ALWAYS A "SMASH" HIT!



No wonder everyone thinks Florida is the best place to work . . . play . . . live! Top-flight facilities and fabulous all-year climate are augmented by a wider-than-usual use of electric service to provide extra leisure for.....



FLORIDA POWER & LIGHT COMPANY



1953 SCHEDULE OF SANCTIONED TOURNAMENTS

NOTE: Ms, Men's Singles; Ws, Women's Singles; Ss, Seniors' (previously called Veterans') 45 years of age and over Singles; M(35)s, Men 35 years of age and over Singles; Ws, Women Seniors' 40 years of age and over Singles; Md, Wd, Sd, M(35)d, WsD, indicates doubles; Mxd, Mixed Doubles. The letter (G) after the title of a tournament indicates it will be played on grass (unless indicated in the name of the tournament). Sectional Championship tournaments are indicated by an asterisk.

NOVEMBER

26-29

USLTA SENIORS' INDOOR CHPS
USLTA JUNIOR AND BOYS' INDOOR
CHPS—Ssd Jsd Bsd
Coral Gables Thanksgiving Junior Tourn—
Jsd Gsd Bsd G(15)sd B(13)sd G(13)sd B(11)s
Bakersfield Racquet Club Jr Tourn Jsd Gs Bs G(15)s

138th Infantry Regiment T. C., St. Louis, Mo.

26-29

Coral Gables T. C., Coral Gables, Fla.

27-29

Bakersfield Racquet Club, Bakersfield, Calif.

DECEMBER

3-6

USLTA SENIOR HARD COURT CHPS Sad
40th So. Calif. Mid-Winter Tourn Msd Ws Mxd Jsd
Gs Bs G(15)s

La Jolla (Calif.) Beach and T. C.
West Side T. C., Los Angeles, Calif.

12-27

The Courts Jr. Invitation Tourn Jsd
Jr. Invitation Tourn Jsd Gsd Bs G(15)s B(13)s G(13)s
7th Orange Bowl Jr. Chps Jsd Gsd Bsd (15)sd B(13)sd
G(13)sd M(19-21)sd W(19-21)sd

The Courts, Wynnewood, Pa.
The Tennis Club, Palm Springs, Calif.
Flamingo Park, Miami Beach, Fla.

23-27

Sugar Bowl Tourn Msd
Sun Bowl Intercollegiate Tourn
USLTA GIRLS' INDOOR CHPS Gad

New Orleans (La.) C. C.
Texas Western College, El Paso, Tex.
Longwood Covered Courts, Chestnut Hill, Mass.

26-28

26-31

27-30

28-31

28-31



GREAT BRITAIN D. FRANCE, 8-5

Queen's Club, Oct. 5

First Day. Gil de Kermaecq (Fr.) d. Tony Starte, 6-2, 6-2; Philippe Chatrier (Fr.) d. E. J. Filby, 6-2, 7-5; Henri Cochet (Fr.) d. Gerald Oakley, 7-5, 7-5; Geoff Paish (G. B.) d. Jean Borotra, 6-4, 3-6, 7-5; Tony Mottram-Paish (G. B.) d. F. Garnero-de Kermaecq, 6-2, 9-7; Jaroslav Drobny-Oakley (G. B.) d. Chatrier-Cochet, 3-6, 13-11, 6-3.
Second Day. Gil de Kermaecq d. E. J. Filby, 6-1, 6-0; Starte d. Chatrier, 6-2, 7-5; Cochet d. Paish, 3-6, 6-2, 8-6; C. F. O. Lister (G. B.) d. Garnero, 6-1, 6-0; Drobny (G. B.) d. Borotra, 6-4, 6-1.
Doubles. Oakley-Lister d. Garnero-de Kermaecq, 7-5, 7-5; Mottram-Paish d. Borotra-Cochet, 6-1, 6-4.

OCTOBER OPEN JUNIOR TOURNAMENT

Iowa, Oct. 12

Junior Boys' Singles

Quarter-finals. Don Middlebrook (Des Moines) d. Gary Anderson (Mason City), 1-6, 6-4, 11-9; Jack Browning (Rockford) d. Joe Martin (Keokuk), 3-6, 8-6, 6-0; Steve Ferguson (Iowa City) d. Harvey Utte (Dubuque), 2-6, 8-6, 7-5; Dale Bjurstrom (Rockford, Ill.) d. Joe Gaston (Burlington), 6-4, 6-3.
Semi-finals. Martin d. Middlebrook, 8-6, 6-2; Bjurstrom d. Ferguson, 6-3, 6-4.
Finals. Martin d. Bjurstrom, 6-2, 2-6, 6-1.

Junior Boys' Doubles

Semi-finals. John Channer (Oelwein)-Martin d. Browning-Utte, 6-4, 6-3; Anderson-Bjurstrom d. Ferguson-Middlebrook, 6-3, 6-3.
Finals. Channer-Martin d. Anderson-Bjurstrom, 6-1, 8-6.

Junior Girls' Singles

Ann McNamara (Cedar Rapids) d. Susan DeLay (Cedar Rapids), 6-0, 6-1; Suzy Hamilton (Cedar Falls) d. Mimi Armstrong (Cedar Rapids), 6-0, 6-1; Nancy Stutzman (Iowa City) d. Barbara Dennis (Cedar Rapids), 6-3, 6-0; Peggy Gaston (Burlington) d. Georgia Dennis (Cedar Rapids), 5-7, 8-6, 7-5.
Semi-finals. Hamilton d. McNamara, 6-0, 6-0; Stutzman d. Gaston, 6-2, 6-1.
Finals. Hamilton d. Stutzman, 6-1 (shortened to one set because of darkness).

Junior Girls' Doubles

Semi-finals. Stutzman-McNamara d. Barbara Dennis-Mary Margaret Hamilton (Cedar Falls), 6-4, 6-2; Armstrong-G. Dennis d. Gaston-Judy Stephen (Cedar Rapids), 7-5, 6-3.
Finals. Stutzman-McNamara d. Armstrong-G. Dennis, 4-6, 7-5 (third set was won on a toss).

Junior Mixed Doubles

Semi-finals. Barbara Dennis-Joe Martin d. Georgia Dennis-John Channer, 6-4, 6-4; Suzy Hamilton-Gary Anderson d. Peggy and Joe Gaston, 6-2, 6-2.
Finals. Hamilton-Anderson d. Dennis-Martin, 6-0, 2-6, 6-1.

Boys' Singles

Semi-finals. Joe Gaston d. Bob Boyson (Cedar Rapids), 6-0, 6-2; Bill Voxman (Iowa City) d. Bruce Boyson (Cedar Rapids), 6-0, 6-2.
Finals. Gaston d. Voxman, 7-5, 3-6, 6-2.

Boys' Doubles

Semi-finals. J. Gaston-B. Voxman d. J. Voxman-Larry Halpin (Cedar Rapids), 7-5, 6-3; Boyson-Boyson d. Shulman-Lubin, 7-5, 6-3.
Finals. Gaston-Voxman d. Boyson-Boyson, 6-0, 6-3.

Girls' Singles

Semi-finals. Mimi Armstrong d. Mary Margaret Hamilton (Cedar Falls), 8-6, (shortened to one set); Ann McNamara d. Judy Stephen, 6-4, 1-6, 6-4.
Finals. Stephens d. Armstrong on a toss.

Mixed Doubles, 15-and-Under

Semi-finals. M. Hamilton-B. Voxman d. M. Armstrong-J. Voxman, 6-1, 6-2; N. Stutzman-L. Halpin d. A. McNamara-B. Boyson, 7-5, 7-5.
Finals. Hamilton-Voxman d. Stutzman-Halpin on a toss.

Boys 13 Singles

Semi-finals. Jim Voxman d. Richie Shulman (Iowa City), 4-6, 6-3, 6-1; Bob Boyson d. Gary Lubin (Iowa City), 6-0, 6-2.
Finals. Boyson d. Voxman, 6-3, 6-3.

Boys 11 Singles

Semi-finals. Bob Farnsworth (Iowa City) d. Will Irwin (Iowa City), 6-2; Eddie Hale (Iowa City) d. Steve Caldwell (Iowa City), 6-2.
Finals. Farnsworth d. Hale, 6-0.

THE LEBANON CHAMPIONSHIPS

Lebanon, November 1

Men's Singles

Quarter-finals. S. Khoury d. E. Aboukhaled, 6-0, 6-2; H. Haddad d. J. Jabbour, 6-3, 3-6; E. Yazbeck d. R. Anid, 6-4, 6-3; E. Attieh d. K. Skaff, 6-0, 6-1.
Semi-finals. Khoury d. Haddad, 6-1, 6-3, 6-2; Attieh d. Yazbeck, 6-2, 6-3, 3-6, 6-4.
Finals. Khoury d. Attieh, 6-4, 2-6, 6-3, 6-1.

Men's Doubles

Semi-finals. S. Khoury-J. Jabbour d. R. Anid-W. Stotzfuss, 6-3, 6-4; E. Attieh-L. Majdalany d. H. Haddad-A. Rizk, 6-2, 6-3, 6-3.
Finals. Khoury-Jabbour d. Attieh-Majdalany, 11-9, 6-3, 4-6, 7-5.

Women's Singles

Quarter-finals. A. Kyriacopoulo d. L. Gebara, 6-0, 6-1; L. Lawande d. Mrs. Cochrane, W. O.; S. Tabbara d. J. Nahas, 3-6, 8-6, 6-4; V. Mattar d. R. Abihatat, 6-0, 6-1.
Semi-finals. Kyriacopoulo d. Lawande, 6-1, 6-2; Mattar d. Tabbara, 6-1, 6-0.
Finals. Mattar d. Kyriacopoulo, 1-6, 6-1, 6-2.

Mixed Doubles

Semi-finals. S. Khoury-A. Kyriacopoulo d. E. Yazbeck-J. Nahas, 9-7, 4-6, 7-5; E. Attieh-V. Mattar d. F. Sabra-L. Lawande, 6-3, 6-2.
Finals. Attieh-Mattar d. Khoury-Kyriacopoulo, 6-1, 6-1.

EXETER DOUBLES TOURNEY

Exeter, Mass., Oct. 15

Richard Hoehn-Stan Wilkins d. Jim Farrin-Perry Ruddick, 6-2, 9-7.



ITALY D. FRANCE, 10-2

Marseille, Oct. 11

First Day. Rolando Del Bello (It.) d. Jean-Claude Molinari, 5-7, 7-5, 6-2, 6-0; O. Sirola (It.) d. Christian Grandet, 7-5, 9-7, 6-3; Paul Remy-Jean Ducos de la Haillie (Fr.) d. Sirola-U. Bergamo, 6-0, 6-4, 6-3; Gianni Cucelli-Marcello Del Bello (It.) d. Bernard Destremau-Robert Abdesselam, 6-2, 6-2.
Second Day. R. Del Bello d. Abdesselam, 6-4, 6-3, 6-4; Bergamo d. Molinari, 6-3, 6-4, 6-1; Fausto Gardini (It.) d. Remy, 6-0, 6-2, 6-3; M. Del Bello d. Destremau, 6-3, 3-6, 6-3, 6-3.
Third Day. Abdesselam d. Bergamo, 6-2, 6-3, 6-3; M. Del Bello d. Remy, 3-6, 1-6, 6-2, 6-2, 6-4; Gardini d. Destremau, 6-3, 12-10, 8-6; Bergamo-Sirola d. Abdesselam-Molinari, 6-4, 6-3.

MARVIN LEVY INVITATION

New York, Oct. 15

Quarter-finals. Larry Fertig d. Charlie Einfeld, 3-6, 8-6, 11-9; Andy Stern d. Kiefer Newman, 8-6, 8-6; Dr. Tom Sheen d. Roy Kenel, 6-1, 6-1; Marvin Levy d. Sidney Adelstein, 6-3, 7-5.
Semi-finals. Stern d. Fertig, 6-2, 6-2, in an uphill battle; Levy d. Sheen, 6-1, 6-4, since it was his tournament.
Finals. Levy d. Stern, 6-1, 6-1.

The results of this tournament are purely imaginary. They were printed to see how many actually read the fine print in the back of the book. If you caught this, please drop us a card.

VALLEY HUNT CLUB INVITATION

Pasadena, Nov. 2

Men's Singles

Quarter-finals. John Lesch d. Tommy Chambers, 7-5, 3-6, 8-6; Hugh Stewart d. Allen Cleveland, 6-4, 6-3.
Semi-finals. Stewart d. Bobby Perez, 4-6, 6-0, 6-0; Lesch d. Clyde Hippenstiel, 14-12, 6-4.
Finals. Stewart d. Lesch, 6-4, 6-2.

Men's Doubles

Semi-finals. Noel Brown-Hugh Stewart d. Tommy Chambers-Vincent Fotre, 6-4, 6-8, 6-3; Bill Crosby-Bobby Perez d. Straight Clark-Gilbert Shea, 6-1, 6-3.
Finals. Brown-Stewart d. Perez-Crosby, 6-4, 11-9.

Mixed Doubles

Quarter-finals. Mary Ann Eilenberger-John Lesch d. Julie Sampson-Stan Clark, 3-6, 6-3, 6-0; Mary Arnold-Prentiss-Clyde Hippenstiel d. Pat Todd-Gilbert Shea, 6-3, 6-4.
Semi-finals. Louise Brough-Straight Clark d. Eilenberger-Lesch; Helen Perez-Bill Crosby d. Prentiss-Hippenstiel, 6-3, 6-4.
Finals. Brough-Clark d. Perez-Crosby, 6-2, 6-2.

"Gives me more power
with less effort"

Pauline Betz

4 times U. S. Champion
and Wimbledon Champion



"Cortland's AUTOGRAPH seems far livelier than any racket I've ever played," says world-famous Pauline Betz. "I find myself getting more power with much less effort."

Thrill to the superb response you get from Cortland's new AUTOGRAPH Model! This fine racket . . . designed and used exclusively by Pauline Betz . . . is made by famous R-F (Radio-Frequency) Bonding. Result: it's longer, livelier-playing . . . won't warp so easily, takes high-tension stringing in stride. Ask for Cortland's Pauline Betz AUTOGRAPH Model at your favorite sporting goods store or pro shop.

If it's Cortland . . . it's American-Made.

CORTLAND RACKET DIVISION,
Cortland Line Co., Inc., Cortland, N.Y.



On the Courts of the land . . . it's
CORTLAND



*Proved best
by the champions* test*

WILSON SPORTING GOODS CO., CHICAGO. Offices in
New York, San Francisco and 26 other principal cities
(A subsidiary of Wilson & Co., Inc.)

*Jack Kramer · Don Budge · Bobby Riggs · Mary Hardwick
Alice Marble · Eleanor Tennant (Members of the Wilson Advisory Staff)

Wilson

TENNIS
EQUIPMENT

